

Art at Schiphol

(beyond security control)



The first works of art at Amsterdam Airport Schiphol date back to the 1960s. One well-known older piece is Kees Franse's *Apple*, which dates to 1975. This massive wooden apple has long served as a meeting point, and many passengers sign their names on this eye-catching work of art.



Art has a special meaning at Schiphol. It adds human perspective and creates restful focus points. At Schiphol, art is intended to embellish, to entertain and to surprise. It aims to lift the spirit and inspire a sense of wonder. Many artworks feature typically Dutch elements and themes, giving Schiphol a unique sense of place. Schiphol is a hub for large numbers of international travellers. They all have their own backgrounds and religions. Art may be provocative, but it should never cause offence or hurt people. Therefore, works of art exhibited at Schiphol must meet certain criteria. Also, they should not be too fragile and should never impede safety.



Amsterdam Airport Schiphol has a collection of some hundred artworks by well-known and lesser known Dutch and international artists. The works of art at Schiphol are purchased by a special art committee. What makes this corporate art collection unique is that most of the works, around sixty of them, are on display in public spaces where they can be seen by passengers, visitors and employees.

Artworks are also on display in the areas beyond security control, in the departure lounges and piers. As well as admiring this Schiphol collection, passengers can also visit an annex of the Rijksmuseum.

Paintings by famous masters of the Dutch Golden Age, including Ferdinand Bol, Jan Steen and Jacob van Ruysdael, will be on display in the Rijksmuseum's annex at Amsterdam Airport Schiphol as from autumn 2017, where they form part of a permanent exhibition. Temporary exhibitions are also organised here. The Rijksmuseum at Schiphol can be found on Holland Boulevard between Piers E and F.

Metamorphosis, M.C.E. Escher

A genuine Escher is temporarily on display at Amsterdam Airport Schiphol. The painting, entitled Metamorphosis, is 48 metres long and normally hangs in The Hague's central post office. The painting is on loan from PostNL and is displayed in Departure Lounge 4.



1969

2016



Real Time, Maarten Baas

Inside this gigantic clock stretching three metres across, we see a full-length man painting the hour and minute hands onto the clock face using a paint roller. Maarten Baas has also produced a series of grandfather clocks featuring only a man's head. This Real Time clock is unique in his oeuvre and was created especially for Schiphol's refurbished Departure Lounge 2. Maarten Baas got his inspiration for the clock from the many cleaning staff in overalls who go about their work anonymously at the airport.

Tracing Reality, Danielle Kwaaitaal

Tracing Reality by Danielle Kwaaitaal, covering a total of 450 square metres, is a representation of the Schiphol environs. The artist traced a circle around the Amsterdam Airport Schiphol region and then made a compilation of places of interest such as the Amsterdamse Bos city woodland, the Aalsmeer flower auction and the Amsterdam Zuidas business district. The artwork has been mounted on a glass façade and can be seen en route from Departure Lounge 1 to Pier B.



2007

1995



SO GO ON, Marc Ruygrok

Three pairs of imposing, stacked-up illuminated letters offer directions to passengers: SO GO ON. The work is by Marc Ruygrok, who began using letters in his work early on in his career, both as a form and as content. The structures he creates in this way make references to architecture. Indeed, Ruygrok sees sculpture and architecture as two sides of the same coin. Ruygrok's beautiful SO GO ON is located on the second floor of Pier D.



2016

10,800 Horizons, Samira Boon

Samira Boon's textile artwork was specially created for the brand-new Holland Boulevard. From a vantage point in the living rooms, travellers can look out over the endless expanse of a quintessential Dutch landscape. From a distance, the image on the 26-metre long canvas appears in sharp focus, but from close by it dissolves into many soft, warm, deeper layers.

Two Incredible Sitting Black Snowmen, Tom Claassen

While Tom Claassen's Two Incredible Sitting Black Snowmen may look soft, in fact they are cast in unyielding bronze. The combination of form, material and dimensions works to confound the viewer. Many travellers consequently feel the need to touch the statue. This work, dating from 2000, can be found at the entry to Pier D coming from Departure Lounge 2.



2000



2016

Beyond, Daan Roosegaarde

Though Daan Roosegaarde's Beyond is not, strictly speaking, beyond Security Control, only passengers can see it from up close. A 112-metre long 3D image of clouds and Dutch light, it is actually an amalgam of many cloudscaapes. 'When people look at clouds, it rekindles their dreams and they discover their own stories in them', says Daan Roosegaarde. In this work, he fuses the typical Dutch skies seen in paintings from the Golden Age with clouds seen from an aircraft window. Beyond is displayed in Departure Hall 3, just beyond the boarding pass checkpoint.

Rust Cloud, André Volten

The definition of space is an architectural challenge and is one of the fundamental concerns of sculpture, along with volume and weight. These fundamental concepts are recurring themes in Volten's works, many of which have been conceived on an impressive scale. Rust Cloud is a typical example of his work from the 1960s: industrial H-beams have been cut into small pieces and used to create a new, open structure. One of the oldest art works in the terminal at Schiphol-Centre, Rust Cloud is located in Departure Lounge 1.

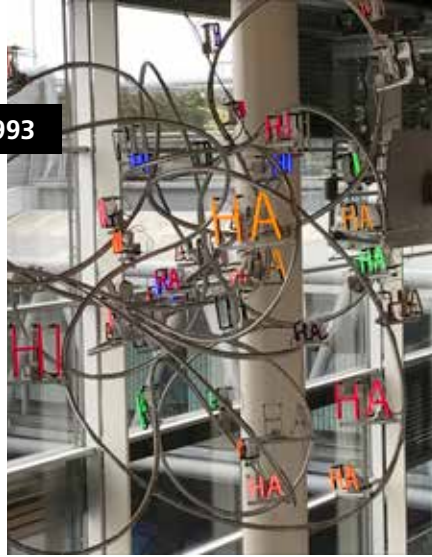


1967

1993

Haha hihi, John Körmeling

Körmeling's ideas tend to be disarming in their simplicity, clarity and accessibility. While the intention behind his works is serious, they never fail to include a generous touch of humour. This chandelier with its cheerful flashing neon text of 'Haha Hihi' never fails to entertain passengers in Departure Lounge 2.



AirportCity

Amsterdam Airport Schiphol exudes the atmosphere of a true world metropolis and is a prime example of an AirportCity that provides its visitors and the businesses established there the services they require, 24 hours a day, 7 days a week.

Royal Schiphol Group is an airport business with Amsterdam Airport Schiphol as its main airport. We aim to create sustainable value for our stakeholders, with due regard for their various interests. It is Schiphol Group's ambition to develop Schiphol into Europe's Preferred airport. Royal Schiphol Group's mission is Connecting the Netherlands: facilitating optimal links with the rest of the world in order to contribute to prosperity and well-being in this country and elsewhere.

Pets, Florentijn Hofman

Along the expanded and refurbished Holland Boulevard, passengers will find various seating areas where they can pass the time in spaces arranged to resemble 'living rooms'. The larger-than-life dog and cat custom-designed by Florentijn Hofman for Schiphol are the loyal pets that give passengers a feeling of home away from home. Made of deep pile carpet, the works are wonderfully pettable and cuddly.

2016



1974

Cloud and Waterfall, Cornelius Rogge

Cornelius Rogge regularly changes the concepts he presents. His work is characterised by these transformations. Objects such as tents, tables, windows, towers and vehicles come together to create a personal mythology, a private universe, fed by the artist's theosophical background. They become ritual objects, bearing witness to the spiritual nature of all living and dead things. Cloud and Waterfall is located just outside Pier F.

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