



# Art at Schiphol

(beyond security control)

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Welcome to Amsterdam Airport

## Art beyond security control

The first works of art at Amsterdam Airport Schiphol date back to the 1960s.

Art has a special meaning at Schiphol. It adds human perspective and creates restful focus points.

At Schiphol, art is intended to embellish, to entertain and to surprise. It aims to lift the spirit and inspire a sense of wonder. Many artworks feature typically Dutch elements and themes, giving Schiphol a unique sense of place.

# Schiphol



Schiphol is a hub for large numbers of international travellers. They all have their own backgrounds and religions. Art may be provocative, but it should never cause offence or hurt people. Therefore, works of art exhibited at Schiphol must meet certain criteria. Also, they should not be too fragile and should never impede safety.

Amsterdam Airport Schiphol has a collection of some hundred artworks by well-known and lesser known Dutch and international artists. The works of art at Schiphol are purchased by a special art committee.

What makes this corporate art collection unique is that most of the works, around sixty of them, are on display in public spaces where they can be seen by passengers, visitors and employees.

Artworks are also on display in the areas beyond security control, in the departure lounges and piers.

As well as admiring this Schiphol collection, passengers can also visit an annex of the Rijksmuseum.

Paintings by famous masters of the Dutch Golden Age, including Ferdinand Bol, Jan Steen and Jacob van Ruysdael, will be on display in the Rijksmuseum's annex at Amsterdam Airport Schiphol as from autumn 2017, where they form part of a permanent exhibition. Temporary exhibitions are also organised here. The Rijksmuseum at Schiphol can be found on Holland Boulevard between Piers E and F.

## AirportCity

**Amsterdam Airport Schiphol exudes the atmosphere of a true world metropolis and is a prime example of an AirportCity that provides its visitors and the businesses established there the services they require, 24 hours a day, 7 days a week.**

**Royal Schiphol Group is an airport business with Amsterdam Airport Schiphol as its main airport. We aim to create sustainable value for our stakeholders, with due regard for their various interests. It is Schiphol Group's ambition to develop Schiphol into Europe's Preferred airport. Royal Schiphol Group's mission is Connecting the Netherlands: facilitating optimal links with the rest of the world in order to contribute to prosperity and well-being in this country and elsewhere.**



## Metamorphosis

**M.C.E. Escher** - A genuine Escher is temporarily on display at Amsterdam Airport Schiphol. The painting, entitled Metamorphosis, is 48 metres long and normally hangs in The Hague's central post office. The painting is on loan from PostNL and is displayed in Departure Lounge 4.



## Real Time

**Maarten Baas** - Inside this gigantic clock stretching three metres across, we see a full-length man painting the hour and minute hands onto the clock face using a paint roller. Maarten Baas has also produced a series of grandfather clocks featuring only a man's head. This Real Time clock is unique in his oeuvre and was created especially for Schiphol's refurbished Departure Lounge 2. Maarten Baas got his inspiration for the clock from the many cleaning staff in overalls who go about their work anonymously at the airport.

## Tracing Reality

**Danielle Kwaaitaal** - Tracing Reality by Danielle Kwaaitaal, covering a total of 450 square metres, is a representation of the Schiphol environs. The artist traced a circle around the Amsterdam Airport Schiphol region and then made a compilation of places of interest such as the Amsterdamse Bos city woodland, the Aalsmeer flower auction and the Amsterdam Zuidas business district. The artwork has been mounted on a glass façade and can be seen en route from Departure Lounge 1 to Pier B.



## SO GO ON

**Marc Ruygrok** - Three pairs of imposing, stacked-up illuminated letters offer directions to passengers: SO GO ON. The work is by Marc Ruygrok, who began using letters in his work early on in his career, both as a form and as content. The structures he creates in this way make references to architecture. Indeed, Ruygrok sees sculpture and architecture as two sides of the same coin. Ruygrok's beautiful SO GO ON is located on the second floor of Pier D.





## 10.800 Horizons

**Samira Boon** - Samira Boon's textile artwork was specially created for the brand-new Holland Boulevard. From a vantage point in the living rooms, travellers can look out over the endless expanse of a quintessential Dutch landscape.

From a distance, the image on the 26-metre long canvas appears in sharp focus, but from close by it dissolves into many soft, warm, deeper layers.

