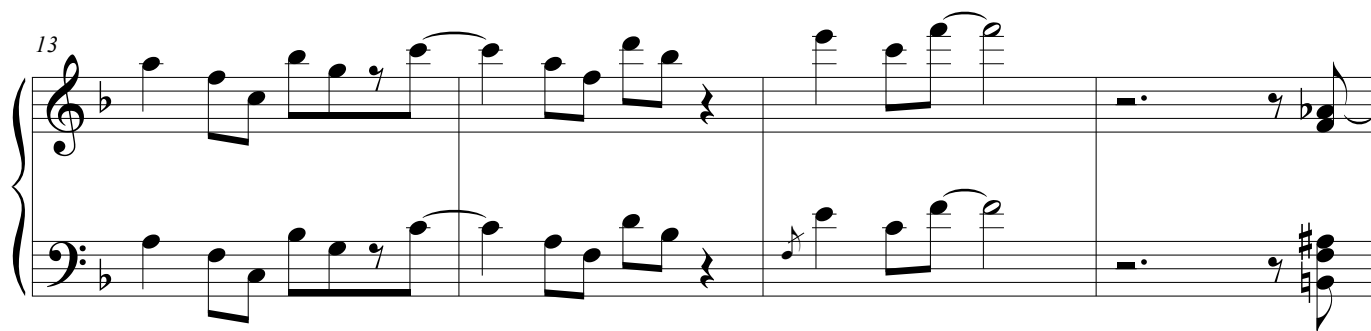
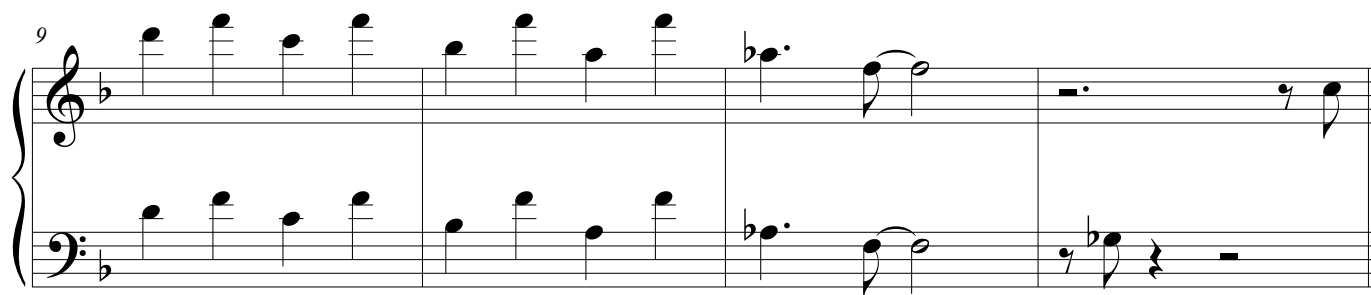
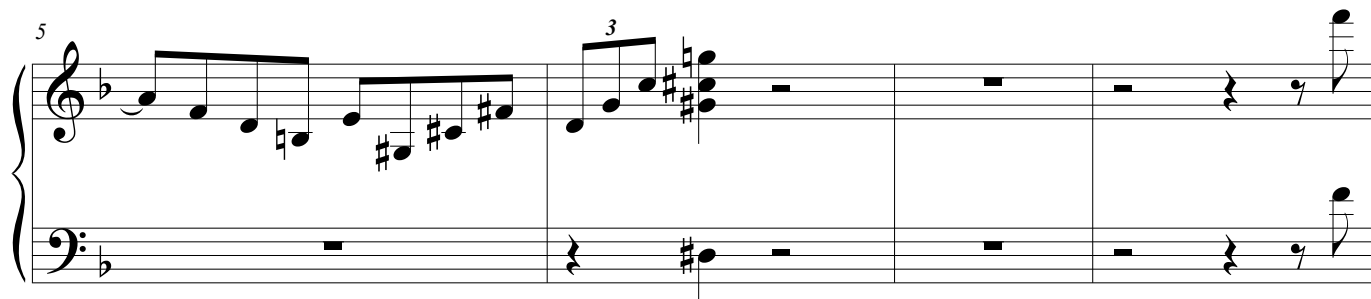
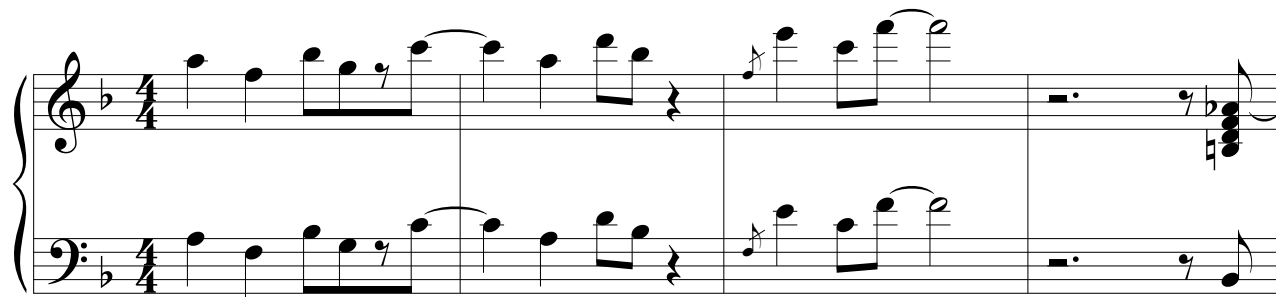


