

Standard Format Mock 3 English



First Name:

Last Name:

Primary School:

Date of Birth:

Today's Date:

- Listen carefully to instructions that will be given.
- This paper starts with some practice questions.
- You will have **5 minutes** to complete the practice questions.
- You will have **25 minutes** to complete this paper.

English Practice Section

(5 minutes)

This practice section gives an example of the sort of questions you will be faced with in this test, with the correct answer filled in on your paper.

There are also some practice questions that don't have the answers filled in, so that you can practise working them out for yourself.

Read this passage carefully and then answer the questions that follow.

Morning in the Market Square

- 1 The market square yawned awake beneath the morning sun, its cobblestones still damp
- 2 from the night's drizzle. Stalls of every colour burst into life – scarlet apples gleamed
- 3 beside golden pears, while herbs whispered their fragrance into the air. Children darted
- 4 between baskets of bread, their laughter echoing like birdsong. Somewhere near the
- 5 spice stall, a violin began to sing.

Answer these questions. Look at the passage again if you need to. You should choose the best answer and mark its letter on your answer sheet.

A Example

What time of day is the market scene taking place?

The market scene takes place early in the morning.

Now try this practice question. Write your answers on the lines provided.

1 Practice

According to the text, what do the children dart between?

.....

.....

Now try this practice question about a literary device that is used in the passage.

2 Practice

What is the quote below an example of?

'The market square yawned awake beneath the morning sun'

(Line 1)

.....

.....

In this type of question, you have to choose the **best word**, or **group of words**, to complete the sentence so that it makes sense and is written in correct English. You should choose one of the five answers and circle it.

B Example

Despite her calm expression, there was a

subtle	cheerful	indifferent
A	B	C

noisy	clumsy
D	E

 tension in her voice that betrayed her worry.

*The answer is **A** because 'subtle' is the word that makes the most sense in the sentence as a whole.*

Now try this practice question. Choose the best word to complete the sentence so that it makes sense and is written in correct English. Mark its letter on the answer sheet.

3 Practice

The ancient manuscript was so

obvious	enlightening	perplexing
A	B	C

predictable	tedious
D	E

 that scholars debated its meaning for decades.

In this type of question, you have to identify a spelling or punctuation error in a sentence. Take a look at Example C below.

In each sentence, there may be a spelling mistake. Find the group of words with the mistake in it and mark its letter on your answer sheet. If there is no mistake, mark N.

C Example

The rythm of	the song made	it easy to	dance to.
A	B	C	D

*The word 'rhythm' is spelt incorrectly. Therefore the answer is **A**.*

*The answer **A** has been marked on the answer sheet.*

Now try this practice question. In each sentence, there may be an error in the use of capital letters or punctuation. Find the group of words with the mistake in it and mark its letter on your answer sheet. If there is no mistake, mark N.

4 Practice

They were

A	B	C	D
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 impressed by the child's knowledge of astronomy.

END OF PRACTICE SECTION

The English test begins on the next page.

- **You have 25 minutes to complete the English test.**
- **There are 25 questions to answer.**
- **Your time will start when you turn over the page.**
- **Do not turn over the page until you are told to do so.**

English

(25 minutes)

Read this passage carefully and then answer the questions that follow.

***The Wonderful Wizard of Oz* by L. Frank Baum**

All this time Dorothy and her companions had been walking through the thick woods. The road was still paved with yellow brick, but these were much covered by dried branches and dead leaves from the trees, and the walking was not at all good.

There were few birds in this part of the forest, for birds love the open country where there is plenty of sunshine. But now and then there came a deep growl from some wild animal hidden among the trees. These sounds made the little girl's heart beat fast, for she did not know what made them; but Toto knew, and he walked close to Dorothy's side, and did not even bark in return.

"How long will it be," the child asked of the Tin Woodman, "before we are out of the forest?"

