

R. Garland/P.C. on "My Funny Valentine" (Miles Cookin')

Transcribed by D. DeMotta

C m7

A^b7

G7

R. Garland

Miles continues to play a few measures into the chorus

P. Chambers

C min7

F7

R.G.

P.C.

A^bmaj7

A^bmaj7/G

A^bmaj7/F

A^bmaj7/E^b

R.G.

P.C.

2 Red Garland and Paul Chambers on "My Funny Valentine" from Miles Davis Cookin'

13 Dm7b5 G7 3

R.G.

P.C.

17 C min Dm7b5 G7 3

R.G.

P.C.

21 C m6 (C7b9) F7 3

R.G.

P.C.

25

R.G.

A^bmaj7 A m7 D7 G m7 C7

P.C.

29

R.G.

Fmin7b5 (B7) B^b7 E7

P.C.

33

R.G.

E^b/B^b F m7/B^b E^b/G F m7/B^b E^b/B^b E^b/B^b F m/B^b

P.C.

4 Red Garland and Paul Chambers on "My Funny Valentine" from Miles Davis Cookin'

E $\flat$ /B $\flat$

G m/B $\flat$

E $\flat$ /B $\flat$

F m7/B $\flat$

B $\flat$ 7

R.G.

37

P.C.

37

E $\flat$

D m7

G7

C m7

B7

B $\flat$ m7

E $\flat$ 7

R.G.

41

P.C.

41

A $\flat$ maj7

D m7b5

G7

R.G.

45

P.C.

45

49

R.G.

P.C.

C m7 A^b7 G7

Measures 49-52. Red Garland (R.G.) plays a melodic line in the right hand and a bass line in the left hand. Paul Chambers (P.C.) plays a bass line in the left hand. Chords are C m7, A^b7, and G7.

53

R.G.

P.C.

C m7 C7^b9 F7

Measures 53-56. Red Garland (R.G.) plays a melodic line in the right hand and a bass line in the left hand. Paul Chambers (P.C.) plays a bass line in the left hand. Chords are C m7, C7^b9, and F7.

57

R.G.

P.C.

A^b maj7 D m7/G G7 D m7 G7

Measures 57-60. Red Garland (R.G.) plays a melodic line in the right hand and a bass line in the left hand. Paul Chambers (P.C.) plays a bass line in the left hand. Chords are A^b maj7, D m7/G, G7, D m7, and G7.

(Cm) (F7) (Bb-7) (Eb7)

61

R.G.

P.C.

61

R.G.

P.C.

65

A^bmaj7 F min7/B^b B^b7

R.G.

P.C.

65

R.G.

P.C.

69

E^bmaj7 A^bmin9/B^b E^bmaj7 (turnaround to bridge out)

R.G.

P.C.

69

3