

Charlie Parker's solo on Confirmation

transcribed by D DeMotta

Charlie Parker's solo on Confirmation, transcribed by D DeMotta. The score is in 4/4 time, key of B-flat major (two flats), and consists of 32 measures. The notation is in treble clef. The solo features various chords and melodic lines, including triplets and slurs.

Chords and measures:

- Measures 1-4: F maj7, Em7b5, A7, Dm7, Cm7, F7
- Measures 5-8: Bb7, Am7, D7b9, G7, Gm7, C7
- Measures 9-11: F maj7, Em7b5, A7, Dm7
- Measures 12-15: Cm7, F7, Bb7, Am7, D7b9, Gm7, C7
- Measures 16-19: F maj7, Cm7, F7, Bbmaj7
- Measures 20-23: Ebm7, Ab7, Dbmaj7
- Measures 24-27: Gm7, C7, F maj7, Em7b5, A7, Dm7, (G7)
- Measures 28-32: Cm7, F7, Bb7, Am7, D7, Gm7, C7

Measure numbers are indicated at the start of each line: 5, 9, 12, 16, 20, 24, 28.

Charlie Parker's solo on Confirmation

32 F maj7 F maj7 Em7b5 A7 Dm7 G7

36 Cm7 F7 Bb7 Am7 D7 G7

40 Gm7 C7 F maj7 Em7b5 A7 Dm7 G7

44 Cm7 F7 Bb7 Am7 D7b9

47 G7 C7 F maj7 Cm7 F7

51 Bbmaj7 Ebm7 Ab7

55 Dbmaj7 Gm7 C7 F maj7 Em7 A7

59 Dm7 G7 Cm7 F7 Bb7 Am7 D7b9

63 Gm7 C7 F maj7

This musical score is for Charlie Parker's solo on the song "Confirmation". It is written in the key of B-flat major (two flats) and 4/4 time. The score consists of nine staves of music, each with a measure number at the beginning (32, 36, 40, 44, 47, 51, 55, 59, 63). Above each staff, the corresponding chord progression is written. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The solo begins at measure 32 and ends at measure 63. The chords are: 32: F maj7, F maj7, Em7b5, A7, Dm7, G7; 36: Cm7, F7, Bb7, Am7, D7, G7; 40: Gm7, C7, F maj7, Em7b5, A7, Dm7, G7; 44: Cm7, F7, Bb7, Am7, D7b9; 47: G7, C7, F maj7, Cm7, F7; 51: Bbmaj7, Ebm7, Ab7; 55: Dbmaj7, Gm7, C7, F maj7, Em7, A7; 59: Dm7, G7, Cm7, F7, Bb7, Am7, D7b9; 63: Gm7, C7, F maj7.