

FSCE STYLE
Entrance Test
for Entry into Year 7

MOCK 3 PAPER 1

YEAR 7 MOCK ENTRANCE TEST FOR SCHOOLS

Name:

Primary School:

Test Date:

40 minutes

Each section is timed separately.
Read the instructions at the start of each section.

You must NOT open this booklet until you are told to do so.

Section 1: Comprehension

Instructions

Read the text carefully, then answer the questions that follow.

Select the **best** answer by shading one of the ovals **A–D** on your answer sheet.

There is only **one** correct answer for each question.

Shade only **one** oval for each question.

You have **5 minutes** to look at the example questions.

Example

The market square yawned awake beneath the morning sun, its cobblestones still damp from the night's drizzle. Stalls of every colour burst into life – scarlet apples gleamed beside golden pears, while herbs whispered their fragrance into the air. Children darted between baskets of bread, their laughter echoing like birdsong. Somewhere near the spice stall, a violin began to sing.

i

What time of day is the market scene taking place?

- A Late afternoon
- B Midnight
- C Lunchtime
- D Early morning

The correct answer is **D**.

ii

What is the quote below an example of?

'The market square yawned awake beneath the morning sun'

(Line 1)

- A Onomatopoeia
- B Alliteration
- C Personification
- D Metaphor

The correct answer is **C**.

You have **20 minutes** for this section.

There are **20 questions** to answer.

The Wonderful Wizard of Oz by L. Frank Baum

All this time Dorothy and her companions had been walking through the thick woods. The road was still paved with yellow brick, but these were much covered by dried branches and dead leaves from the trees, and the walking was not at all good.

There were few birds in this part of the forest, for birds love the open country where there is plenty of sunshine. But now and then there came a deep growl from some wild animal hidden among the trees. These sounds made the little girl's heart beat fast, for she did not know what made them; but Toto knew, and he walked close to Dorothy's side, and did not even bark in return.

"How long will it be," the child asked of the Tin Woodman, "before we are out of the forest?"

"I cannot tell," was the answer, "for I have never been to the Emerald City. But my father went there once, when I was a boy, and he said it was a long journey through a dangerous country, although nearer to the city where Oz dwells the country is beautiful. But I am not afraid so long as I have my oil-can, and nothing can hurt the Scarecrow, while you bear upon your forehead the mark of the Good Witch's kiss, and that will protect you from harm."

"But Toto!" said the girl anxiously. "What will protect him?"

"We must protect him ourselves if he is in danger," replied the Tin Woodman.

Just as he spoke there came from the forest a terrible roar, and the next moment a great Lion bounded into the road. With one blow of his paw he sent the Scarecrow spinning over and over to the edge of the road, and then he struck at the Tin Woodman with his sharp claws. But, to the Lion's surprise, he could make no impression on the tin, although the Woodman fell over in the road and lay still.

Little Toto, now that he had an enemy to face, ran barking toward the Lion, and the great beast had opened his mouth to bite the dog, when Dorothy, fearing Toto would be killed, and heedless of danger, rushed forward and slapped the Lion upon his nose as hard as she could, while she cried out:

"Don't you dare to bite Toto! You ought to be ashamed of yourself, a big beast like you, to bite a poor little dog!"

"I didn't bite him," said the Lion, as he rubbed his nose with his paw where Dorothy had hit it.

"No, but you tried to," she retorted. "You are nothing but a big coward."

"I know it," said the Lion, hanging his head in shame. "I've always known it. But how can I help it?"

"I don't know, I'm sure. To think of your striking a stuffed man, like the poor Scarecrow!"

"Is he stuffed?" asked the Lion in surprise, as he watched her pick up the Scarecrow and set him upon his feet, while she patted him into shape again.

"Of course he's stuffed," replied Dorothy, who was still angry.

"That's why he went over so easily," remarked the Lion. "It astonished me to see him whirl around so. Is the other one stuffed also?"

"No," said Dorothy, "he's made of tin." And she helped the Woodman up again.

"That's why he nearly blunted my claws," said the Lion. "When they scratched against the tin it made a cold shiver run down my back. What is that little animal you are so tender of?"

45 "He is my dog, Toto," answered Dorothy.

"Is he made of tin, or stuffed?" asked the Lion.

"Neither. He's a—a—a meat dog," said the girl.

"Oh! He's a curious animal and seems remarkably small, now that I look at him. No one would think of biting such a little thing, except a coward like me," continued the Lion

50 sadly.

"What makes you a coward?" asked Dorothy, looking at the great beast in wonder, for he was as big as a small horse.

