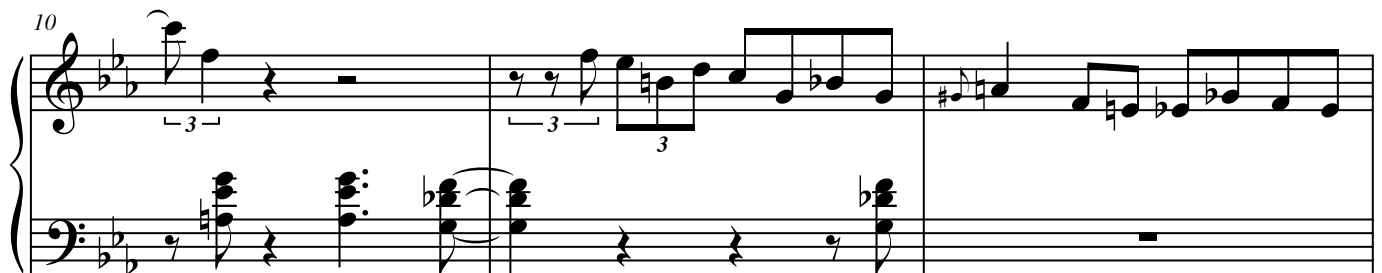
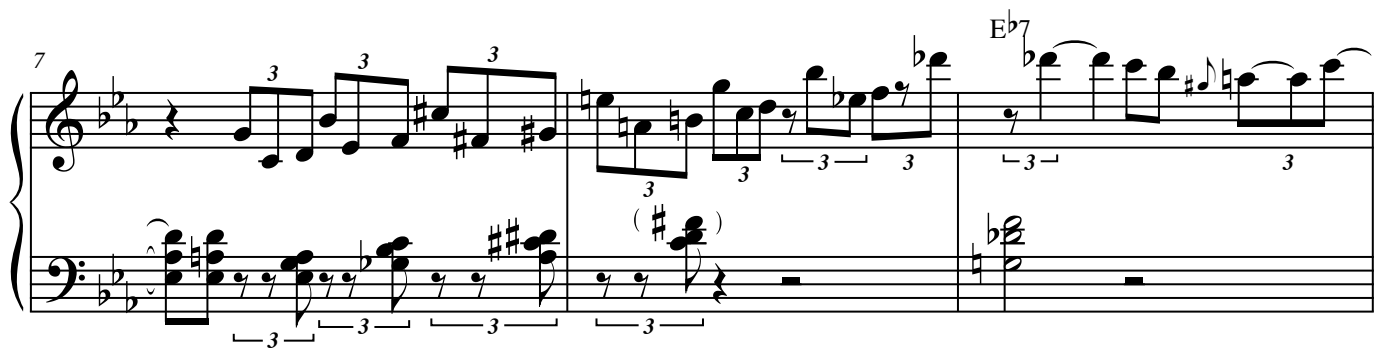
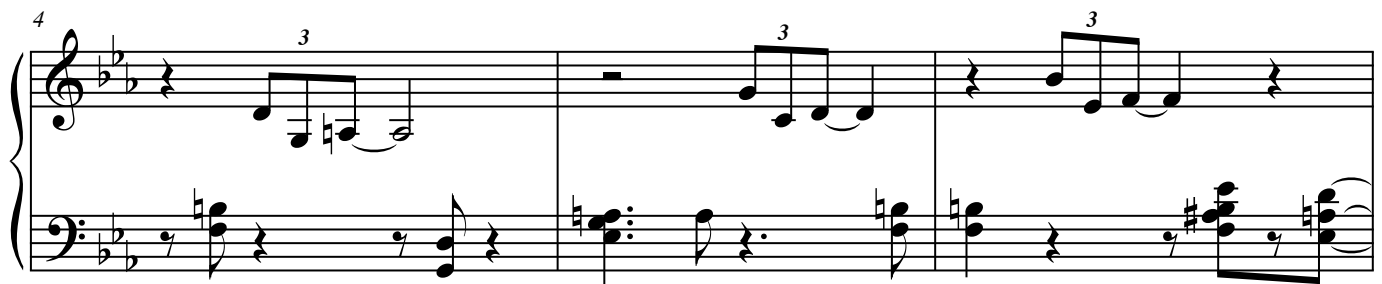
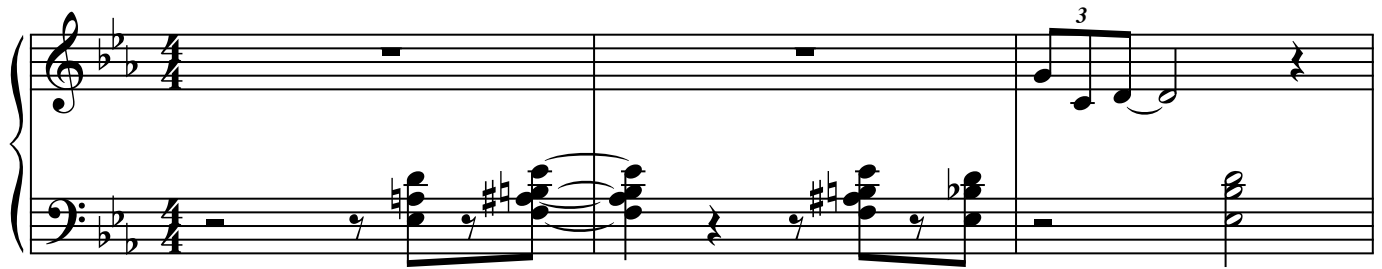


Herbie Hancock Witchhunt solo

transcribed by D DeMotta

C min



C min

13

8va (Gb7) (F7)

16

19

22

25

Herbie Hancock Witchhunt solo

3

C m

28

31

Eb7

34

(E7) Eb7

37

C m

40

Gb7 E7alt

Herbie Hancock Witchhunt solo

43

E7

E $\flat$ 7

A $\flat$ m

3

This system contains measures 43, 44, and 45. Measure 43 starts with a whole rest in the treble and a complex chord in the bass. Measure 44 features a melodic line in the treble and a moving bass line. Measure 45 includes a triplet in the treble and a sustained chord in the bass. Chord symbols E7, E $\flat$ 7, and A $\flat$ m are placed above the staff.

46

3

3

3

This system contains measures 46, 47, and 48. Measure 46 has a continuous eighth-note melody in the treble. Measure 47 features a triplet in the treble and a moving bass line. Measure 48 includes two triplets in the treble and a sustained chord in the bass. The system ends with a double bar line.