

Standard Format Mock 1 English



First Name:

Last Name:

Primary School:

Date of Birth:

Today's Date:

- Listen carefully to instructions that will be given.
- This paper starts with some practice questions.
- You will have **5 minutes** to complete the practice questions.
- You will have **25 minutes** to complete this paper.

English Practice Section

(5 minutes)

This practice section gives an example of the sort of questions you will be faced with in this test.

There are also some practice questions that don't have the answers filled in, so that you can practise working them out for yourself.

Read this passage carefully and then answer the questions that follow.

The Great Wall of China

- 1 The Great Wall of China, an iconic symbol of ancient engineering, stretches over
2 13,000 miles across northern China, winding up and down across mountains and
3 plateaus like a dragon. Construction of the wall began in the 7th century BC, with
4 significant expansions during the Ming Dynasty (1368–1644 AD). Originally built to defend
5 against invasions, the wall now stands as a testament to China's rich history and attracts
6 millions of visitors annually.

Answer these questions. Look at the passage again if you need to. You should choose the best answer and mark its letter on your answer sheet.

A Example

Approximately how long is the Great Wall of China?

The Great Wall stretches over 13,000 miles across northern China.

Now try this practice question. Write your answer on the lines provided.

1 Practice

What was the primary purpose of the Great Wall of China when it was built?

.....

.....

Now try this practice question about a literary device that is used in the passage.

2 Practice

What literary device is the quote below an example of?

‘winding up and down across mountains and plateaus like a dragon.’

(Lines 2-3)

.....

.....

In this type of question, you have to choose the **best word**, or **group of words**, to complete the sentence so that it makes sense and is written in correct English. You should choose one of the five answers and circle it.

B Example

The scientist's groundbreaking research provided a new

perspective	illusion	mirage	obstacle	hindrance
A	B	C	D	E

on the causes of climate change.

*The answer is **A** because 'perspective' is the word that makes the most sense in the sentence as a whole.*

Now try this practice question. Choose the best word to complete the sentence so that it makes sense and is written in correct English. Circle the correct answer.

3 Practice

The ancient ruins were a	tangible	fleeting	vague	distant	negligible
	A	B	C	D	E

reminder of the once-great civilisation that inhabited the area.

In this type of question, you have to identify a spelling or punctuation error in a sentence. Take a look at Example C below.

In each sentence, there may be a spelling mistake. Find the group of words with the mistake in it and circle it. If there is no mistake, circle N.

C Example

The scientist's theory was met with scepticism by her peers.

A	B	C	D	N
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*The word 'scepticism' is spelt incorrectly. Therefore the answer is **C**.*

*The answer **C** has been marked on the answer sheet.*

Now try this practice question. In each sentence, there may be an error in the use of capital letters or punctuation. Find the group of words with the mistake in it and circle it. If there is no mistake, circle N.

4 Practice

We travelled to paris, via the Eurostar train from London.

A	B	C	D	N
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END OF PRACTICE SECTION

The English test begins on the next page.

- **You have 25 minutes to complete the English test.**
- **There are 25 questions to answer.**
- **Your time will start when you turn over the page.**
- **Do not turn over the page until you are told to do so.**

English

(25 minutes)

Read this passage carefully and then answer the questions that follow.

***Treasure Island* by Robert Louis Stevenson**

The appearance of the island when I came on deck next morning was altogether changed. Although the breeze had now utterly ceased, we had made a great deal of way during the night and were now lying becalmed about half a mile to the south-east of the low eastern coast. Grey-coloured woods covered a large part of the surface. This
5 even tint was indeed broken up by streaks of yellow sand-break in the lower lands, and by many tall trees of the pine family, out-topping the others—some singly, some in clumps; but the general colouring was uniform and sad. The hills ran up clear above the vegetation in spires of naked rock. All were strangely shaped, and the Spy-glass, which was by three or four hundred feet the tallest on the island, was likewise the strangest in
10 configuration, running up sheer from almost every side and then suddenly cut off at the top like a pedestal to put a statue on.

The Hispaniola was rolling scuppers under in the ocean swell. The booms were tearing at the blocks, the rudder was banging to and fro, and the whole ship creaking, groaning, and jumping like a manufactory. I had to cling tight to the backstay, and the world turned
15 giddily before my eyes, for though I was a good enough sailor when there was way on, this standing still and being rolled about like a bottle was a thing I never learned to stand without a qualm or so, above all in the morning, on an empty stomach.

Perhaps it was this—perhaps it was the look of the island, with its grey, melancholy woods, and wild stone spires, and the surf that we could both see and hear foaming and
20 thundering on the steep beach—at least, although the sun shone bright and hot, and the shore birds were fishing and crying all around us, and you would have thought anyone would have been glad to get to land after being so long at sea, my heart sank, as the saying is, into my boots; and from the first look onward, I hated the very thought of Treasure Island.

25 We had a dreary morning's work before us, for there was no sign of any wind, and the boats had to be got out and manned, and the ship warped three or four miles round the corner of the island and up the narrow passage to the haven behind Skeleton Island. I volunteered for one of the boats, where I had, of course, no business. The heat was sweltering, and the men grumbled fiercely over their work. Anderson was in command of
30 my boat, and instead of keeping the crew in order, he grumbled as loud as the worst. "Well," he said with an oath, "it's not forever."

I thought this was a very bad sign, for up to that day the men had gone briskly and willingly about their business; but the very sight of the island had relaxed the cords of discipline.

35 All the way in, Long John stood by the steersman and conned the ship. He knew the passage like the palm of his hand, and though the man in the chains got everywhere more water than was down in the chart, John never hesitated once.

