

Residency #004

Architecture Curating Practice
launches an international call for architects

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Architecture Curating Practice

International residency program for architects 2025

Brussels

The residency program organised by Architecture Curating Practice is a five-month residency offered twice a year to young or established architects. The main ambition of the residency is to offer a purposeful long-term support to architects to develop a meaningful research and production of their interest related to the architecture discipline. The projects should be experimental and composed of two distinctive parts: a documented research on the proposed subject and a physical production that could take various aspects and forms including, amongst others, objects, installations, sculptures, texts, video works, models, ...

The program is accompanied by at least two public events, including one opening and one other of your choice —debate, lecture, screening, round table, discussion, ...— relating to the developed topic to serve and nourish the work of the resident. At the end of the residency the produced work is to be presented to the public in an exhibition running from one day to several weeks (maximum 12). All these events will be curated and organised in collaboration with Architecture Curating Practice and will take place in the exhibition space *et al.* located in the city centre of Brussels.

Emphasis is placed on the location of the (exhibition and working) space in Brussels but also on the relations that can be created with the Belgian context. Brussels is bursting! It is one of the most interesting scenes for (emerging) artists and architects and therefore an enriching environment to work in. During the whole residency, a working space is made available in the architecture gallery *et al.* located in the Marolles neighbourhood.

The residents are expected to work independently and have to be concerned with architecture. They should have a critical point of view on the current state and trends of the discipline. There is no obligation to stay in Brussels during the time of the residency, but participants are encouraged to attend to the cultural activities in Brussels and Belgium.

Residencies run from September through January, and from February through June. Every residency ends with the presentation of the completed work in an exhibition organised in the exhibition space *et al.* Documentation of the research and the exhibition will then permanently be shown on the website of Architecture Curating Practice. Produced works will be kept and stored at *et al.* and become part of the space's collection.

A jury composed by the founding members of Architecture Curating Practice and two external guests will select the winning application from the submissions received. They will also be accompanying the resident during the entire process by giving feedback on the work and facilitate access and contact with the Belgian network.

This residency program is funded by the Flemish Government and the Wallonia-Brussels Federation in cooperation with Architecture Curating Practice and organised in the exhibition space *et al.*

Budget

A budget of € 2.000/month will be allowed to the resident/team.

In addition, a production budget of € 5.000 will be available for the exhibition in the architect-run space *et al.*

All extra costs will have to be paid from the allowed budget. For the whole duration of the residency a working space will be available in the exhibition space *et al.* located in the city centre of Brussels.

Duration

Monday 3 February 2025 – Monday 30 June 2025

Punctuated by two complementary events —one opening and one other— and three official presentation and feedback moments with the Architecture Curating Practice team members. An exhibition of at least one day and maximum 12 weeks will open in September 2025.

Application Deadline

Friday 22 November 2024, CET (Brussels)

Application Criteria

- The applicant must be a graduate architect (including architects who have just graduated)
- The exploration project must talk about architecture in a contemporary and critical way
- The project must include two aspects: research and production
- The research and production must be presented in an exhibition opening in September 2025

The residency is also open to teams or architecture offices. For each team a contact responsible needs to be named and transmitted in the application.

A presence in Brussels is not mandatory during the residency. The resident must be present in Brussels at least four times during the process, for the three feedback moments (every six weeks) and for the set up and opening of the exhibition in September 2025.

Application Materials

Applications for the Architects in Residence program of Architecture Curating Practice should include up to four A4 pages with the following information:

- **Curriculum Vitae** including contact data (name, address, phone number, e-mail) and nationality (1 page)
- **Reference works** that can be realized or projected (1 page)
We ask you to select the most representative works showing your distinctive (experimental) approach to architecture.
- **Project description** including the ambitions and objectives (2 pages max.).
The project must include a research and a production.

All applications should be sent by email to: gaelle@architecturecuratingpractice.com

Application deadline: 22 November 2024

Start of the Residency: 3 February 2025

Additional requirements

Three presentation moments — every six weeks — will be foreseen with the accompanying board of Architecture Curating Practice to follow up and give feedback on the research and production.

At least two complementary events will be organized at *et al.* in collaboration with Architecture Curating Practice. These will serve as presentation and discussion moment focusing on the work in progress.

The result of the research and production will have to be presented in an exhibition of one day to twelve weeks opening in September 2025 (depending on the start of the residency) at the Brussels based exhibition space *et al.* The exhibition will be curated and realized in collaboration with Architecture Curating Practice.

The resident(s) should be able to work independently and have a critical point of view on the current state and trends in the architecture discipline.

Awarding of Residencies

The selection will be made by a jury composed by the founding members of Architecture Curating Practice. They will be accompanied by two external members of the Brussels and international architecture scene. All the applicants will be notified of the jury's decision by e-mail on 16 December for a start of the residency on 03 February.

Contact

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Data Protection

In submitting your documents, you agree to all personal data provided by you being processed by Architecture Curating Practice for the implementation and organization of the residency program. With the exception of the jury members, your data will not be transmitted to a third party.

All applicant's data and documents will be permanently kept and stored in the Architecture Curating Practice archive. Should you be selected for the residency program, your research and production realised during the residency will be kept and stored by Architecture Curating Practice that will be able to use it for future exhibitions and publications with your approval. Produced works will be kept and stored at *et al.* and become part of the gallery's collection. In addition, your name and project will be published on the website of Architecture Curating Practice.