"I cannot tell," was the answer, "for I have never been to the Emerald City. But my father went there once, when I was a boy, and he said it was a long journey through a dangerous country, although nearer to the city where Oz dwells the country is beautiful. But I am not afraid so long as I have my oil-can, and nothing can hurt the Scarecrow, while you bear upon your forehead the mark of the Good Witch's kiss, and that will protect you from harm."

"But Toto!" said the girl anxiously. "What will protect him?"

"We must protect him ourselves if he is in danger," replied the Tin Woodman.

Just as he spoke there came from the forest a terrible roar, and the next moment a great Lion bounded into the road. With one blow of his paw he sent the Scarecrow spinning over and over to the edge of the road, and then he struck at the Tin Woodman with his sharp claws. But, to the Lion's surprise, he could make no impression on the tin, although the Woodman fell over in the road and lay still.

Little Toto, now that he had an enemy to face, ran barking toward the Lion, and the great beast had opened his mouth to bite the dog, when Dorothy, fearing Toto would be killed, and heedless of danger, rushed forward and slapped the Lion upon his nose as hard as she could, while she cried out:

"Don't you dare to bite Toto! You ought to be ashamed of yourself, a big beast like you, to bite a poor little dog!"

"I didn't bite him," said the Lion, as he rubbed his nose with his paw where Dorothy had hit it.

"No, but you tried to," she retorted. "You are nothing but a big coward."

"I know it," said the Lion, hanging his head in shame. "I've always known it. But how can I help it?"

35 "I don't know, I'm sure. To think of your striking a stuffed man, like the poor Scarecrow!"
"Is he stuffed?" asked the Lion in surprise, as he watched her pick up the Scarecrow and set him upon his feet, while she patted him into shape again.
"Of course he's stuffed," replied Dorothy, who was still angry.
"That's why he went over so easily," remarked the Lion. "It astonished me to see him whirl
40 around so. Is the other one stuffed also?"
"No," said Dorothy, "he's made of tin." And she helped the Woodman up again.
"That's why he nearly blunted my claws," said the Lion. "When they scratched against the tin it made a cold shiver run down my back. What is that little animal you are so tender of?"
45 "He is my dog, Toto," answered Dorothy.
"Is he made of tin, or stuffed?" asked the Lion.
"Neither. He's a—a—a meat dog," said the girl.
"Oh! He's a curious animal and seems remarkably small, now that I look at him. No one would think of biting such a little thing, except a coward like me," continued the Lion
50 sadly.
"What makes you a coward?" asked Dorothy, looking at the great beast in wonder, for he was as big as a small horse.
"It's a mystery," replied the Lion. "I suppose I was born that way. All the other animals in the forest naturally expect me to be brave, for the Lion is everywhere thought to be the
55 King of Beasts. I learned that if I roared very loudly every living thing was frightened and got out of my way. Whenever I've met a man I've been awfully scared; but I just roared at him, and he has always run away as fast as he could go. If the elephants and the tigers and the bears had ever tried to fight me, I should have run myself – I'm such a coward; but just as soon as they hear me roar they all try to get away from me, and of course I let
60 them go."
"But that isn't right. The King of Beasts shouldn't be a coward," said the Scarecrow.
"I know it," returned the Lion, wiping a tear from his eye with the tip of his tail. "It is my great sorrow, and makes my life very unhappy. But whenever there is danger, my heart begins to beat fast."
65 "Perhaps you have heart disease," said the Tin Woodman.
"It may be," said the Lion.
"If you have," continued the Tin Woodman, "you ought to be glad, for it proves you have a heart. For my part, I have no heart; so I cannot have heart disease."
"Perhaps," said the Lion thoughtfully, "if I had no heart I should not be a coward."
70 "Have you brains?" asked the Scarecrow.
"I suppose so. I've never looked to see," replied the Lion.
"I am going to the Great Oz to ask him to give me some," remarked the Scarecrow, "for my head is stuffed with straw."
"And I am going to ask him to give me a heart," said the Woodman.
75 "And I am going to ask him to send Toto and me back to Kansas," added Dorothy.
"Do you think Oz could give me courage?" asked the Cowardly Lion.