"There's a strong scour with the ebb," he said, "and this here passage has been dug out, in a manner of speaking, with a spade."

40 We brought up just where the anchor was in the chart, about a third of a mile from each shore, the mainland on one side and Skeleton Island on the other. The bottom was clean sand. The plunge of our anchor sent up clouds of birds wheeling and crying over the woods, but in less than a minute they were down again and all was once more silent.

The place was entirely land-locked, buried in woods, the trees coming right down to
45 high-water mark, the shores mostly flat, and the hilltops standing round at a distance in a sort of amphitheatre, one here, one there. Two little rivers, or rather two swamps, emptied out into this pond, as you might call it; and the foliage round that part of the shore had a kind of poisonous brightness. From the ship we could see nothing of the house or stockade, for they were quite buried among trees; and if it had not been for the chart
50 on the companion, we might have been the first that had ever anchored there since the island arose out of the seas.

There was not a breath of air moving, nor a sound but that of the surf booming half a mile away along the beaches and against the rocks outside. A peculiar stagnant smell hung over the anchorage—a smell of sodden leaves and rotting tree trunks. I observed the
55 doctor sniffing and sniffing, like someone tasting a bad egg.

"I don't know about treasure," he said, "but I'll stake my wig there's fever here."

Answer these questions. Look at the passage again if you need to. You should choose the best answer and mark its letter on your answer sheet.

1 What is the position of the ship when Jim came on deck the next morning?

.....

.....

.....

2 Write a synonym for the word '**becalmed**' mean, in the context of the passage?

.....

.....

.....

3 What does the phrase 'spires of naked rock' suggest about the hills? (Line 8)

.....

.....

.....

4 What is described in the extract as ‘running up sheer from almost every side and then suddenly cut off at the top like a pedestal to put a statue on’?

.....

.....

.....

5 What can be inferred about the author’s first impression of the island?

.....

.....

.....

6 What literary device is the quote below an example of?
‘being rolled about like a bottle’ (Line 16)

.....

.....

.....

7 What was the crew's task in the morning?

.....

.....

.....

8 Who was in command of the boat the author worked on?

.....

.....

.....

9 What literary device is used in the phrase '**my heart sank into my boots**'?
Explain the effect of the phrase. (Line 24)

.....

.....

.....

10 What action does the plunge of the anchor cause?

.....

.....

.....

11 What do you think is meant by, **'the foliage round that part of the shore had a kind of poisonous brightness'**?

.....

.....

.....

12 Write an antonym for the word **'stagnant'**.

.....

.....

.....

13

What observation did the doctor make about the anchorage?

.....

.....

.....

Spelling

In these sentences there are some **spelling** mistakes.

On each numbered line there is either **one** mistake or no mistake.

Find the group of words with the mistake in it and circle the **best** answer. **If there is no mistake, circle N.**

- 14 The politician's speech was filled with ambiguities that left

A	B	C
----------	----------	----------

the audience confused.

D	N
----------	----------

- 15 *The miscelaneous items in the drawer included pens, paperclips*

A	B	C
----------	----------	----------

and old receipts.

D	N
----------	----------

- 16 The entrepreneur launched a successful startup in the

A	B	C
----------	----------	----------

technology industry.

D	N
----------	----------

- 17 The garden was a stunning display of florescent beauty, with

A	B	C
----------	----------	----------

every plant in full bloom.

D	N
----------	----------

Punctuation

In these sentences there are some **punctuation** mistakes.

On each numbered line there is either **one** mistake or no mistake.

Find the group of words with the mistake in it and circle the **best** answer. **If there is no mistake, circle N.**

- 18 “Are we really going to climb that mountain,” asked Sarah, her
- | | | |
|---|---|---|
| A | B | C |
|---|---|---|
- eyes wide with excitement.
- | | |
|---|---|
| D | N |
|---|---|

- 19 The old mansion – abandoned for decades – stood at the end of the
- | | | |
|---|---|---|
| A | B | C |
|---|---|---|
- eerie, fog-covered lane.
- | | |
|---|---|
| D | N |
|---|---|

- 20 Emily, Jack, and Liam (who had been friends since nursery) decided to
- | | | |
|---|---|---|
| A | B | C |
|---|---|---|
- start a band.
- | | |
|---|---|
| D | N |
|---|---|

- 21 She had three goals for the day: finish her essay practise the piano
- | | | |
|---|---|---|
| A | B | C |
|---|---|---|
- and read a new book.
- | | |
|---|---|
| D | N |
|---|---|

Sentence Completion

In this passage you must choose the **best** word, or **group of words**, to complete each numbered line so that it makes sense and is written in correct English.

Circle the **best** answer.

- 22** The artist's latest painting was a

chaotic	harmonious	discordant
---------	------------	------------

A B C
- | | |
|------------|-------|
| monotonous | bland |
|------------|-------|

 blend of colours and textures, captivating all who
D E
viewed it.
- 23** Despite the team's best efforts, the project remained

incomplete	flawless
------------	----------

A B
- | | | |
|-------------|------------|------------|
| accelerated | successful | profitable |
|-------------|------------|------------|

 due to unforeseen challenges.
C D E
- 24** The novel's protagonist faced a moral

certainty	solution	clarity
-----------	----------	---------

A B C
- | | |
|------------|---------|
| resolution | dilemma |
|------------|---------|

 that tested his integrity and values.
D E
- 25** The athlete's

sporadic	occasional	halfhearted	unwavering	indifferent
----------	------------	-------------	------------	-------------

A B C D E
- dedication to training resulted in her winning the championship.

END OF ENGLISH TEST