

Erik Parker  
b. 1968, Stuttgart, Germany  
Lives and works in Brooklyn, NY



## EDUCATION

1998 MFA, SUNY Purchase College, Westchester, NY  
1996 BFA, University of Texas at Austin, Austin, TX

## SELECTED SOLO EXHIBITIONS

2022 CAC Málaga Centro de Arte Contemporáneo de Málaga, Malaga, Spain  
2021 *New Solitude*, Over the Influence, Hong Kong  
2019 *Erik Parker: Historical Grammar*, Ross + Kramer Gallery, New York, NY  
*Peter Saul and Erik Parker*, NANZUKA, Japan  
*New Soul*, Mary Boone Gallery, New York, NY  
2018 *Millennial's Dilemma*, HOCA Foundation, Hong Kong  
*New Mood*, Mary Boone Gallery, New York, NY  
2017 *Run with the Hunted*, AISHONANZUKA, Hong Kong  
2016 *Double Down*, NANZUKA, Tokyo, Japan  
2015 *Undertow*, Paul Kasmin Gallery, New York, NY  
*¿What About Now?*, Galería Javier López, Madrid, Spain  
2013 *New Magnetic Destiny*, Honor Fraser, Los Angeles, CA  
2012 *Upswing Dub Project*, Pace Prints, New York, NY  
*Too Mad to Be Scared*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Bye, Bye, Babylon*, Paul Kasmin Gallery, New York, NY  
2011 *Other Side of Morning and Bermuda*, Patricia Low Contemporary, Gstaad, Switzerland  
*RE-UPPED*, Collete, Paris, France  
2010 *Focus: Erik Parker*, Modern Art Museum, Fort Worth, TX  
*Endless Anytime*, Honor Fraser, Los Angeles, CA  
*Adapt*, Galleri Faurschou, Copenhagen, Denmark  
2009 *Crisis Creation*, Paul Kasmin Gallery, New York, NY  
2008 *Between Lines*, Marianne Boesky Gallery, New York, NY  
2007 *Liner Notes*, De Appel, Amsterdam, Netherlands  
*Damage Control*, Honor Fraser, Los Angeles, CA  
2006 *Half Cocked*, Taka Ishii Gallery, Tokyo, Japan  
*Is it Something I Said?*, Galerie Faurschou, Copenhagen, Denmark  
2005 *On The House*, Bob van Orsouw, Zurich, Switzerland  
*Let the Good Times Roll*, Leo Koenig Inc., New York, NY  
2004 *Situation Done Changed, Like Faces and Names*, Galerie Charlotte Moser, Geneva, Switzerland  
*Rechannelled Sincerity*, Galerie Arndt & Partner, Berlin, Germany  
2003 *Done By the Forces of Nature*, Taka Ishii Gallery, Tokyo, Japan  
*This Bitch of a Life*, Paolo Curti & Co., Milan, Italy  
*Hit the Lights*, The Happy Lion, Los Angeles, CA  
2002 *You Paint the Picture*, Leo Koenig Inc., New York, NY  
*Modern Art Inc.*, London, UK

- Jablonka Galerie, Cologne, Germany  
Cornerhouse Museum of Contemporary Art, Manchester, UK  
2001 Taka Ishii Gallery, Tokyo, Japan  
Paolo Curti Gallery, Milan, Italy  
2000 Thiswhiteboysteals, Leo Koenig Inc., New York, NY

