

Dance of the Indifels (solo)

Bud Powell 1949

Transcribed by D. DeMotta

C1 F Fm7 B $\flat$ 7 A m7 G m7 F $\sharp$ m7 B7

Fm7 B $\flat$ 7 A m7 A $\flat$ m7 D $\flat$ 7

G m7 D $\flat$ m7 G $\flat$ 7 F C7

C2 F Fm7 B $\flat$ 7 A m7 G m7 F $\sharp$ m7 B7

Detailed description: This is a piano solo transcription of 'Dance of the Indifels' by Bud Powell. The piece is in 4/4 time and B-flat major. It consists of four systems of music, each with a treble and bass staff. The first system (C1) contains measures 1-4 with chords F, Fm7, Bb7, Am7, Gm7, F#m7, and B7. The second system contains measures 5-8 with chords Fm7, Bb7, Am7, Abm7, and Db7. The third system contains measures 9-12 with chords Gm7, Dbm7, Gb7, F, and C7. The fourth system (C2) contains measures 13-16 with chords F, Fm7, Bb7, Am7, Gm7, F#m7, and B7. The notation includes various piano techniques such as triplets, slurs, and ties.

Dance of the Infidels (Powell Solo)

F m7

B $\flat$ 7

A m7

A $\flat$ m7

D $\flat$ 7

The first system of musical notation for 'Dance of the Infidels' consists of two staves. The treble staff features a series of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The bass staff provides a harmonic accompaniment with dotted half notes and eighth notes. The key signature is one flat (B-flat major or D minor).

G m7

D $\flat$ m7

G $\flat$ 7

F

C7

The second system of musical notation continues the piece. The treble staff has a triplet of eighth notes in the second measure. The bass staff continues with a steady accompaniment. The key signature remains one flat.

C3 F

F m7

B $\flat$ 7

The third system of musical notation shows the treble staff with a series of eighth notes. The bass staff has a few notes and rests. The key signature remains one flat.

A m7

G m

F $\sharp$ -7

B7

The fourth system of musical notation features a triplet of eighth notes in the treble staff. The bass staff has a few notes and rests. The key signature remains one flat.

F m7

B $\flat$ 7

A m7

A $\flat$ m7

D $\flat$ 7

The fifth system of musical notation concludes the piece. The treble staff has a triplet of eighth notes in the second measure. The bass staff continues with a steady accompaniment. The key signature remains one flat.

Dance of the Infidels (Powell Solo)

Chord progression for the first system:

G m7 D^bm7 G^b7 F G m7 C7

Chord progression for the second system:

C4 F F m7 B^b7 A m G m F[#]m7 B7

Chord progression for the third system:

F m7 B^b7 A m A^bm7 D^b7

Chord progression for the fourth system:

G m7 D^bm7 G^b7 F

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff melody and a bass staff accompaniment. The second system continues the melody with a triplet of eighth notes. The third system features a more complex treble staff melody with multiple triplets. The fourth system concludes the solo with a final triplet in the treble staff and a sustained bass line. Chord symbols are placed above the staff lines to indicate the harmonic structure.

(to Fats Navarro solo)