

Cake Walking Babies from Home

Red Onion Jazz Babies
1924

Transcribed by D. DeMotta

The musical score is for the song "Cake Walking Babies from Home" by Red Onion Jazz Babies (1924), transcribed by D. DeMotta. It is written in 4/4 time and E-flat major (three flats). The score is divided into two systems, each with three staves for Sidney Bechet (Saxophone), Louis Armstrong (Trumpet), and Charles Irvis (Bass).

First System:

- Chords:** Eb7 (first measure), Ab (fourth measure).
- Sidney Bechet:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5, and ending with a descending eighth-note scale: C5, Bb4, A4, G4, F4, E4.
- Louis Armstrong:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5, and ending with a descending eighth-note scale: C5, Bb4, A4, G4, F4, E4.
- Charles Irvis:** Provides a bass line with a quarter note G2, followed by eighth notes A2, Bb2, and C3, then a half note D3, and ending with a descending eighth-note scale: C3, Bb2, A2, G2, F2, E2.

Second System:

- Chords:** F7 (first measure), Bb7 (third measure).
- S. Bechet:** Starts with a quarter rest, then plays eighth notes G4, A4, Bb4, and C5, followed by a half note D5. The final measure contains three triplet eighth notes: C5, Bb4, and A4.
- L. Armstrong:** Starts with a quarter rest, then plays eighth notes G4, A4, Bb4, and C5, followed by a half note D5. The final measure contains a triplet eighth note: C5.
- C. Irvis:** Starts with a quarter rest, then plays eighth notes G2, A2, Bb2, and C3, followed by a half note D3. The final measure contains a triplet eighth note: C3.

12 Bbm⁷ Eb⁷

S. Bechet

L. Armstrong

C. Irvis

17 Eb⁷ Ab (C7)

S. Bechet

L. Armstrong

C. Irvis

23 Fm Fm⁷ Ab⁷ Db⁶ Db⁷

S. Bechet

L. Armstrong

C. Irvis

28 $D^{\circ 7}$ $A\flat/E\flat$ $E\flat^7$

S. Bechet

L. Armstrong

C. Irvis

34 $B\flat m^7$ $E\flat^7$ $A\flat$

S. Bechet

L. Armstrong

C. Irvis

40 $A\flat$

S. Bechet

L. Armstrong

C. Irvis

46

S. Bechet

L. Armstrong

C. Irvis

Bb⁷ (Eb⁷) C⁷ Fm C⁷

52

S. Bechet

L. Armstrong

C. Irvis

Fm Bb⁷ 3 Eb⁷

Alberta Hunter

Clarence Todd

Here they come!

Here they come!

58 Ab F⁷

Alberta Hunter 

those strut-ing syn-co-pat-ers go-ing some Look at those dem-on-strat-ers

Clarence Todd 

oh here they come those strut-ing syn-co-pat-ers go-ing some oh, go ing some Look at those dem-on-strat-ers

65 Bb⁷ Bbm⁷ Eb⁷

Alberta Hunter 

talk of town green and brown pick-ing 'em up and lay-ing-'em down

Clarence Todd 

talk of town green and brown pick-ing 'em up and laying 'em down

73 Eb⁷ Ab Gm⁷ C⁷ Fm

Alberta Hunter 

Pran-cing fool that's what we like to call they're in a class all a - lone!

Clarence Todd 

Pran-cing fool (oh pranc-ing fools) that's wht we like to call they're in a class all a - lone!

80 Ab⁷ Db⁶ Ab/Eb

Alberta Hunter 

the on - ly way - for them to lose - is to cheat 'em you may tie - 'em but you'll

Clarence Todd 

the on - ly way for them to lose is to cheat 'em you may tie but you'll

87 Eb7 Bb7

Alberta Hunter

nev - er beat 'em Strut that stuff they don't do no-thing dif - frent Cake walk-ing- bab

Clarence Todd

nev - er beat 'em Stut that stuff they don't do no-thing dif-ferent mm cake walk-ing bab

94 Eb7

S. Bechet

L. Armstrong

C. Irvis

Alberta Hunter

- ies from home!

Clarence Todd

— ies from home!

100 $A\flat$ F^7

S. Bechet

L. Armstrong

C. Irvis

105 $B\flat^7$

S. Bechet

L. Armstrong

C. Irvis

110 $E\flat^7$ solo break 2 bars $E\flat^7$

S. Bechet

L. Armstrong

C. Irvis

115

S. Bechet

L. Armstrong

C. Irvis

Ab

(C7)

Fm

120

S. Bechet

L. Armstrong

C. Irvis

Ab⁷

Db

armstrong stop-time

Ab

126

S. Bechet

L. Armstrong

C. Irvis

Eb⁷

132 $B\flat m^7$ $E\flat^7$ $A\flat$ $E\flat^7$

S. Bechet

L. Armstrong

C. Irvis

138 $A\flat$ F^7

S. Bechet

L. Armstrong

C. Irvis

144 $B\flat^7$ 3 3

S. Bechet

L. Armstrong

C. Irvis

Charles Irvis tbn break

149

S. Bechet

L. Armstrong

C. Irvis

$E\flat^7$

$E\flat^7$

155

S. Bechet

L. Armstrong

C. Irvis

$A\flat$

$A\flat$

C^7

Fm

Sidney Bechet stop-time

160

S. Bechet

L. Armstrong

C. Irvis

$D\flat$

$D\flat^\circ$

$A\flat$

166 Eb⁷

S. Bechet

L. Armstrong

C. Irvis

166 167 168 169 170 171

172 Ab

S. Bechet

L. Armstrong

C. Irvis

172 173 174 175 176