

Moment's Notice

as played by David Hazeltine Transcribed by D. DeMotta

Em7 A7 Fm7 Bb7

Measures 1-4 of the piece. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the right hand starts in measure 4 with a triplet of eighth notes: Bb4, A4, G4. The bass line in the left hand consists of eighth and quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

Measures 5-8. Measure 5 starts with a treble clef and a key signature change to E-flat major (three flats). The melody continues with eighth and quarter notes. Chord changes are indicated above the staff: Ebmaj7 (m5), Abm7 (m6), Db7 (m7), Dm7 (m8), G7 (m9), Ebm7 (m10), and Ab7 (m11).

Measures 9-12. The melody continues with eighth and quarter notes. Chord changes are indicated above the staff: Dbmaj7 (m9), Dm7b5 (m10), G7 (m11), Cm7 (m12), Bbm7 (m13), and Eb7 (m14).

Measures 13-16. Measure 13 starts with a treble clef and a key signature change to A-flat major (three flats). The melody continues with eighth and quarter notes. Chord changes are indicated above the staff: Abmaj7 (m13), Abm7 (m14), Db7 (m15), Gm7 (m16), C7 (m17), Abm7 (m18), and Db7 (m19).

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17 $G\flat maj7$ $F m7$ $B\flat7$ $E m7$ $A7$ $F m7$ $B\flat7$

21 $E\flat maj7$ $A\flat m7$ $D\flat7$ $D m7$ $G7$ $E\flat m7$ $A\flat7$

25 $D\flat maj7$ $D m7b5$ $G7b9$ $C m7$ $(F7)$ $B\flat m7$ $E\flat7$

29 $A\flat maj7$ $A\flat m7$ $D\flat7$ $G m7$ $C7$ $F m7$ $B\flat7$

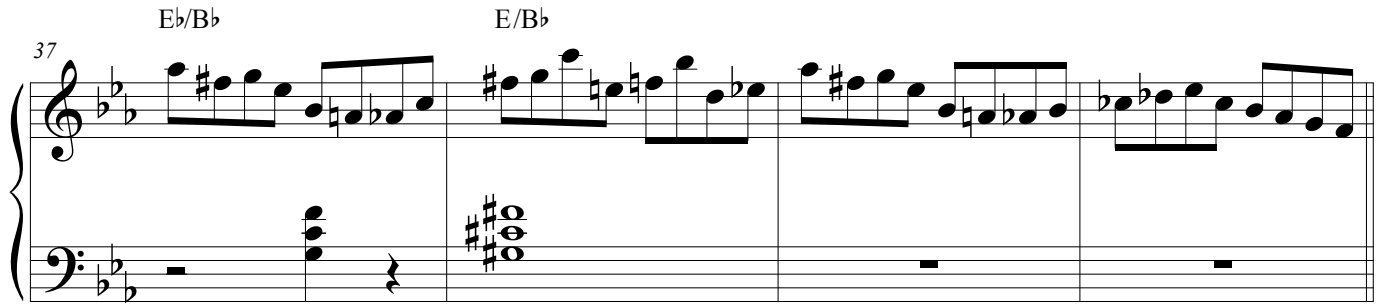
33 $E\flat/B\flat$ $E/B\flat$ $E\flat/B\flat$ $E/B\flat$ 8^{va}

(LH may be top 3 notes)

The musical score is written for piano in a key signature of three flats (B-flat major or D-flat minor). It consists of five systems of music, each with a treble and bass staff. The first system (measures 17-20) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 21-24) continues the melody and bass line. The third system (measures 25-28) shows a more active melody in the treble staff. The fourth system (measures 29-32) features a melody in the treble staff and a bass line. The fifth system (measures 33-36) includes a note in the treble staff and a complex bass line with many notes. The score is annotated with various chords and a performance instruction.