## SELECTED GROUP EXHIBITIONS

- 2022 *All Treats, No Tricks*, End to End Gallery, Hollywood, FL  
*More psychology!*, Ross + Kramer Gallery, New York, NY  
2020 *Good Pictures*, Jeffery Deitch Gallery, New York, NY  
*Artist for NYC*, Hauser & Wirth, New York, NY  
*How 'Bout Them Apples?*, Ross + Kramer Gallery, New York, NY  
2019 *HYSTERICAL*, Phillips London Gallery, London, UK  
*New Image Portrait*, Stems Gallery, Brussels, Belgium  
*The Thousand and One Nights*, Artual Gallery, Mina al-Hosn  
2017 *Back to the Shack*, Meliksetian | Briggs, Los Angeles, CA  
*Summer Show*, Carl Kostyál, Stockholm, Sweden  
2016 *Fountain of Youth*, Bill Brady Miami, Miami, FL  
*Greek Gotham*, Dio Horia Gallery, Mykonos, Greece  
*AftermodernisM in the Hamptons*, Neumann Wolfson Art, Nicole Ripka Gallery, Watermill, NY  
2015 *Respect*, Centro de Arte Contemporáneo, Málaga, Spain  
*She Sells Seashells By The Seashore*, Eric Firestone Gallery, East Hampton, NY  
2014 *Appropriate Disruption*, Jacob Lewis Gallery, New York, NY  
*"Ok, I'll rename it"*, Bill Brady KC, Kansas City, MO  
*Knock! Knock!*, Galería Javier López, Madrid, Spain  
*Comic Future*, Wexner Center for the Arts, Columbus, OH  
*PAINT NEW YORK*, GL Strand, Copenhagen, Denmark  
*FAR OUT!*, Marlborough Chelsea, New York, NY  
2013 *Comic Future*, Ballroom Marfa, Marfa, TX  
*AftermodernisM*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Chicken or Beef?*, curated by Jesper Elg, The Hole, New York, NY  
*Art Crush*, Aspen Art Museum, CO  
2012 *Tonight We Won't Be Bored*, 10 Years of V1 Gallery, Copenhagen, Denmark  
*White Columns Benefit Exhibition and Auction*, White Columns, New York, NY  
2011 *Go Figure*, Dodge Gallery, New York, NY  
*PRETTY ON THE INSIDE*, organized by Erik Parker and KAWS, Paul Kasmin Gallery, New York, NY  
2010 *The Incomplete - Paris*, curated by Hubert Neumann, Galerie Jean-Luc & Takako Richard  
Paris, France  
*Private Future*, Marc Jancou, New York, NY  
*Psychedelic: Optical and Visionary Art since the 1960s*, San Antonio Museum of Art, San Antonio, TX  
*Both Sides of the Pulaski*, Fine Art Frame Works, Long Island City, NY  
*Mutant Pop*, curated by Joe Grillo, Laura Grant, and Brandon Joyce, Loyal Gallery. Malmö, Sweden  
2009 *Stages*, organized by Lance Armstrong and Nike, OHWOW, Miami, FL  
*Too Big to Fail: Big Paintings*, sponsored by La Montagne Gallery, Brooklyn, NY  
*Just what is it that make today's painting so different, so appealing?*, Gering & López Gallery  
New York, NY

