

Black Bottom Stomp (Jelly Roll Morton)

Transcribed by D. DeMotta

Intro

Clarinet in B $\flat$

Cornet in B $\flat$

Trombone

Bass

B $\flat$ Cm F ^{7} B $\flat$ Cm F ^{7} B $\flat$

3

5

Cl.

Cor.

Tbn.

Bs.

B $\flat$ Cm F ^{7} B $\flat$ Cm F ^{7} B $\flat$

3

9

Strain 1

Cl.

Cor.

Tbn.

Bs.

G m D ^{7} G ^{7}

2

13 Cm G⁷/D Cm/E^b B^b/F F⁷ B^b B^o B^b6 F D⁷

Cl.

Cor.

Tbn.

Bs.

17 Gm D⁷ G⁷

Cl.

Cor.

Tbn.

Bs.

21 Cm G⁷/D Cm/E^b B^b/F F⁷ B^b B^o B^b6 F D⁷

Cl.

Cor.

Tbn.

Bs.

Strain A: Cornet solo

3

25 Gm D⁷ G⁷

Cl. *corrected to match chord*

Cor.

Bs.

29 Cm G⁷/D Cm/E^b B^b/F F⁷ B^b B^o B^b6 F

Cl.

Cor.

Tbn.

Bs.

33 Gm D⁷ G⁷

Cl.

Cor.

Tbn.

Bs.

4

37 Cm G⁷/D Cm/E^b B^b/F F⁷ B^b B^o B^b6 F

Cl.

Cor.

Tbn.

Bs.

maybe 8va

Strain A: Clarinet lead

41 G^m D⁷ G⁷

Cl.

Cor.

Tbn.

Bs.

pp

45 Cm G⁷/D Cm/E^b B^b/F F⁷ B^b B^o B^b6 F D⁷

Cl.

Cor.

Tbn.

Bs.

49

Gm D7 G7

Cl.

Cor.

Tbn. *pp*

Bs. *pp*

53

Cm G7/D Cm/Eb Bb/F F7 Bb

Cl.

Cor. *not sure* *maybe 8va*

Tbn.

Bs. *or roots...*

57

Transition Bb7

Cl.

Cor.

Tbn. *w/ piano*

Bs.

6

Strain 2: cornet lead w/ collective improv

61 $B\flat^7/F$ $B\flat^7$ $E\flat$

Cl.

Cor.

Tbn.

Bs.

hard to hear, notes may be a little off...

65 $B\flat^7$ 2-bar break $E\flat$

Cl.

Cor.

Tbn.

Bs.

69 $B\flat^7$ $E\flat$

Cl.

Cor.

Tbn.

Bs.

73 $C^7(b9)$ Fm $F\#^o/Eb$

Cl.

Cor.

Tbn.

Bs.

77 Eb/Bb Bb^7 Eb Strain 2: clarinet solo Bb^7/F

Cl.

ad lib

Cor.

Tbn.

Bs.

82 Bb^7 Eb Bb^7

Cl.

Bb^7 Eb Bb^7

Bs.

86 2 bar break Eb Bb^7

Cl.

Eb Bb^7

Bs.

90

Cl.

115 Eb

Cl. Fm

Cor. F#°/Eb

Tbn. Eb/Bb

Bs. Bb⁷

with piano

Strain 2: cornet solo w stoptime

121 Bb⁷/F

Cl. Bb⁷

Cor. Eb

Tbn. Bb⁷

Bs. Bb⁷

these notes are guesses - ok to ad lib w chord tones

126 Eb

Cl. Bb⁷

Cor.

Tbn.

Bs.

131 Eb C7(b9) Fm

Cl.

Cor.

Tbn.

Bs.

Strain 2: b

136 F#°/Eb Eb/Bb Bb7 Eb C7

Cl.

Cor.

Tbn.

Bs.

ad lib

he played Ab

141 Bb7/F Bb7 Eb Bb7

Cl.

Cor.

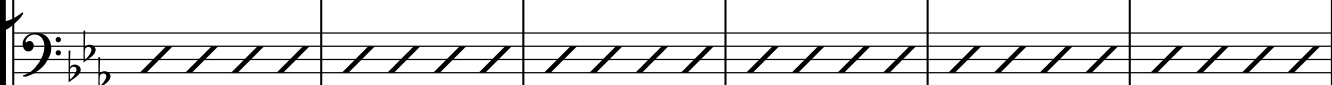
Tbn.

Bs.

147 Eb Bb⁷ Eb

Cl. 

Cor. 

Tbn. 

Bs. 

153 C⁷(b9) Fm F[♯]°/Eb Eb/Bb Bb⁷

Cl. 

Cor. 

Tbn. 

Bs. 

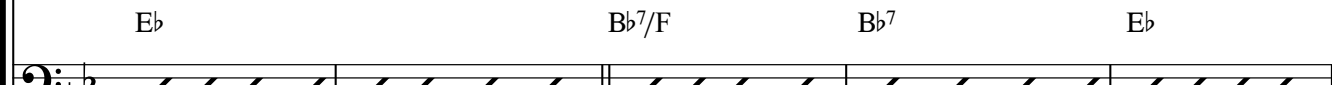
Strain 2: collective improv w/ trombone breaks

159 Eb Bb⁷/F Bb⁷ Eb

Cl. 

Cor. 

Tbn. 

Bs. 

164

Cl. $B\flat^7$ $E\flat$ *??can't hear*

Cor.

Tbn.

Bs. $B\flat^7$ $E\flat$

169

Cl. $B\flat^7$ $E\flat$

Cor.

Tbn.

Bs. $B\flat^7$ $E\flat$

173

Cl. $C^7(b9)$ Fm $F\sharp^{\circ}/E\flat$

Cor.

Tbn.

Bs. $C^7(b9)$ Fm $F\sharp^{\circ}/E\flat$

177 Eb/Bb Bb7 Eb Bb7/F

Cl.

Cor.

Tbn.

Bs.

break 2 bars

182 Bb7 Eb Bb7

Cl.

Cor.

Tbn.

Bs.

??

186 2 bar trombone break Eb

Cl.

Cor.

Tbn.

Bs.

break 2 bars

14

189

Cl. $B\flat 7$ $E\flat$?

Cor.

Tbn.

Bs. $B\flat 7$ $E\flat$

193

Cl. $C 7(b 9)$ $F m$ $F\sharp^{\circ}/E\flat$

Cor.

Tbn.

Bs. $C 7(b 9)$ $F m$ $F\sharp^{\circ}/E\flat$

ad lib - very hard to hear orig part

197

Cl. $E\flat/B\flat$ $B\flat 7$ $E\flat$

Cor.

Tbn.

Bs. $E\flat/B\flat$ $B\flat 7$ $E\flat$

200 2 bar ending

Cl.

Cor. *ad lib can't hear part*

Tbn.

Bs.

The musical score is written for four instruments: Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tbn.), and Bassoon (Bs.). The key signature is B-flat major (two flats). Measure 200 is marked with a double bar line and the text '2 bar ending'. The Clarinet part begins with a whole note G4, followed by a quarter rest, a quarter note F#4, and a quarter note E4. The Cor Anglais part begins with a whole note G#4, followed by a quarter rest, a quarter note F#4, and a quarter note E4. The Trombone part begins with a whole note G3, followed by a quarter rest, a quarter note F#3, and a quarter note E3. The Bassoon part begins with a whole note G2, followed by a quarter rest, a quarter note F#2, and a quarter note E2. The Cor Anglais part includes the instruction 'ad lib can't hear part' written above the staff. The score ends with a double bar line at the end of measure 202.