

Erik Parker
b. 1968, Stuttgart, Germany
Lives and works in Brooklyn, NY



EDUCATION

1998 MFA, SUNY Purchase College, Westchester, NY
1996 BFA, University of Texas at Austin, Austin, TX

SELECTED SOLO EXHIBITIONS

- 2023 *Full Coverage*, Ross + Kramer Gallery, Miami Beach, FL
High Hopes, Veta Gallery, Madrid, Spain
- 2022 *CAC Málaga Centro de Arte Comporáneo de Málaga*, Malaga, Spain
- 2021 *New Solitude*, Over the Influence, Hong Kong
- 2019 *Erik Parker: Historical Grammar*, Ross + Kramer Gallery, New York, NY
Peter Saul and Erik Parker, NANZUKA, Japan
New Soul, Mary Boone Gallery, New York, NY
- 2018 *Millenial's Dilemma*, HOCA Foundation, Hong Kong
New Mood, Mary Boone Gallery, New York, NY
- 2017 *Run with the Hunted*, AISHONANZUKA, Hong Kong
- 2016 *Double Down*, NANZUKA, Tokyo, Japan
- 2015 *Undertow*, Paul Kasmin Gallery, New York, NY
¿What About Now?, Galería Javier López, Madrid, Spain
- 2013 *New Magnetic Destiny*, Honor Fraser, Los Angeles, CA
- 2012 *Upswing Dub Project*, Pace Prints, New York, NY
Too Mad to Be Scared, Aldrich Museum of Contemporary Art, Ridgefield, CT
Bye, Bye, Babylon, Paul Kasmin Gallery, New York, NY
- 2011 *Other Side of Morning and Bermuda*, Patricia Low Contemporary, Gstaad, Switzerland
RE-UPPED, Collete, Paris, France
- 2010 *Focus: Erik Parker*, Modern Art Museum, Fort Worth, TX
Endless Anytime, Honor Fraser, Los Angeles, CA
Adapt, Galleri Faurshou, Copenhagen, Denmark
- 2009 *Crisis Creation*, Paul Kasmin Gallery, New York, NY
- 2008 *Between Lines*, Marianne Boesky Gallery, New York, NY
- 2007 *Liner Notes*, De Appel, Amsterdam, Netherlands
Damage Control, Honor Fraser, Los Angeles, CA
- 2006 *Half Cocked*, Taka Ishii Gallery, Tokyo, Japan
Is it Something I Said?, Galerie Faurshou, Copenhagen, Denmark
- 2005 *On The House*, Bob van Orsouw, Zurich, Switzerland
Let the Good Times Roll, Leo Koenig Inc., New York, NY
- 2004 *Situation Done Changed, Like Faces and Names*, Galerie Charlotte Moser, Geneva, Switzerland
Rechannelled Sincerity, Galerie Arndt & Partner, Berlin, Germany
- 2003 *Done By the Forces of Nature*, Taka Ishii Gallery, Tokyo, Japan
This Bitch of a Life, Paolo Curti & Co., Milan, Italy