- Get It Right Back To Where We Started From...*, Leo Koenig Inc., New York, NY  
*Painting a Better Present*, Pictures from the Diezy7 Collection, Sala Naos, Santander, Spain  
*Until the End of the World*, curated by Max Henry, AMP, Athens, Greece  
*The New Yorkers*, V1 Gallery, Copenhagen, Denmark  
*Yet Seemed It Winter Still*, Galleri Faurschou, Copenhagen, Denmark  
2008 *Edvard Munch: Tribute and Inspiration*, Galleri Faurschou, Copenhagen, Denmark  
*FAXINATION*, curated by Bill Saylor, Loyal Gallery, Stockholm Sweden  
*Admirer*, curated by Maureen Cavanaugh, 31Grand, New York, NY  
*Accrochage*, Galleri Faurschou, Copenhagen, Denmark  
*Fun, Fun, Fun*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
2007 *Works from the Colección Valencia Arte Contemporáneo (VAC)*, The IVAM, Valencia, Spain  
*Pictorial Talk*, Galerie Charlotte Moser, Geneva, Switzerland  
*The Melvins*, curated by Bob Nickas, Mandrake, Los Angeles, CA  
*More is More: Maximalist Tendencies in Recent American Painting*, curated by Tatiana Flores, Florida State University Museum of Fine Arts, Tallahassee, FL  
*The Sorcerer's Apprentice; Late Picasso and Contemporary Painters*, curated by Max Henry, Galleri Faurschou, Copenhagen, Denmark  
2006 *Art on Paper*, curated by Xandra Eden, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC  
*Reflections - 20 years*, Galleri Faurschou, Copenhagen, Denmark  
*Untitled (For H.C. Westermann)*, curated by Michael Rooks, Contemporary Museum, Honolulu, HI  
*Cosmic Wonder*, curated by Betty Nguywen, Yerba Buena Contemporary Art Center, San Francisco, CA  
*Helter, Helter*, curated by Max Henry and Erik Parker, Galerie Anne Deillepoix, Paris, France  
2005 *Tantra*, 2005 Exit Art Print Portfolio  
*Looking at Words, The Formal Presence fo Text in Modern & Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY  
*Self Preservation Society*, Leo Koenig Inc., New York, NY  
*Leaving Cockaigne*, Leo Koenig Inc., New York, NY  
2004 *Altered States*, Leo Koenig Inc., New York, NY  
*Mothership Connection*, Creative Research Lab, University of Texas, Austin, TX  
*Rimbaud*, curated by Max Henry, 1-20 Gallery, New York, NY  
*Making Visible*, Galerie Faurschou, Copenhagen, Denmark  
*Majority Whip*, organized by Kathy Grayson & Laura Tepper, White Box, New York, NY  
*... As Time Goes By*, Gordian Weber Kunsthandel, Cologne, Germany  
2003 *... As Time Goes By*, Leo Koenig Inc., New York, NY  
*One Planet Under a Groove*, Museum Villa Stuck, Munich, Germany  
*Summer of Lust*, Geoffrey Young Gallery, Berkshires, New York, NY  
*Nation*, Frankfurter Kunstverein, Frankfurt, Germany  
*Intervista Con La Piitrua*, curated by Gianni Romano, Fondazione Bevilacqua La Mesa, Venezia, Italy  
*Extra*, curated by Marc Oliver Wahler, Texas Gallery, Hosuton, TX  
*Painting Pictures, Painting and Media in the Digital Age*, organized by Gijs van Tuyl, Kunstmuseum Wolfsburg, Germany  
2002 *Leo Koenig Las Vegas*, Neonoplois, Las Vegas, NV  
*Officiana Americana*, Museo d'Arte Moderna, Bologna, Italy  
*Rock My World*, curated by Ralph Rugoff, CCAC, San Francisco, CA  
*The Dubrow Biennale*, Kagan Martos Gallery, New York, NY  
*Dubuffet, e l'arte des graffiti*, Palazzo Martinengo, Brescia, Italy  
2001 *In Fumo*, curated by Giacinto Di Pietrantonio, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
*One Planet Under a Groove*, Bronx Museum of Art, New York, NY | Andy Warhol Museum, Pittsburgh,

- PA | Walker Art Center, Minneapolis, MN | Museum of Contemporary Art, Los Angeles, CA  
 Erik Parker & Graham Gilmore, Nicola Spovieri, London, UK  
*The Americans*, Barbican Center, London, UK  
*Come On Feel The Noise*, Asbaek Gallery, Copenhagen, Denmark  
 2000 *Greater New York*, P.S.1 Contemporary Art Center, Long Island City, NY  
 1999 *The Leo Koenig Project*, John Weber Gallery, New York, NY  
*Visions*, in conjunction with Rikrit Tiravanija's *Apartment 21*, Gavin Brown's Enterprise, New York, NY  
*In My Room*, White Columns, New York, NY  
*Artist in the Marketplace*, Bronx Museum, New York, NY

