

Brahms — Symphony No. 1 in C Minor

Violin I

6

Andante sostenuto

Violin I score for Brahms' Symphony No. 1 in C Minor, measures 1-66. The score is written in C minor (three flats) and 3/4 time. The tempo is Andante sostenuto. The key signature is C minor (three flats). The score includes various dynamics and articulations.

Measures 1-8: *p*, *pp*, *pp* *cresc.*, *f*

Measures 9-15: *dim.*, *p dim.*, *dolce*, *rf*, *espr.*

Measure 16: *Ob.*

Measures 17-26: *p*, *pp*, *rf*, *p*

Measures 27-32: *f*, *mf*, *sf*

Measures 33-38: *p dolce*

Measures 39-46: *sf*, *p*

Measures 47-54: *sf*, *p*, *f*

Measures 55-59: *f*, *f*

Measures 60-65: *dim.*, *p*, *dim.*, *p dolce*, *dim.*

Measures 66: *pp*, *pp*, *p*, *pizz.*, *f*, *arco*, *f*

Brahms — Symphony No. 1 in C Minor

Violin I

7

74 D *f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* *2*

90 Solo E *espr.* *cresc.* *f* *1*

98 *f* *1* *3* *1* *3* *3* *3* *3* *3* *cresc.* *mf* *p* *cresc.*

103 *6* *6* *6* *6* *6* F *espr.* *p*

109 *dim.* *2* *2* *pp* *dim.* *p* *pp*

118 *mf* *p* *1* *1* *pizz.* *arco* *pp*

Violino I

6

Molto vivace $\text{♩} = 116$

[illegible]

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Violino I.
I.

Largo e maestoso.
pesante *trm* 1 1

Recit. Lento.
Solo. *espress.* *Cad.* *ten.*

Allegro non troppo.
1 Tutti Violini. *p* *f* *pizz.* *arco* *pp* *cre* *scen*

do *poco* *a* *poco* *pizz.* *arco* *f* *A* *f* *trm* *p*

cre *scen* *do.* *poco* *a* *B* **Tranquillo.** 12

poco *f*

Violino I.

8 9 10 11 12

Clar. I. A.

C Solo.

Tutti Viol.

non legato

ff

E

F 2

Violino I.

6 Viol. Soli.

Violino I.

Tranquillo.
L 10 M

p

6 Viol. Soli.

p *pp* *p* *pp* *p* *pp*

Tutti.

Tutti. pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.*

pp *p*

II.

Recit. Lento.
Solo. 2 3

espressivo

Cad.

rit. assai.

Andantino.
8 19 1 A *a tempo* 20 *oboe* B **Poco più mosso. (Tempo giusto.)**
Tutti. *p* *grazioso.*

rit. *rit. 22*

Violino I.

poco più f

a tempo, un poco più anim. sf *f accel. - - - rit.*

pizz. *f* *più tranquillo*

pizz. *pp* *Allegro molto.* *Recit. Molto mod.to*

Tempo giusto. (Allegro molto.) *Recit. Molto mod.to.* *Tempo giusto. (Allegro molto.)* *f dim. p moren*

f dim. p moren. *G. P.* *Viol. II. 1*

f *trem.* *3*

8 *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

21 *22* *23* *24* *25* *26* *5* *3* *3*

Recit. Moderato assai ad lib. colla parte. *senza rit. ed accelerare. a tempo* *ad lib. colla parte.*

sf p *simile* *simile*

a tempo *ad lib. colla parte.* *Tempo giusto. (Allegro molto.)*

simile *7*

Vivace scherzando.

Vivace scherzando.
con sord. arco

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

pp *div.*

pp *div.*

pp *div.*

pp

cresc. *f* *pp* *unis.* *cresc.*

cresc. *f* *pp* *unis.* *cresc.*

cresc. *f* *pp* *unis.* *cresc.*

cresc. *f* *pp* *unis.* *cresc.*

f *p*

f *p*

f *p*

Violino I.

7

[illegible]

Violino I.

Recit. Moderato assai.

L pizz. *sf pp* *ad lib. colla parte. senza rit. ed accelerare.* *simile*

a tempo *ad lib. colla parte.* *a tempo* *simile*

ad lib. colla parte. **M** *trem. arco* *pp*

simile *p* *cresc.*

N *Con moto.* *f*

trem. *mf* 1 2 3

4 5 6 7 pizz. 1 1

1 0 arco *p espress.* *ben ten.*

mf non div.

sf *spiccato assai.*

Violino I.