Answer these questions. Look at the passage again if you need to. You should choose the best answer and write it on the lines provided.

- 1 According to the text, what made walking along the yellow brick road difficult for Dorothy and her companions?

.....

.....

.....

- 2 Why were there few birds in this part of the forest?

.....

.....

.....

- 3 What does this phrase suggest about the way Dorothy is feeling?
These sounds made the little girl's heart beat fast, for she did not know what made them. (Lines 6 & 7)

.....

.....

.....

4 Which character has a father who once went to the Emerald City?

.....

.....

.....

5 What does the Tin Woodman say will protect Dorothy from harm?

.....

.....

.....

6 Write a synonym for the word '**bounded**', in the context of the passage.
(Line 20)

.....

.....

.....

7 What happened to the Scarecrow when the Lion struck him?

.....

.....

.....

8 Why do you think that the Lion couldn't hurt the Tin Woodman?

.....

.....

.....

9 What does the word '**coward**' mean? (Line 32)

.....

.....

.....

10 What might the phrase ‘hanging his head in shame’ suggest about the Lion?
(Line 33)

.....

.....

.....

11 What literary device is the quote below an example of?
‘for he was as big as a small horse’
(Lines 51 & 52)

.....

.....

.....

12 Write an antonym for the word ‘**sorrow**’, in the context of the passage.
(Line 63)

.....

.....

.....

13

What theme is most strongly reflected in the Lion's character?

.....

.....

.....

.....

Spelling

In these sentences there are some **spelling** mistakes.

On each numbered line there is either **one** mistake or no mistake.

Find the group of words with the mistake in it and circle the answer. **If there is no mistake, circle N.**

- 14 Her conscience wouldn't allow her to lie, even to protect

A	B	C
---	---	---

a friend.

D	N
---	---

- 15 The archeaologist made a remarkable discovery during the

A	B	C
---	---	---

remote excavation.

D	N
---	---

- 16 His explanation was so full of inconsistenies that no one

A	B	C
---	---	---

believed him.

D	N
---	---

- 17 The students were commended for their spontanaity during

A	B	C
---	---	---

the drama exercise.

D	N
---	---

Punctuation

In these sentences there are some **punctuation** mistakes.

On each numbered line there is either **one** mistake or no mistake.

Find the group of words with the mistake in it and circle the answer. **If there is no mistake, circle N.**

18 "I can't believe we actually won the competition?"

A	B	C
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shouted Ben.

D	N
----------	----------

19 We visited four cities in Italy Rome, Florence, Milan

A	B	C
----------	----------	----------

and Venice.

D	N
----------	----------

20 The chocolate cake (which she baked herself) was

A	B	C
----------	----------	----------

absolutely delicious.

D	N
----------	----------

21 "Hurry up!" she called, the train's about to leave!"

A	B	C	D	N
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Sentence Completion

In this passage you must choose the **best** word, or **group of words**, to complete each numbered line so that it makes sense and is written in correct English.

Choose the **best** answer and circle it on your paper.

- 22 The director's film was widely praised for its

superficial	disjointed
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A B
- | | | |
|------------|------------|---------|
| compelling | repetitive | amateur |
|------------|------------|---------|

 storytelling and emotional depth.
C D E

- 23 The twins shared an almost

telepathic	insignificant	turbulent
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A B C
- | | |
|---------|---------|
| distant | hostile |
|---------|---------|

 bond, often finishing each other's sentences.
D E

- 24 The villain's

benevolent	malicious	accidental	generous	trivial
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A B C D E
- plan was finally exposed, shocking the entire kingdom.

- 25 His

refined	impeccable	boorish	courteous	charming
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A B C D E
- behaviour at the formal dinner embarrassed everyone at the table.

END OF ENGLISH TEST