

CSSE Mock Paper 3 English



First Name:

Last Name:

Primary School:

Date of Birth:

Today's Date:

DO NOT OPEN THIS PAPER UNTIL INSTRUCTED TO DO SO.

11 Plus Essex CSSE – English

Read the instructions carefully.

This test consists of two sections:

- **COMPREHENSION** (40 minutes plus 10 minutes reading time)
- **CONTINUOUS WRITING** (20 minutes) *This section may be completed at any time during the total 70 minutes.*

Total time: 70 minutes

AFTER THE FIRST 10 MINUTES YOU DO NOT NEED TO WAIT TO BE TOLD TO CARRY ON TO THE NEXT SECTION.

Instructions:

1. Do not open this booklet until you are told to do so.
2. On the next page there is a passage of text. Read the passage carefully when you are told to do so. You then have to answer the questions that follow.
3. Work quickly but carefully through the questions.
4. The number of marks available for each question is indicated in the right-hand margin.
5. Correct spelling and grammar is recommended.
6. Punctuation should be clear and exact.
7. Where you are asked to choose between a number of responses, always choose the most appropriate response.
8. If you finish with time to spare, please remember to check your work.
9. Once the test has begun, you should not ask about questions in the test.
10. REMEMBER, this is not a test of memory. You can look back at the passage to check your answers as many times as you want.

The Wonderful Wizard of Oz by L. Frank Baum

1 All this time Dorothy and her companions had been walking through the thick
2 woods. The road was still paved with yellow brick, but these were much covered
3 by dried branches and dead leaves from the trees, and the walking was not at all
4 good.

5 There were few birds in this part of the forest, for birds love the open country where
6 there is plenty of sunshine. But now and then there came a deep growl from some
7 wild animal hidden among the trees. These sounds made the little girl's heart beat
8 fast, for she did not know what made them; but Toto knew, and he walked close to
9 Dorothy's side, and did not even bark in return.

10 "How long will it be," the child asked of the Tin Woodman, "before we are out of
11 the forest?"

12 "I cannot tell," was the answer, "for I have never been to the Emerald City. But
13 my father went there once, when I was a boy, and he said it was a long journey
14 through a dangerous country, although nearer to the city where Oz dwells the
15 country is beautiful. But I am not afraid so long as I have my oil-can, and nothing
16 can hurt the Scarecrow, while you bear upon your forehead the mark of the Good
17 Witch's kiss, and that will protect you from harm."

18 "But Toto!" said the girl anxiously. "What will protect him?"

19 "We must protect him ourselves if he is in danger," replied the Tin Woodman.

20 Just as he spoke there came from the forest a terrible roar, and the next moment a
21 great Lion bounded into the road. With one blow of his paw he sent the
22 Scarecrow spinning over and over to the edge of the road, and then he struck at
23 the Tin Woodman with his sharp claws. But, to the Lion's surprise, he could make no
24 impression on the tin, although the Woodman fell over in the road and lay still.

25 Little Toto, now that he had an enemy to face, ran barking toward the Lion, and
26 the great beast had opened his mouth to bite the dog, when Dorothy, fearing Toto
27 would be killed, and heedless of danger, rushed forward and slapped the Lion upon
28 his nose as hard as she could, while she cried out: "Don't you dare to bite Toto! You
29 ought to be ashamed of yourself, a big beast like you, to bite a poor little dog!"

30 "I didn't bite him," said the Lion, as he rubbed his nose with his paw where Dorothy
31 had hit it.

32 "No, but you tried to," she retorted. "You are nothing but a big coward."

33 "I know it," said the Lion, hanging his head in shame. "I've always known it. But how
34 can I help it?"

35 "I don't know, I'm sure. To think of your striking a stuffed man, like the poor
36 Scarecrow!"

37 "Is he stuffed?" asked the Lion in surprise, as he watched her pick up the Scarecrow
38 and set him upon his feet, while she patted him into shape again.

39 "Of course he's stuffed," replied Dorothy, who was still angry.