## Rijksmuseum Schiphol

Schiphol boasts an annex of the Rijksmuseum Amsterdam since 2002. The annex has been renovated in 2017 and gives the traveller the perfect place to step out of the travel process. The exhibition is an introduction to 17th-century Dutch painting. It is a varied overview, with portrait, still life, landscape and seascape as genres. The selection consists of a Delft Blue tiled tableau and ten paintings representing typical Dutch narrative themes from the Golden Age, such as flat lowlands, water and sea, floral magnificence and wealthy citizens.



## Beyond

**Daan Roosegaarde** - Though Daan Roosegaarde's Beyond is not, strictly speaking, beyond security control, only passengers can see it from up close. A 112-metre long 3D image of clouds and Dutch light, it is actually an amalgam of many clouds. 'When people look at clouds, it rekindles their dreams and they discover their own stories in them', says Daan Roosegaarde. In this work, he fuses the typical Dutch skies seen in paintings from the Golden Age with clouds seen from an aircraft window. Beyond is displayed in Departure Hall 3, just beyond the boarding pass checkpoint.

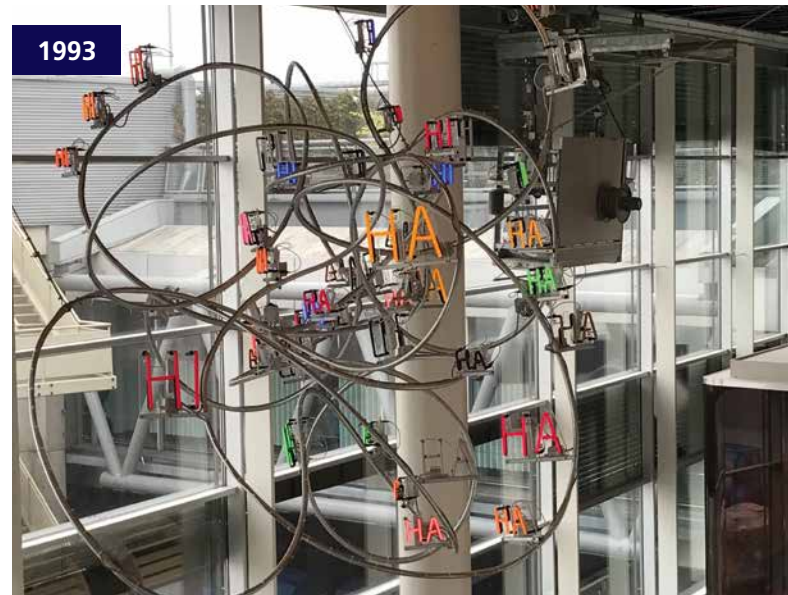
## Roestwolk

**André Volten** - The definition of space is an architectural challenge and is one of the fundamental concerns of sculpture, along with volume and weight. These fundamental concepts are recurring themes in Volten's works, many of which have been conceived on an impressive scale. Rust Cloud is a typical example of his work from the 1960s: industrial H-beams have been cut into small pieces and used to create a new, open structure. One of the oldest art works in the terminal at Schiphol-Centre, Rust Cloud is located in Departure Lounge 1.



## Haha hihi

**John Körmeling** - Körmeling's ideas tend to be disarming in their simplicity, clarity and accessibility. While the intention behind his works is serious, they never fail to include a generous touch of humour. This chandelier with its cheerful flashing neon text of 'Haha Hihi' never fails to entertain passengers in Departure Lounge 2.



## Pets

**Florentijn Hofman** - Along the expanded and refurbished Holland Boulevard, passengers will find various seating areas where they can pass the time in spaces arranged to resemble 'living rooms'. The larger-than-life dog and cat custom-designed by Florentijn Hofman for Schiphol are the loyal pets that give passengers a feeling of home away from home. Made of deep pile carpet, the works are wonderfully pettable and cuddly.

## Wolk en Waterval

**Cornelius Rogge** - Cornelius Rogge regularly changes the concepts he presents. His work is characterised by these transformations. Objects such as tents, tables, windows, towers and vehicles come together to create a personal mythology, a private universe, fed by the artist's theosophical background. They become ritual objects, bearing witness to the spiritual nature of all living and dead things. Cloud and Waterfall is located just outside Pier F.