- 2002 *Hit the Lights*, The Happy Lion, Los Angeles, CA
You Paint the Picture, Leo Koenig Inc., New York, NY
Modern Art Inc., London, UK
Jablonka Galerie, Cologne, Germany
Comerhouse Museum of Contemporary Art, Manchester, UK
- 2001 *Taka Ishii Gallery*, Tokyo, Japan
Paolo Curti Gallery, Milan, Italy
- 2000 *Thiswhiteboysteals*, Leo Koenig Inc., New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 *Sale Ends Today*, Ross+Kramer, New York, NY
- 2023 *Brick by Brick*, Ross+Kramer, New York, NY
- 2022 *More psychology!*, Ross + Kramer Gallery, New York, NY
- 2020 *Good Pictures*, Jeffery Deitch Gallery, New York, NY
Artist for NYC, Hauser & Wirth, New York, NY
How 'Bout Them Apples?, Ross + Kramer Gallery, New York, NY
- 2019 *HYSTERICAL*, Phillips London Gallery, London, UK
New Image Portrait, Stems Gallery, Brussels, Belgium
The Thousand and One Nights, Artual Gallery, Mina al-Hosn
- 2017 *Back to the Shack*, Meliksetian | Briggs, Los Angeles, CA
Summer Show, Carl Kostyál, Stockholm, Sweden
- 2016 *Fountain of Youth*, Bill Brady Miami, Miami, FL
Greek Gotham, Dio Horia Gallery, Mykonos, Greece
AftermodernisM in the Hamptons, Neumann Wolfson Art, Nicole Ripka Gallery, Watermill, NY
- 2015 *Respect*, Centro de Arte Contemporáneo, Málaga, Spain
She Sells Seashells By The Seashore, Eric Firestone Gallery, East Hampton, NY
- 2014 *Appropriate Disruption*, Jacob Lewis Gallery, New York, NY
"Ok, I'll rename it", Bill Brady KC, Kansas City, MO
Knock! Knock!, Galería Javier López, Madrid, Spain
Comic Future, Wexner Center for the Arts, Columbus, OH
PAINT NEW YORK, GL Strand, Copenhagen, Denmark
FAR OUT!, Marlborough Chelsea, New York, NY
- 2013 *Comic Future*, Ballroom Marfa, Marfa, TX
AftermodernisM, Nassau County Museum of Art, Roslyn Harbor, NY
Chicken or Beef?, curated by Jesper Elg, The Hole, New York, NY
Art Crush, Aspen Art Museum, CO
- 2012 *Tonight We Won't Be Bored*, 10 Years of V1 Gallery, Copenhagen, Denmark
White Columns Benefit Exhibition and Auction, White Columns, New York, NY
- 2011 *Go Figure*, Dodge Gallery, New York, NY
PRETTY ON THE INSIDE, organized by Erik Parker and KAWS, Paul Kasmin Gallery, New York, NY
- 2010 *The Incomplete - Paris*, curated by Hubert Neumann, Galerie Jean-Luc & Takako Richard
Paris, France
Private Future, Marc Jancou, New York, NY
Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art, San Antonio, TX
Both Sides of the Pulaski, Fine Art Frame Works, Long Island City, NY
Mutant Pop, curated by Joe Grillo, Laura Grant, and Brandon Joyce, Loyal Gallery. Malmö, Sweden

- 2009 *Stages*, organized by Lance Armstrong and Nike, OHWOW, Miami, FL
Too Big to Fail: Big Paintings, sponsored by La Montagne Gallery, Brooklyn, NY
Just what is it that make today's painting so different, so appealing?, Gering & López Gallery
New York, NY
Get It Right Back To Where We Started From..., Leo Koenig Inc., New York, NY
Painting a Better Present, Pictures from the Diezy7 Collection, Sala Naos, Santander, Spain
Until the End of the World, curated by Max Henry, AMP, Athens, Greece
The New Yorkers, V1 Gallery, Copenhagen, Denmark
Yet Seemed It Winter Still, Galleri Faurshou, Copenhagen, Denmark
- 2008 *Edvard Munch: Tribute and Inspiration*, Galleru Faurshou, Copenhagen, Denmark
FAXINATION, curated by Bill Saylor, Loyal Gallery, Stockholm Sweden
Admirer, curated by Maureen Cavanaugh, 31Grand, New York, NY
Accrochage, Galleri Faurshou, Copenhagen, Denmark
Fun, Fun, Fun, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2007 *Works from the Colección Valencia Arte Contemporáneo (VAC)*, The IVAM, Valencia, Spain
Pictorial Talk, Galerie Charlotte Moser, Geneva, Switzerland
The Melvins, curated by Bob Nickas, Mandrake, Los Angeles, CA
More is More: Maximalist Tendencies in Recent American Painting, curated by Tatiana Flores, Florida
State University Museum of Fine Arts, Tallahassee, FL
The Sorcerer's Apprentice; Late Picasso and Contemporary Painters, curated by Max Henry,
Galleri Faurshou, Copenhagen, Denmark
- 2006 *Art on Paper*, curated by Xandra Eden, Weatherspoon Art Museum, University of North Carolina at
Greensboro, Greensboro, NC
Reflections - 20 years, Galleri Faurshou, Copenhagen, Denmark
Untitled (For H.C. Westermann), curated by Michael Rooks, Contemporary Museum, Honolulu, HI
Cosmic Wonder, curated by Betty Nguywen, Yerba Buena Contemporary Art Center, San Francisco, CA
Helter, Helter, curated by Max Henry and Erik Parker, Galerie Anne Deillepoix, Paris, France
- 2005 *Tantra*, 2005 Exit Art Print Portfolio
Looking at Words, The Formal Presence fo Text in Modern & Contemporary Works on Paper,
Andrea Rosen Gallery, New York, NY
Self Preservation Society, Leo Koenig Inc., New York, NY
Leaving Cockaigne, Leo Koenig Inc., New York, NY
- 2004 *Altered States*, Leo Koenig Inc., New York, NY
Mothership Connection, Creative Research Lab, University of Texas, Austin, TX
Rimbaud, curated by Max Henry, 1-20 Gallery, New York, NY
Making Visible, Galerie Faurshou, Copenhagen, Denmark
Majority Whip, organized by Kathy Grayson & Laura Tepper, White Box, New York, NY
... As Time Goes By, Gordian Weber Kunsthandel, Cologne, Germany
- 2003 *... As Time Goes By*, Leo Koenig Inc., New York, NY
One Planet Under a Groove, Museum Villa Stuck, Munich, Germany
Summer of Lust, Geoffrey Young Gallery, Berkshires, New York, NY
Nation, Frankfurter Kunstverein, Frankfurt, Germany
Intervista Con La Piitrua, curated by Gianni Romano, Fondazione Bevilacqua La Mesa, Venezia, Italy
Extra, curated by Marc Oliver Wahler, Texas Gallery, Hosuton, TX
Painting Pictures, Painting and Media in the Digital Age, organized by Gijs van Tuyl, Kunstmuseum
Wolfsburg, Germany
- 2002 *Leo Koenig Las Vegas*, Neonoplois, Las Vegas, NV
Officiana Americana, Museo d'Arte Moderna, Bologna, Italy

