

Israel

as played by Bill Evans on "Explorations"

transcribed by D. DeMotta

Chord progression: Dm(add 9) Dm#5 Dm6 D7#9

5 Gm C7 Dm Em Fmaj7

9 Bbmaj7 A7alt Dm6 F7 Bb7 A7

13 Dm Dm#5 Dm6 D7#9

17 Gm C7 Dm Em Fmaj7

21 Bbmaj7 A7alt Dm Bb7 A7

25 Dm Dm#5 Dm6 D7

29 Gm C7 Fmaj7 Bbmaj7 Em7b5

34 A7 Dm6 A7 Dm

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38 Dm#5 Dm6 D7 Gm

This system contains measures 38 through 41. Measure 38 has a Dm#5 chord. Measure 39 has a Dm6 chord. Measure 40 has a D7 chord. Measure 41 has a Gm chord. The melody in the right hand features eighth and sixteenth notes, while the left hand provides harmonic support with chords and some moving lines.

42 C7 Fmaj7 Bbmaj7

This system contains measures 42 through 44. Measure 42 has a C7 chord. Measure 43 has an Fmaj7 chord. Measure 44 has a Bbmaj7 chord. The melody continues with eighth and sixteenth notes, and the left hand features more complex chordal textures.

45 Em7b5 A7 Dm6

This system contains measures 45 through 47. Measure 45 has an Em7b5 chord. Measure 46 has an A7 chord. Measure 47 has a Dm6 chord. Measure 45 includes a triplet in the right hand. The left hand has sustained chords and some movement.

48 A7 Dm Dm#5 Dm6

This system contains measures 48 through 51. Measure 48 has an A7 chord. Measure 49 has a Dm chord. Measure 50 has a Dm#5 chord. Measure 51 has a Dm6 chord. Measure 48 includes a triplet in the right hand. The left hand continues with harmonic support.

52 D7 Gm9 C7 Fmaj7

This system contains measures 52 through 55. Measure 52 has a D7 chord. Measure 53 has a Gm9 chord. Measure 54 has a C7 chord. Measure 55 has an Fmaj7 chord. Measure 52 includes a triplet in the right hand. The left hand features sustained chords and some movement.

56 $B\flat maj7$ $Em7b5$ $A7$

59 Dm $A7$ $Dm9$ 8^{va}

62 $Dm\#5$ $Dm6$ $Dm7$

65 $Gm9$ (loco) $C7$ $Fmaj7$

$B\flat maj7$ $Em7b5$ $A7$ $Dm6$

The musical score is written for piano in B-flat major, 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 56-58) features a treble staff with eighth-note runs and triplets, and a bass staff with sustained chords. The second system (measures 59-61) continues the melodic lines with some grace notes and rests. The third system (measures 62-64) shows more complex rhythmic patterns with triplets and sixteenth notes. The fourth system (measures 65-67) includes a 'loco' section with rapid sixteenth-note passages. The fifth system (measures 68-70) concludes with sustained chords and a final melodic phrase. Chord symbols are placed above the treble staff, and measure numbers are at the start of each system.

72 A7#5 Dm6 Dm#5

3 3 3 3

75 Dm6 D7#9 Gm9

3 3 3 3 3 3 3 3

78 C7 Fmaj7 Bbmaj7

3 3 3 3 3 3 3 3

81 Em7b5 A7 Dm6 A7#5

3 3 3 3 3 3 3 3

85 Dm Dm#5 Dm6 D7#5

3 3 3 3 3 3 3 3

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89 Gm9 C7 F maj7 Bbmaj7

93 Em7b5 A7 8va Dm6

96 A7#5 loco Dm Dm#5 Dm6

100 D7#9 Gm9 C7 F maj7

104 Bbmaj7 Em7b5 A7#5 Dm6

108

A7#5 Dm Dm#5 Dm6

112

D7#9 Gm9 C7 Fmaj7

116

Bbmaj7 8va Em7b5 A7#9 loco

119

Dm6 (Bb13) A7#5 Dm Dm#5

123

Dm6 D7#9 Gm9 C7

127 F maj7 Bbmaj7 Em7b5 A7#5

131 Dm6 (F13) Bb13 A7#5 Dm 8va

134 Dm#5 Dm6 D7#9 loco Gm9

138 C7 F maj7 Bbmaj7 (Fm7)

141 Em7b5 A7#9 Dm6

A7#5

Dm

144

The musical score is written for piano. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins at measure 144. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line. To the right of the double bar line, there is a section labeled "(S. Lafaro's solo)" which contains a single eighth note on the treble staff and a whole note on the bass staff.