## CURATORIAL

- 2011 *Prophet Royal Robertson: NO PROUD BASTARDS*, curated by Erik Parker and Scott Ogden, White Columns, New York, NY  
*PRETTY ON THE INSIDE*, organized by Erik Parker and KAWS, Paul Kasmin Gallery, New York, NY  
 2008 *Jeckyl Island*, curated by Erik Parker and Max Henry, Honor Fraser Gallery, Los Angeles, CA  
 2006 *Helter, Helter*, curated by Max Henry and Erik Parker, Galerie Anne DeVillepoix, Paris, France

## AWARDS

- 1999 Rema Hort Mann Foundation Grant  
 1997 Purchase College 25th Anniversary Scholarship, Purchase College, State University of New York  
 Rose Scholarship, Visual Arts Department, Purchase College, State University of New York  
 Durhurst Family Scholarship, Visual Arts Department, Purchase College, State University of New York  
 1994 Merit Scholarship in Painting and Drawing, University of Texas at Austin  
 1993 Merit Scholarship in Painting and Drawing, University of Texas at Austin  
 Merit Scholarship in Printmaking, University of Texas at Austin  
 1992 Denbela Ortiz Galeria Outstanding Scholarship in Visual Art, San Antonio College

## SELECTED BIBLIOGRAPHY

- 2018 McCray, Liz Rice. "BLISS Magazine: May 2018: #129." Issuu, BLISS MAGAZINE, May 2018, <https://issuu.com/blissmag/docs/05may18>.  
 Gibson, Jeff. "Jeff Gibson on Erik Parker." The Online Edition of Artforum International Magazine, Artforum International Magazine, 1 May 2018, <https://www.artforum.com/print/reviews/201805/erik-parker-75065>.  
 Laster, Paul, and Photographer Kelsey Bennett. "Erik Parker | Deep in Dub." FLATT, FLATT Magazine, <http://flattmag.com/features/erik-parker/>.  
 2017 Jürs, Alexander. "Really Good Art Never Remains Secret." SCHIRN KUNSTHALLE FRANKFURT, 8 June 2017, [https://www.schirn.de/en/magazine/context/interview\\_erik\\_parker/](https://www.schirn.de/en/magazine/context/interview_erik_parker/).  
 2012 Donoghue, Katy. "Creative Space: Erik Parker in His Brooklyn Studio." Whitewall, 13 Dec. 2012, <https://whitewall.art/art/creative-space-erik-parker-in-his-brooklyn-studio>.  
 2011 Lima, Benjamin. "Erik Parker at Modern Art Museum: Fort Worth." The Online Edition of Artforum International Magazine, Artforum International Magazine, 27 Jan. 2011, <https://www.artforum.com/picks/erik-parker-27418>.

## COLLECTIONS

Art, Design and Architecture Museum, University of California, Santa Barbara, CA  
The Brooklyn Museum, Brooklyn, NY  
Chazen Museum of Art, University of Wisconsin, Madison, WI  
Diezy7 Collection, Sala Naos, Santander Spain  
Faurschou Foundation, Copenhagen, DK  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
Montreal Museum of Fine Art, Montreal, Canada  
Museum of Modern Art, New York, NY  
New York Public Library, New York, NY  
Pennsylvania Academy of Fine Art, Philadelphia  
Picker Art Gallery, Colgate University, Hamilton, NY  
Queens Museum, Queens, NY  
Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI  
RISD Museum of Art, Providence, RI  
San Antonio Museum of Art, San Antonio, TX  
San Francisco Museum of Modern Art, San Francisco, CA  
Tang Museum, Saratoga Springs, NY  
Whitney Museum of American Art, New York, NY  
Williams College Museum of Art, Williamstown, MA  
Yale University Art Gallery, New Haven, CT  
Zimmerli Art Museum, Rutgers University, New Brunswick, NY