40 "That's why he went over so easily," remarked the Lion. "It astonished me to see him
41 whirl around so. Is the other one stuffed also?"

42 "No," said Dorothy, "he's made of tin." And she helped the Woodman up again.
43 "That's why he nearly blunted my claws," said the Lion. "When they scratched
44 against the tin it made a cold shiver run down my back. What is that little animal
45 you are so tender of?"
46 "He is my dog, Toto," answered Dorothy.
47 "Is he made of tin, or stuffed?" asked the Lion.
48 "Neither. He's a—a—a meat dog," said the girl.
49 "Oh! He's a curious animal and seems remarkably small, now that I look at him. No
50 one would think of biting such a little thing, except a coward like me," continued
51 the Lion sadly.
52 "What makes you a coward?" asked Dorothy, looking at the great beast in wonder,
53 for he was as big as a small horse.
54 "It's a mystery," replied the Lion. "I suppose I was born that way. All the other
55 animals in the forest naturally expect me to be brave, for the Lion is everywhere
56 thought to be the King of Beasts. I learned that if I roared very loudly every living
57 thing was frightened and got out of my way. Whenever I've met a man I've been
58 awfully scared; but I just roared at him, and he has always run away as fast as he
59 could go. If the elephants and the tigers and the bears had ever tried to fight me,
60 I should have run myself – I'm such a coward; but just as soon as they hear me roar
61 they all try to get away from me, and of course I let them go."
62 "But that isn't right. The King of Beasts shouldn't be a coward," said the Scarecrow.
63 "I know it," returned the Lion, wiping a tear from his eye with the tip of his tail. "It is
64 my great sorrow, and makes my life very unhappy. But whenever there is danger,
65 my heart begins to beat fast."
66 "Perhaps you have heart disease," said the Tin Woodman.
67 "It may be," said the Lion.
68 "If you have," continued the Tin Woodman, "you ought to be glad, for it proves you
69 have a heart. For my part, I have no heart; so I cannot have heart disease."
70 "Perhaps," said the Lion thoughtfully, "if I had no heart I should not be a coward."
71 "Have you brains?" asked the Scarecrow.
72 "I suppose so. I've never looked to see," replied the Lion.
73 "I am going to the Great Oz to ask him to give me some," remarked the Scarecrow,
74 "for my head is stuffed with straw."
75 "And I am going to ask him to give me a heart," said the Woodman.
76 "And I am going to ask him to send Toto and me back to Kansas," added Dorothy.
77 "Do you think Oz could give me courage?" asked the Cowardly Lion.

END OF PASSAGE

SECTION ONE

Spend about 30 minutes on this section.

| | | |
|----------|---|---------|
| 1 | Look at the first paragraph. According to the text, what made walking along the yellow brick road difficult for Dorothy and her companions? | 1 mark |
| 2 | Why were there few birds in this part of the forest? | 1 mark |
| 3 | Look at lines 5-9. How can you tell Toto is scared. Give two reasons. 1) 2) | 2 marks |
| 4 | Which character has a father who once went to the Emerald City? | 1 mark |
| 5 | What did the Tin Woodman say would protect Dorothy from harm? | 1 mark |
| 6 | What was the Tin Woodman carrying to protect himself? | 1 mark |

| | | |
|----|---|---------|
| 7 | <p>How does the author build tension in the moment before the Lion appears?</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> | 3 marks |
| 8 | <p>Write a synonym for the word 'bounded', in the context of the passage. (Line 21)</p> <p>.....</p> <p>.....</p> | 1 mark |
| 9 | <p>Look at lines 24-30. What evidence is there that Dorothy is a brave person?</p> <p>.....</p> <p>.....</p> | 1 mark |
| 10 | <p>The Lion asks Dorothy: 'What is this little animal you are so tender of?' What do you think it means to be tender of something?</p> <p>.....</p> <p>.....</p> | 1 mark |
| 11 | <p>State two ways the author shows that the Lion regrets his actions after the fight.</p> <p>.....</p> <p>.....</p> | 2 marks |
| 12 | <p>Look at lines 37-39. Find and copy one word that means 'surprised'.</p> <p>.....</p> | 1 mark |

