

Round Midnight

(Dizzy Gillespie 1946 take A)

Thelonious Monk
transcribed by D. DeMotta

Am7b5 D7#9

Gm7b5 C7#9 Fm7b5

Bb7#9 Ebmaj7#11 G7 C7 Fm7b5 E7 Bb7

Ebm /D /Db Cdim7 Abm7 Db7 Cm7b5 Ebm6

piano

Round Midnight

12 Bm7 E7 Bbm7 Eb7 (A7) Abm7 Db7 (G7)

14 Gbmaj7 Ab7 Cm7b5 F7 Bb7 E7

17 Ebm /D /Db C dim7 Abm7 Db7 Cm7b5 Ebm6

vibe solo

20 Bm7 E7 Bbm7 Eb7 Abm7 Db7

22 Gbmaj7 Ab7b5 Cm7b5 F7 Ebm/Bb E7

Detailed description: This is a piano score for the jazz standard 'Round Midnight' by Thelonious Monk. The score is written for piano (p) and covers measures 12 through 22. The key signature is B-flat major (three flats). The notation includes a grand staff with a treble and bass clef. Measure 12 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 14 has a half note in the right hand and a half note in the left hand. Measure 17 is marked 'vibe solo' and features a complex right-hand melody with many beamed sixteenth and thirty-second notes, while the left hand plays a simple eighth-note bass line. Measure 20 has a triplet of eighth notes in the right hand and a half note in the left hand. Measure 22 has a half note in the right hand and a half note in the left hand. Chord symbols are placed above the staff for each measure, indicating the harmonic structure. The score is divided into five systems, each containing two staves.

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24 Ebmaj7 Cm7b5 F7

26 Bb7 Cm7b5 F7 Bb7

29 Abm7 Bb7susb9 Bb7 Cm7b5 F7 Db7 B7

32 B? Bb7 Eb /D /Db Cdim7 Abm7 Db7

piano solo

35 Ebm6?

Round Midnight

36 Bm7 E7 Bbm7 Eb7 3

37 Abm7 Db7 3 Gbmaj7 Ab7 Cm7b5 F7 Bbm7sus9 E7 3

40 Eb Dizzy coda Cm7b5 F7 Cm7b5 F7 F#m7 B7 3 3 3

44 F#m7 B7 Bm7 E7 (Abm/Bb Bbm13) 3

47 Eb Abm7 Db7 Gb Cb Fm7b5 Bb7 Ebmaj7

Detailed description: This is a piano score for the jazz standard 'Round Midnight' by Thelonious Monk. The score is written in B-flat major (three flats) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. Measure numbers 36, 37, 40, 44, and 47 are indicated at the start of their respective systems. Chord symbols are placed above the staff lines. Measure 36 features a complex treble line with many beamed sixteenth notes and a triplet in the bass. Measure 37 continues with similar rhythmic complexity. Measure 40 includes a 'Dizzy coda' section with a melodic line in the treble and a simple bass accompaniment. Measure 44 has a triplet in the treble. Measure 47 shows a more straightforward melodic and harmonic progression. The score ends with a double bar line at the end of measure 50.