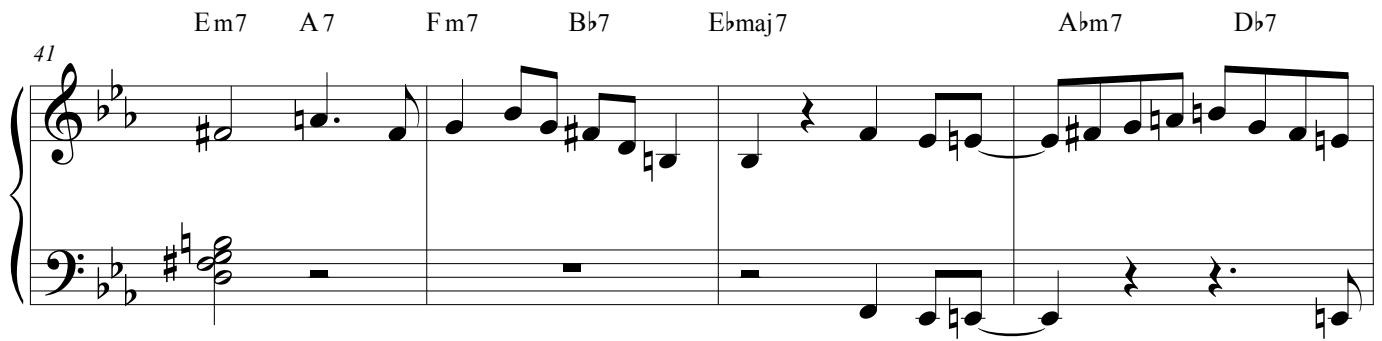
37

E $\flat$ /B $\flat$ E/B $\flat$



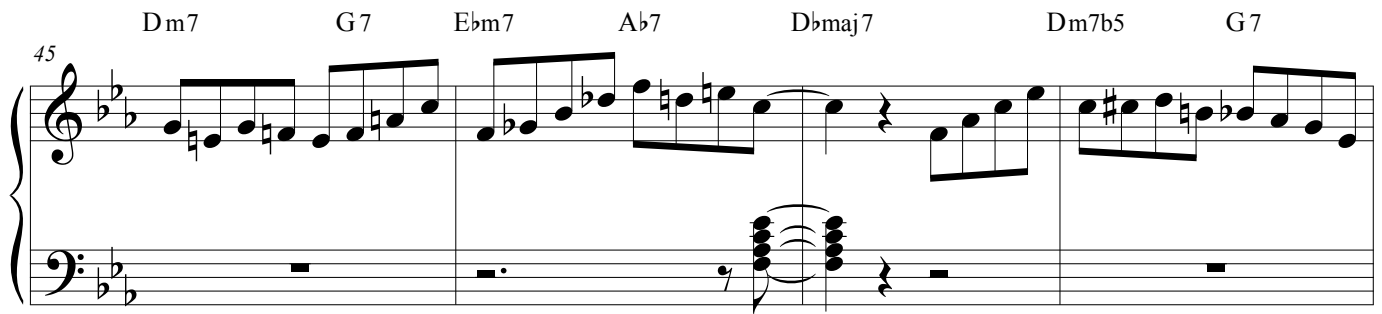
41

E $\flat$ m7 A7 F $\flat$ m7 B $\flat$ 7 E $\flat$ maj7 A $\flat$ m7 D $\flat$ 7



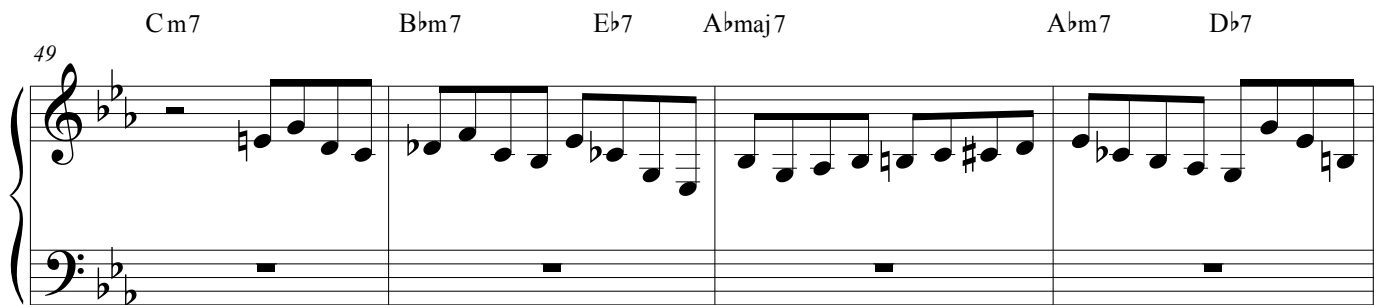
45

Dm7 G7 E $\flat$ m7 A $\flat$ 7 D $\flat$ maj7 Dm7 $\flat$ 5 G7



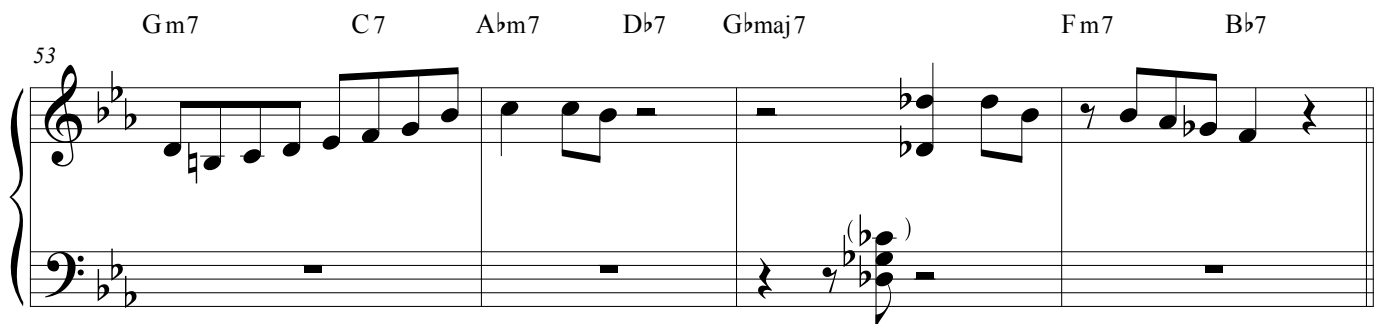
49

Cm7 B $\flat$ m7 E $\flat$ 7 A $\flat$ maj7 A $\flat$ m7 D $\flat$ 7



53

Gm7 C7 A $\flat$ m7 D $\flat$ 7 G $\flat$ maj7 Fm7 B $\flat$ 7



Moment's Notice

Em7 A7 Fm7 Bb7 Ebmaj7 Abmaj7 Db7

57

Dm7 G7 Ebm7 Ab7 Dbmaj7 Dm7b5 G7

61

Cm7 (F7) Bbm7 Eb7 Abmaj7 Abm7 Db7

65

Gm7 C7 Fm7 Bb7 Eb/Bb Abm6/Bb

69

Eb/Bb Eb/Bb Eb/Bb Eb/Bb

73

The musical score is written for piano in a key of three flats (B-flat major or D-flat minor). It consists of five systems of music, each with a treble and bass staff. The first system (measures 57-60) features a melodic line in the treble staff and a bass line in the bass staff. The second system (measures 61-64) continues the melodic line with some chromaticism. The third system (measures 65-68) shows a more active bass line. The fourth system (measures 69-72) features a complex bass line with many accidentals. The fifth system (measures 73-76) concludes with a final melodic phrase in the treble staff and a sustained bass line.

