

# Adding moods to settings

## Activity 1

When writing a story it is vital to describe the setting in detail. This allows you to create the right mood, as well as help the reader to create a mental picture of where the story is taking place.

You may want to use a dictionary and thesaurus to help you with these challenges.

Read the setting description below:

The playground was deathly quiet; a swing creaked back and forth in the strengthening breeze. The play equipment had seen better days, the paintwork, badly chipped and rusting. The once soft and bouncy surface was now stiff and hard, crumbling in places.

*Circle the words that you think best describe the setting described above.*

Eerie

Inviting

Abandoned

Playful

Decrepit

Read the setting description below:

As I stood on the edge of the soft, golden sand, a gentle breeze stroked my cheek and ruffled my hair. The palm trees fringing the beach swayed slightly, their fragile fronds fluttering in the wind. Sunlight dappled the surface of the sea like diamonds; beneath, turquoise depths alive with fish of every shape and colour.

*Match each sentence to the figurative language technique being used.*

...their fragile fronds fluttering in the wind.

PERSONIFICATION

Sunlight dappled the surface of the sea like diamonds.

SIMILE

...turquoise depths alive with fish of every shape and colour.

ALLITERATION

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## Activity 2

Imagine a family have just purchased this house and are excited to move in.



*Write a few sentences* to describe the setting in a way that makes it a welcoming and exciting place to be.

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The family has now been living in the house for a year and lots of spooky things have happened.

*Write a few sentences* to describe the setting, to create a spooky atmosphere, altering the mood of excitement to one of fear.

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Check if you have achieved these criteria:

- Written in full sentences.
- Used language that helps to create a mood of excitement.
- Used language that changes the mood from excitement to fear.
- Checked your spelling, punctuation and grammar.