| | | |
|----|---|---------|
| 13 | <p>What word does Dorothy call the Lion after he tried to bite Toto?</p> <p>.....</p> <p>.....</p> | 1 mark |
| 14 | <p>What does the Lion mean when he says, 'All the other animals in the forest naturally expect me to be brave'?</p> <p>.....</p> <p>.....</p> <p>.....</p> | 2 marks |
| 15 | <p>What did the Lion use to wipe away a tear?</p> <p>.....</p> <p>.....</p> | 1 mark |
| 16 | <p>What happens to the Lion whenever there is danger?</p> <p>.....</p> <p>.....</p> | 1 mark |
| 17 | <p>What is Dorothy going to ask the Great Oz for?</p> <p>.....</p> <p>.....</p> | 1 mark |

| | | |
|----|---|---------|
| 18 | <p>Each of the characters listed below is on a quest to be made whole. Explain how each of the characters is shown to be incomplete or lacking in something.</p> <p>The Scarecrow:</p> <p>.....</p> <p>The Tin Woodman:</p> <p>.....</p> <p>The Lion:</p> <p>.....</p> | 3 marks |
| 19 | <p>How is the lion both fierce and vulnerable in this extract? use evidence from the text to support your answer.</p> <p>.....</p> <p>.....</p> <p>.....</p> | 2 marks |
| 20 | <p>How does the author use dialogue to reveal the Lion's character and emotions? Use examples from the text to support your answer.</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> | 4 marks |

| 21 | <p>What message or theme is being explored in this part of the story? Explain how the characters and events help show it.</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> | 4 marks | | | | | | | | | | | | | | | | | | |
|-------------------|---|---------------|-------------------|---------------|------------|-------|-----|------------|-------|-------|---------------|-------|-------|-------------------|-------|-------|-------------|-------|-------|---------|
| 22 | <p>Select from the passage the ONE WORD that most closely corresponds to the word or phrase on the left. The line numbers on the right give you an idea of where in the passage the word can be found.</p> <table data-bbox="209 958 1302 1373"> <thead> <tr> <th></th><th>Word from passage</th><th>Look in lines</th></tr> </thead> <tbody> <tr> <td>(a) friend</td><td>.....</td><td>1–2</td></tr> <tr> <td>(b) scared</td><td>.....</td><td>15–16</td></tr> <tr> <td>(c) keep safe</td><td>.....</td><td>16–17</td></tr> <tr> <td>(d) regardless of</td><td>.....</td><td>26–27</td></tr> <tr> <td>(e) sadness</td><td>.....</td><td>55–56</td></tr> </tbody> </table> | | Word from passage | Look in lines | (a) friend | | 1–2 | (b) scared | | 15–16 | (c) keep safe | | 16–17 | (d) regardless of | | 26–27 | (e) sadness | | 55–56 | 5 marks |
| | Word from passage | Look in lines | | | | | | | | | | | | | | | | | | |
| (a) friend | | 1–2 | | | | | | | | | | | | | | | | | | |
| (b) scared | | 15–16 | | | | | | | | | | | | | | | | | | |
| (c) keep safe | | 16–17 | | | | | | | | | | | | | | | | | | |
| (d) regardless of | | 26–27 | | | | | | | | | | | | | | | | | | |
| (e) sadness | | 55–56 | | | | | | | | | | | | | | | | | | |

GO TO THE NEXT PAGE FOR CONTINUOUS WRITING SECTION.

SECTION TWO

Spend about 20 minutes on this section. (20 marks)

Continuous Writing (Answer **BOTH** questions in your own words.)

1. Write instructions on how to make your bed. You must aim to **write at least six sentences** and you must make sure that you write with accurate spelling, punctuation and grammar.

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- Write a story based on this picture below. You must aim to **write at least six sentences** and you must make sure that you write with accurate spelling, punctuation and grammar.

[illegible]

[illegible]

This image shows a full page of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page, providing a template for handwriting practice or general writing. There are no margins, text, or other markings on the page.

END OF TEST