Matrix Chick Corea

transcribed by D. DeMotta



17

3

21

b

25

b

29

b

33

b

37

Measures 37-40. Treble clef: 37 (quarter, eighth, eighth, quarter, quarter), 38 (whole), 39 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 40 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter). Bass clef: 37 (whole), 38 (whole), 39 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 40 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter).

41

Measures 41-44. Treble clef: 41 (quarter, eighth, eighth, quarter, quarter), 42 (whole), 43 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 44 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter). Bass clef: 41 (whole), 42 (whole), 43 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 44 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter).

45

Measures 45-48. Treble clef: 45 (quarter, eighth, eighth, quarter, quarter), 46 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 47 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 48 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter). Bass clef: 45 (whole), 46 (whole), 47 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 48 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter).

49

Measures 49-52. Treble clef: 49 (quarter, eighth, eighth, quarter, quarter), 50 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 51 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 52 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter). Bass clef: 49 (whole), 50 (whole), 51 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 52 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter).

53

Measures 53-56. Treble clef: 53 (quarter, eighth, eighth, quarter, quarter), 54 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 55 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 56 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter). Bass clef: 53 (whole), 54 (whole), 55 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 56 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter).

57

Measures 57-60. The treble clef staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The bass clef staff contains a harmonic accompaniment with chords and single notes, including a triplet of eighth notes in measure 59.

61

Measures 61-64. The treble clef staff features a melodic line with eighth notes and a half note. The bass clef staff provides a harmonic accompaniment with chords and a triplet of eighth notes in measure 62.

65

Measures 65-68. The treble clef staff contains a melodic line with eighth notes and a half note. The bass clef staff contains a harmonic accompaniment with chords and a triplet of eighth notes in measure 66.

69

Measures 69-72. The treble clef staff contains a melodic line with eighth notes and a half note. The bass clef staff contains a harmonic accompaniment with chords and a triplet of eighth notes in measure 70.

73

Measures 73-76. The treble clef staff contains a melodic line with eighth notes and a half note. The bass clef staff contains a harmonic accompaniment with chords and a triplet of eighth notes in measure 74.

77

Musical score for measures 77-80. The treble staff features a continuous eighth-note melody in B-flat major. The bass staff provides harmonic support with chords and single notes.

81

Musical score for measures 81-84. The treble staff continues the eighth-note melody. The bass staff has more rests, with occasional chords.

85

Musical score for measures 85-88. The treble staff has a more melodic line with some rests. The bass staff continues with chords and single notes.

89

Musical score for measures 89-92. The treble staff has a melodic line with some rests. The bass staff continues with chords and single notes.

93

8va

Musical score for measures 93-96. The treble staff has a melodic line with some rests. The bass staff continues with chords and single notes.

97

Measures 97-100. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

101

loco

Measures 101-104. The treble clef staff continues the melodic line, with a *loco* marking above measure 103. The bass clef staff features a more active accompaniment with moving lines and chords.

105

Measures 105-108. The treble clef staff shows a more complex melodic pattern with many beamed sixteenth notes. The bass clef staff continues with a steady accompaniment.

109

Measures 109-112. The treble clef staff features a melodic line with some rests and eighth notes. The bass clef staff has a more rhythmic accompaniment with chords and eighth notes.

113

Measures 113-116. The treble clef staff continues with a melodic line, and the bass clef staff provides a final accompaniment with chords and eighth notes.

117

Measures 117-120. The treble staff contains whole rests. The bass staff contains a melodic line in B-flat major. The notes are: 117: Bb2, D3, E3, F3, G3, A3, Bb3; 118: Bb3, A3, G3, F3, E3, D3, C3; 119: Bb2, A2, G2, F2, E2, D2, C2; 120: Bb2, A2, G2, F2, E2, D2, C2.

121

Example 121

125

125

129

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff contains the melody, which begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The bass staff contains the accompaniment, which begins with a bass clef and a key signature of one flat. The accompaniment is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The score is divided into four measures, with a repeat sign at the end of the fourth measure.