"It's a mystery," replied the Lion. "I suppose I was born that way. All the other animals in the forest naturally expect me to be brave, for the Lion is everywhere thought to be the

55 King of Beasts. I learned that if I roared very loudly every living thing was frightened and got out of my way. Whenever I've met a man I've been awfully scared; but I just roared at him, and he has always run away as fast as he could go. If the elephants and the tigers and the bears had ever tried to fight me, I should have run myself – I'm such a coward; but just as soon as they hear me roar they all try to get away from me, and of course I let
60 them go."

"But that isn't right. The King of Beasts shouldn't be a coward," said the Scarecrow.

"I know it," returned the Lion, wiping a tear from his eye with the tip of his tail. "It is my great sorrow, and makes my life very unhappy. But whenever there is danger, my heart begins to beat fast."

65 "Perhaps you have heart disease," said the Tin Woodman.

"It may be," said the Lion.

"If you have," continued the Tin Woodman, "you ought to be glad, for it proves you have a heart. For my part, I have no heart; so I cannot have heart disease."

"Perhaps," said the Lion thoughtfully, "if I had no heart I should not be a coward."

70 "Have you brains?" asked the Scarecrow.

"I suppose so. I've never looked to see," replied the Lion.

"I am going to the Great Oz to ask him to give me some," remarked the Scarecrow, "for my head is stuffed with straw."

"And I am going to ask him to give me a heart," said the Woodman.

75 "And I am going to ask him to send Toto and me back to Kansas," added Dorothy.

"Do you think Oz could give me courage?" asked the Cowardly Lion.

Now answer these questions.

Section 1: Comprehension

1. According to the text, what made walking along the yellow brick road difficult for Dorothy and her companions?

- A The road was too steep.
 - B There were large holes in the road.
 - C The road was covered in branches and leaves.
 - D It was raining heavily.
-

2. Why were there few birds in this part of the forest?

- A They had all flown south.
 - B The forest was too noisy.
 - C There were too many predators.
 - D They prefer open, sunny areas.
-

3. What does this phrase suggest about the way Dorothy is feeling? **'These sounds made the little girl's heart beat fast, for she did not know what made them'.** (Lines 6 & 7)

- A Dorothy is curious.
 - B Dorothy is scared.
 - C Dorothy is full of excitement.
 - D Dorothy feels a sense of relief.
-

4. Which character has a father who once went to the Emerald City?

- A Dorothy
 - B Toto
 - C The Tin Woodman
 - D The Lion
-

5. What does the Tin Woodman say will protect Dorothy from harm?

- A His oil can
- B Her bravery
- C Her shoes
- D The Good Witch's kiss

6. What was the Tin Woodman carrying to protect himself?

- A His oil can
- B The Scarecrow
- C Dorothy's shoes
- D The Good Witch's kiss

7. Choose a synonym for the word '**bounded**', in the context of the passage.
(Line 20)

- A cried
- B roared
- C leaped
- D lurked

8. What surprised the Lion when he struck the Tin Woodman?

- A He sent him spinning to the edge of the road.
- B He made no impression on the tin.
- C The tin crumbled beneath his sharp paws.
- D The Tin Woodman was full of straw.

9. What happened to the Scarecrow when the Lion struck him?

- A He span to the edge of the road.
- B He fell apart completely.
- C He caught fire.
- D He made no impression.

10. Why do you think that the Lion couldn't hurt the Tin Woodman?

- A He couldn't get close due to Dorothy's protection.
- B The Tin Woodman dodged the blow.
- C The tin was too strong for the claws.
- D The Lion changed his mind.

11. What does the word '**heedless**' mean? (Line 26)

- A Careful and attentive
- B Lacking attention or care
- C Full of joy and excitement
- D Quiet and reserved

12. What does the word '**coward**' mean? (Line 32)

- A A person who always tells the truth.
- B A person who lacks courage and is afraid of danger.
- C A person who physically hurts others to show courage.
- D A person who is a brave and fearless leader.

13. What might the phrase '**hanging his head in shame**' suggest about the Lion?
(Line 33)

- A He felt embarrassed.
- B He felt sleepy.
- C He was dizzy.
- D He wanted to leave.

14. The Lion asks Dorothy: '**What is this little animal you are so tender of?**'
What do you think it means to be 'tender of' something?

- A Afraid of something.
- B Angry with something.
- C Proud of of something.
- D Fond and protective of something.

15. What did the Lion use to wipe away a tear?

- A Tip of his tail
- B Scarecrow straw
- C A tissue
- D His paw

16. What happens to the Lion whenever there is danger?

- A He roars very loudly.
- B He hides in a corner.
- C His heart begins to beat fast.
- D A cold shiver runs down his back.