- Rock My World*, curated by Ralph Rugoff, CCAC, San Francisco, CA
The Dubrow Biennale, Kagan Martos Gallery, New York, NY
Dubuffet, e l'arte des graffiti, Palazzo Martinengo, Brescia, Italy
 2001 *In Fumo*, curated by Giacinto Di Pietrantonio, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
One Planet Under a Groove, Bronx Museum of Art, New York, NY | Andy Warhol Museum, Pittsburgh, PA | Walker Art Center, Minneapolis, MN | Museum of Contemporary Art, Los Angeles, CA
Erik Parker & Graham Gilmore, Nicola Spovieri, London, UK
The Americans, Barbican Center, London, UK
Come On Feel The Noise, Asbaek Gallery, Copenhagen, Denmark
 2000 *Greater New York*, P.S.1 Contemporary Art Center, Long Island City, NY
 1999 *The Leo Koenig Project*, John Weber Gallery, New York, NY
Visions, in conjunction with Rikrit Tiravanija's *Apartment 21*, Gavin Brown's Enterprise, New York, NY
In My Room, White Columns, New York, NY
Artist in the Marketplace, Bronx Museum, New York, NY

CURATORIAL

- 2011 *Prophet Royal Robertson: NO PROUD BASTARDS*, curated by Erik Parker and Scott Ogden, White Columns, New York, NY
PRETTY ON THE INSIDE, organized by Erik Parker and KAWS, Paul Kasmin Gallery, New York, NY
 2008 *Jeckyl Island*, curated by Erik Parker and Max Henry, Honor Fraser Gallery, Los Angeles, CA
 2006 *Helter, Helter*, curated by Max Henry and Erik Parker, Galerie Anne DeVillepoix, Paris, France

AWARDS

- 1999 Rema Hort Mann Foundation Grant
 1997 Purchase College 25th Anniversary Scholarship, Purchase College, State University of New York
 Rose Scholarship, Visual Arts Department, Purchase College, State University of New York
 Durhurst Family Scholarship, Visual Arts Department, Purchase College, State University of New York
 1994 Merit Scholarship in Painting and Drawing, University of Texas at Austin
 1993 Merit Scholarship in Painting and Drawing, University of Texas at Austin
 Merit Scholarship in Printmaking, University of Texas at Austin
 1992 Denbela Ortiz Galeria Outstanding Scholarship in Visual Art, San Antonio College

COLLECTIONS

Art, Design and Architecture Museum, University of California, Santa Barbara, CA
The Brooklyn Museum, Brooklyn, NY
CAC Málaga, Málaga Spain
Chazen Museum of Art, University of Wisconsin, Madison, WI
Collection SOLO, Madrid, Spain
Diezy7 Collection, Sala Naos, Santander Spain
Faurshou Foundation, Copenhagen, DK
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Hall Art Foundation, Reading, VT
Hammer Museum, Los Angeles, CA
High Museum of Art, Atlanta, GA
Mills College Art Museum, Oakland, CA
Montreal Museum of Fine Art, Montreal, Canada
Museum of Modern Art, New York, NY
New York Public Library, New York, NY
Pennsylvania Academy of Fine Art, Philadelphia
Picker Art Gallery, Colgate University, Hamilton, NY
Queens Museum, Queens, NY
Rema Hort Mann Foundation, New York, NY
Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
RISD Museum of Art, Providence, RI
San Antonio Museum of Art, San Antonio, TX
San Francisco Museum of Modern Art, San Francisco, CA
Tang Museum, Saratoga Springs, NY
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT
Zimmerli Art Museum, Rutgers University, New Brunswick, NY

