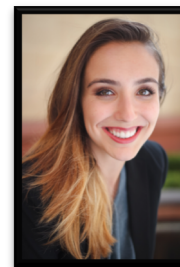


Sarabeth Belón

Mezzo-Soprano

858.395.5940 • sarabeth.belon@gmail.com



OPERA

Olga	<i>Eugene Onegin</i>	Opera NEO	2019
3 rd Maid	<i>Der Zwerg</i>	Numi Opera Theater	2019
Marcellina	<i>Le nozze di Figaro</i>	Center Stage Opera	2019
Composer	<i>Ariadne auf Naxos</i>	Miami Music Festival	2018
Armando	<i>Partenope</i>	Opera NEO	2018
Paula (Role Study)	<i>Florenca en el Amazonas</i>	San Diego Opera	2018
Handmaiden	<i>Turandot</i>	San Diego Opera	2018
Madama/Amasadora	<i>María de Buenos Aires</i>	San Diego Opera	2018
Eolo	<i>Giasone</i>	Opera NEO	2017
Dorabella (Cover)	<i>Così fan tutte</i>	Opera NEO	2017
Rebecca Nurse	<i>The Crucible</i>	Miami Music Festival	2016
Witch #2	<i>Dido and Aeneas</i>	Astoria Music Festival	2013
La chatte / L'écureuil	<i>L'enfant et les sortilèges</i>	University of California Los Angeles	2013

PARTIAL ROLES

Annio	<i>La Clemenza di Tito</i>	San Diego Opera Apprenticeship Program	2018
Rosina	<i>Il barbiere di Siviglia</i>	San Diego Opera Apprenticeship Program	2018
Boulotte	<i>Barbe-bleue</i>	Opera NEO	2017
Tisbe	<i>La cenerentola</i>	Opera NEO	2017
Mercedes	<i>Carmen</i>	University of California Los Angeles	2015
Idamante	<i>Idomeneo</i>	University of California Los Angeles	2015
Nerone	<i>L'incoronazione di Poppea</i>	University of California Los Angeles	2015
Second Lady	<i>Die Zauberflöte</i>	University of California Los Angeles	2013

ORATORIO, CHORUS & CONCERT WORK

Chorus	<i>Carmen</i>	San Diego Opera	2019
Chorus	<i>Turandot</i>	San Diego Opera	2018
Chorus	<i>L'elisir d'amore</i>	Pacific Opera Project	2016
Soloist	<i>Nimbus</i> (Steiger)	Los Angeles Philharmonic/The Industry	2016
Soloist	<i>Paukenmesse</i> (Haydn)	University of California Los Angeles	2014

EDUCATION & TRAINING PROGRAMS

San Diego Opera – Opera Exposed Apprenticeship Program	2017/2018
Opera NEO Summer Festival and Workshop	2017/2018
Herb Alpert School of Music, University of California Los Angeles – B. A. Vocal Performance	2016
Miami Music Festival – Apprentice Program	2016/2018
Astoria Music Festival – Apprentice Program	2013

AWARDS

Center Stage Opera Vocal Competition – Third Place	2017
La Jolla Young Artist Vocal Competition – Honorable Mention	2017
MONC Auditions San Diego District – Encouragement Award	2016/2017
Opera Buffs – Grant Recipient	2015/2016

VOICE TEACHERS

Elizabeth Hynes
Enrique Toral

COACHES

Roberto Berrocal
Kosta Popovic
Ines Irawati
Cathy Miller
Doug Sumi

CONDUCTORS

Benjamin Bayl
Valerio Galli
Bradley Moore
Bruce Stasyna

DIRECTORS

Peter Kozma
Peter Kazaras
Josh Shaw
Keturah Stickann
David Toulson

Dance: Tap (4yrs), Jazz (4yrs), Ballet (3yrs); *Piano:* (6 yrs)