

### Paper 1 Section 1: Comprehension

- 1. C
- 2. D
- 3. D
- 4. B
- 5. D
- 6. C
- 7. B
- 8. A
- 9. A
- 10. B
- 11. C
- 12. C
- 13. D
- 14. A
- 15. B
- 16. B
- 17. D
- 18. A
- 19. C
- 20. B



### Paper 1 Section 2: Vocabulary

- 1. C
- 2. B
- 3. B
- 4. A
- 5. D
- 6. E
- 7. C
- 8. C
- 9. D
- 10. B
- 11. C
- 12. E
- 13. D
- 14. A
- 15. E



#### Paper 1 Section 3: Missing Letters

- 1. CONFIDENCE
- 2. MAGNIFICENT
- 3. RESILIENCE
- 4. COMPASSION
- 5. ELOQUENCE
- 6. BEWILDERING
- 7. SPECTACULAR
- 8. CHIVALRY
- 9. PERILOUS
- 10. SPONTANEOUS
- 11. IMPENETRABLE
- 12. HARMONIOUS
- 13. INEVITABLE
- 14. PREPOSTEROUS
- 15. ELABORATE
- 16. REVERENCE
- 17. INNOVATIVE
- 18. METHODICAL
- 19. CATASTROPHIC
- 20. COMPROMISE

## FSCE Creative Writing Mark Scheme (Total Marks Available – 25)



	Band 4	Band 3	Band 2	Band 1
	(7 marks)	(5 – 6 marks)	(3 – 4 marks)	(1 – 2 marks)
<b>Ideas</b> 7 marks available	Clear and original writing – may include abstract forms, philosophical ideas, metaphors.  Securely focusses on task (in content and style). Ideas are explored in depth.	Clear and effective writing.  Appropriately focusses and ideas explained.	Content relates to task.  No clear purpose in the writing: ideas listed.	Incoherent ideas that may be entirely irrelevant to task.  Writing unrelated to intended purpose.
	(4 – 5 marks)	(3 marks)	(2 marks)	(1 mark)
Vocabulary (including spelling) 5 marks available	Ambitious vocabulary used appropriately to enhance communication.  Spelling accurate for all basic vocabulary.	Some ambitious vocabulary used effectively.  Spelling mostly accurate.	Basic vocabulary used. Ambitious words misapplied. Spelling errors to simple words.	Limited clarity in choice of vo- cabulary.  Limited accuracy with spelling.
	(4 marks)	(3 marks)	(2 marks)	(1 mark)
<b>Grammar</b> 4 marks available	Secure tenses throughout.	Mostly secure tenses.	Errors with tenses.	Tenses frequently incorrect or inconsistent.
	(4 – 5 marks)	(3 marks)	(2 marks)	(1 mark)
<b>Structure</b> 5 marks available	Securely structured in response to task with a clear sense of direction and originality throughout.  Connectives used appropriately. Paragraphs used accurately. Varied and effective sentence structure.	Structured to communicate clearly (although not a creative sense of structuring). Plot contains only some elements of a plot.  Paragraphs in evidence. Some variety in sentence structure.	Limited plot development / no paragraphs.  Basic sentence structure.	No paragraphs. No plot / sentence structure.
	(4 marks)	(3 marks)	(2 marks)	(1 mark)
Punctuation 4 marks available	Punctuation varied and used creatively.	Punctuation limited but mostly secure.	Some basic punctuation but not always accurate.	Limited punctuation.



### Paper 3 – Section 1

- 1. A
- 2. C
- 3. B
- 4. A
- 5. B
- 6. B
- 7. D
- 8. B
- 9. B
- 10. A
- 11. C
- 12. B
- 13. A
- 14. B
- 15. C
- 16. A
- 17. B
- 18. B
- 19. D
- 20 A
- 21. A
- 22. A
- 23. D
- 24. C
- 25. D



#### Paper 3 – Section 2

- 1. 2
- 2. 8m
- 3. 4/10 Or 2/5
- 4. 15 times
- 5. 108cm<sup>2</sup>
- 6. 35cm<sup>2</sup>
- 7. 44
- 8. (-4,1)
- 9. (4,0)
- 10. Line CD
- 11. 8 sq units
- 12. 41
- 13. 13
- 14. 69
- 15. 9°C
- 16. 29
- 17. 4
- 18. 27
- 19. 12
- 20 30