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5

77

Em7 A7 Fm7 Bb7

81

Ebmaj7 8va Abm7 loco Db7 Dm7 G7 Ebm7 Ab7

85

Dbmaj7 Dm7b5 G7 Cm7 Bbm7 Eb7

89

Abmaj7 Abm7 Db7 Gm7 C7 Abm7 Db7

93

Gbmaj7 Fm7 Bb7 Em7 A7 Fm7 Bb7

Moment's Notice

97 Ebmaj7 Abm7 Db7 Dm7 G7 Ebm7 Ab7

101 Dbmaj7 Dm7b5 G7 Cm7 Bbm7 Eb7

105 Abmaj7 Abm7 Db7 Gm7 C7 Fm7 Bb7

109 Eb/Bb

113

Moment's Notice

7

117

Em7 A7 Fm7 Bb7 Ebmaj7 Abm7 Db7 8va

121

Dm7 G7 Ebm7 Ab7 Dbmaj7 Dm7b5 loco G7

125

Cm7 Bbm7 Eb7 Abmaj7 Abm7 Db7

129

Gm7 C7 Abm7 Db7 Gbmaj7 Fm7 Bb7

133

Em7 A7 Fm7 Bb7 8va Ebmaj7 Abm7 Db7

Moment's Notice

137

Dm7 G7 Ebm7 Ab7 Dbmaj7 Dm7b5 loco G7

141

Cm7 Bbm7 Eb7 Abmaj7 Abm7 Db7

145

Gm7 C7 Fm7 Bb7 Eb/Bb Emaj7/Bb

149

Eb/B 8va Fm/Bb Eb/Bb loco Fm/Bb

153

Eb/Bb Em7 A7 Fm7 Bb7

157

Gm7 C7 Abm7 Db7 Moment's Notice Dm7 G7 Ebm7 Ab7

161

Dbmaj7 Abm7 Db7 Cm6 Bbm7 8va Eb7

165

Abmaj7 Abm7 Db7 Gm7 C7 Abm7 Db7

169

Gbmaj7 Fm7 Bb7 Em7 loco A7 Fm7 Bb7

173

Gm7 C7 Abm7 Db7 Dm7 G7 Ebm7 Ab7

10

D $\flat$ maj7A $\flat$ m7D $\flat$ 7

Moment's Notice

Cm7

F7

B $\flat$ m7E $\flat$ 7

177

loco

A $\flat$ maj7A $\flat$ m7D $\flat$ 7

Gm7

C7

Fm7

B $\flat$ 7

181

E $\flat$ /B $\flat$ D $\flat$ /B $\flat$ E $\flat$ /B $\flat$ D $\flat$ /B $\flat$

185

B/B $\flat$ D $\flat$ /B $\flat$ E $\flat$ /B $\flat$ E/E $\flat$ E $\flat$ m

189