

OLIVIA OOMEN

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"I'm a creative with an interdisciplinary perspective focused on using sustainable design as a tool to shift culture and improve lives."

EDUCATION

University of Washington, Seattle *2020–Present*

Major, Industrial Design
Interdisciplinary Honors Program

Honors Undergraduate Scholar Award
Mary Gates Research Scholarship
David B. and Jody Evans Smith/George
and Alice McCain Undergraduate Endowed
Scholarship in Industrial Design

Inglemoor High School *2017–2020*

Class Valedictorian
International Baccalaureate Diploma

WORK

Guillermo Bravo, Internship *December 2023–Present*

Designing and fabricating modular foot-
wear accessories

REI, Materials Development Intern *June–August, 2023*

Started a database for alternative dye
methods, communicated with mills regard-
ing solution dye capabilities, assisted in
microfiber research testing

University of Washington, AR/VR Exhibit Designer *Fall 2021–May 2023*

Developed an AR exhibit related to digitiza-
tion at the National Archives and Records
Administration

Objekts, Interior Design Intern *September 2022–February 2023*

Assisted in designing interiors, drafting
layouts in AutoCAD, building palettes using
architectural and furniture finishes, and
managing the studio's material library

University of Washington, Medical Technology Research Designer *Summer 2020–2022*

Grant funded research project related to
automating stroke rehabilitation therapy

ACTIVITIES

UW Undergraduate Research Symposium *May 19, 2023*

Presented the work I did throughout my
time as a Mary Gates Research Scholar-
ship recipient on the AR art exhibit, Site/
Archive/Cite

Seattle Art Book Fair, Exhibitor *May 6–7, 2023*

Showed a teaser version of the larger AR
art exhibit, Site/Archive/Cite, using posters
and web based AR to display snippets of
the larger exhibit

Dutch Designs: Innovation in Library, Museum and Information Services in the Netherlands (Study Abroad) *June–July 2022*

Lived in Amsterdam for a month and study-
ing the design of museums,
libraries, and other public spaces in
relation to decolonization

The Daily, Illustrator *Summer 2021–September 2022*

Creating visuals for *The Daily*, the student
newspaper of the University of Washington

Design For America *Fall 2020–June 2022*

Project Leader, meeting twice a week with
a group of students to work on a year-long
project

Standing, Still Exhibition *Fall 2020–Summer 2021*

Worked with graduate students at the
University of Washington to design and
install an exhibit at the Museum of
Northwest Art in La Conner, Washington

Husky ADAPT *Fall 2020–Spring 2021*

Worked with students to modify toys for
children with disabilities