17. What is Dorothy going to ask the Great Oz for?

- A To give her a brain.
- B To send her and Toto back to Kansas.
- C To give her a heart.
- D To give her courage.

18. What is the quote below an example of?
'for he was as big as a small horse'
(Line 52)

- A Simile
- B Metaphor
- C Hyperbole
- D Alliteration

19. Choose an antonym for the word '**sorrow**', in the context of the passage.
(Line 63)

- A Ambition
- B Misery
- C Anticipation
- D Joy

20. What theme is most strongly reflected in the Lion's character?

- A Friendship and loyalty
- B Anger vs. revenge
- C Happiness and joy
- D Courage vs. fear

Section 2: Vocabulary

Instructions

Read the word in the question box. What does it mean? Which one of the answer options A–E means the same, or nearly the same, as the word in the question?

Answer by shading one of the ovals A–E on your answer sheet.

Find the best answer for each question.

There is only one correct answer. Shade only one oval for each question.

Example

i

Scarce

A	B	C	D	E
few	many	plenty	usual	common

The correct answer is **A**, few.

You have **5 minutes** for this section.

There are **15 questions** to answer.

Section 2: Vocabulary

1 Meander

A	B	C	D	E
run	march	wander	dash	climb

2 Perilous

A	B	C	D	E
boring	dangerous	cold	unusual	silly

3 Glimpse

A	B	C	D	E
stare	glare	peek	frown	blink

4 Feeble

A	B	C	D	E
strong	weak	lively	noisy	grumpy

5 Miserly

A	B	C	D	E
generous	selfish	greedy	mean	poor

6 Cunning

A	B	C	D	E
kind	honest	silly	rough	sly

7 Lofty

A	B	C	D	E
high	low	polite	loud	empty

8 Jubilant

A	B	C	D	E
sad	thrilled	curious	sleepy	angry

9 Obstinate

A	B	C	D	E
stubborn	lazy	thoughtful	nervous	caring

10 Banish

A	B	C	D	E
invite	remove	praise	defeat	explain

11 Bewildered

A	B	C	D	E
certain	grateful	puzzled	thrilled	interested

12 Foe

A	B	C	D	E
friend	stranger	rival	enemy	ally

13

Aloof

A	B	C	D	E
friendly	distant	loud	polite	fearful

14

Meticulous

A	B	C	D	E
lazy	slow	careless	precise	curious

15

Voracious

A	B	C	D	E
greedy	sleepy	curious	timid	cheerful

Section 3: Missing Letters

Instructions

Read the sentences below carefully. Some words have missing letters.

Fill in the missing letters to complete the words so that each sentence makes sense.

Choose the **best** answer to complete each word. There is only **one** correct answer for each question.

Complete the words on your answer sheet by writing **one** letter in each box.

Answer using CAPITAL LETTERS.

Example

i

The scientist's explanation was so **incompr-----ble** that even the teachers struggled to understand it.

The correct word is **incomprehensible**.

The missing letters are EHENSI.

You have **10 minutes** for this section.

There are **20 questions** to answer.

Section 3: Missing Letters

1

The knight was praised for his **val----** efforts during the battle, showing no fear in the face of danger.

2

After hours of argument, the two sides finally reached an **a--ca---** agreement.

3

Her voice was so **melo-----** that the entire audience fell silent just to hear her sing.

4

Despite the rumours, the man was entirely **i---cu--s** and meant no harm to anyone.

5

The magician's **il----on** fooled the entire crowd into thinking the rabbit had vanished.

6

His rude and **in-----t** tone angered the teacher and shocked the class.

7

The dark clouds looked **o----us**, hinting that a storm was about to arrive.

8

She was known for her meticulous attention to detail, checking her work three times before **s---it--ng** it.

9

The student's handwriting was so illegible that the **e----ner** could barely mark the answers.

10

He was so obstinate that no one could **p---u--e** him to change his mind.

11

The artist created an exquisite **sc--p---e** that took everyone's breath away.

12

The children's boisterous laughter **e---ed** through the playground all afternoon.

13

His **---ucta--e** to speak in front of the class was obvious from his body language.

14

The ancient castle had a truly **ma----ic** appearance, standing tall over the valley.

15

The explorer's **jou-----** through the treacherous jungle was full of danger.

16

She gave a **pl---ib-e** excuse for being late, and the teacher believed her.

17

Their **b-ha-----r** at the museum was completely inappropriate and disrespectful.

18

The stranger had a **pec-----** accent that none of us could place.

19

Despite his age, the old man was incredibly **sp---ht--** and full of energy.

20

The town was once again **pr---er--s**, with shops open and people bustling about.

END OF PAPER 1

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