Violino I.

p *sf* *ff* *pizz.* *arco* *pizz.* *lunga.*

con sord. arco *p* *trem.* *trem.* *trem.*

div. *p* *trem.* *trem.* *trem.*

con sord. *p* *trem.* *trem.* *trem.*

Q Poco meno mosso.

pp *pp*

Viol. Solo.

senza sord. 3

senza sord. 3

dolce ed espressivo

6

6

Violino I.

R *accel. poco a poco* Tutti. *mf* *cresc.* *f* *animato.* *sf*

III.

Andantino quasi Allegretto.

p *sul D.* *sul G.* *poco cresc.* *dim.* *colla* *parte.* *colla parte.* **A** 20 *colla parte.* *colla parte.* *pp* **B** 1 *non legato.* *mf* 3 **C** 1 *p* *sf* *p*

Violino I.

unis. *arco* **Come prima.**

p *dolce e cantabile.*

K 1

pp *pizz.* **2**

Recit. Lento.

Solo. *espress.*

Cadenza.

p

Tempo I.

L **6/8**

cantabile, con forza.

dim. **Tutti.** **M** *ff* *allarg. assai.*

Solo. a tempo

colla parte.

Violino I.

colla parte.

N 3 Tutti. *p* 2 *p* 0

cresc.

poco *a* *poco*

f *dim.*

p *cantabile* *dim.*

sf *mf* *dim.* *0*

P *p*

poco rit. 1

pizz. *rit. molto* 1 *a tempo* 2 *scherzando* *pp* *dolce*

Violino I.

IV.

Allegro molto.

ff *tr* *G.P.* *mf* *G.P.*

Recit. Lento.
Cad. Solo. *p* *capriccioso* *rit. molto*

Allegro molto e frenetico.
Tutti *ff* *tr* *dim.* *4* *tr* *cresc.* *p* *G.P.*

Recit. Adagio.
Cad. Solo *con forza* *rit. molto* *lunga*

Vivo. *dim.* *20* *A* *pizz.* *f* *rit. molto* *f*

Tutti *f* *p* *3*

B *f*

C *2* *pizz.* *f* *2*

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in E major. The score is for a single melodic line, likely for a violin or flute. It features various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score is divided into measures, with some measures containing multiple notes. The piece ends with a double bar line and a repeat sign.

Violino I.

pizz.
f
arco
ff
L_b
7
pizz.
f
arco
f
ff
M
5
con forza
p *poco cresc.*
cresc.
5 *sul G.*
1 *2* *3* *4* *5* *6* *7* *8* *9*
10 *11* *12* *13* *14* *15* *0*
morendo *dolce* *3*

Violino I.

17

Violino I score for Scheherazade, Op. 35, page 17. The score is written for a single violin part and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *un poco pesante* (un poco pesante). The score is marked with *0*, *3*, *1*, *2*, *5*, *S*, *R*, *T*, and *3*. The score is written in a single system with 12 staves.

Violino I.

pizz. 1 1 1 1 *pp*

arco *p* *U* *V* (*non legato*) *p*

Più stretto. *f* *cresc.* *poco* *ff*

a *poco*

Violino I.

19

Spiritoso.

ff **pizz.** **arco** **pizz.** **arco**

Allegro non troppo e maestoso.

pizz. **arco** **X** **Y** **10**

Violino I.

poco più tranquillo
sul A

p dolce

Lento. Recit.

6 Viol. Soli. *pp*

1 Solo. *dolce e capriccioso*

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli. *pp*

Tutti. *pp*

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo. *a piacere rit. assai.*

espress.

ten.

a tempo

pizz.

pp

Nº 3. Danses des cygnes.

Violino I.

Allegro moderato.

23 9

p

24 11

ff

Nº 4. Scène.

Andante.

Andante non troppo.

Cadenza

Violino solo.

con sordino con molto espressivo

25 5

2

26 1

mf

poco cresc.

p

Viol. Solo.

Viol. Tutti.

riten.

27 Più mosso.

f

pizz.

p

Violino I.

7

The first system of musical notation for Violino I. It consists of two staves. The upper staff features a complex melodic line with multiple triplets and slurs, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system of musical notation for Violino I. The upper staff continues the melodic development with a prominent triplet and a slur. The lower staff maintains the rhythmic pattern with eighth and sixteenth notes.

The third system of musical notation for Violino I. The upper staff shows further melodic elaboration with triplets and slurs. The lower staff continues the rhythmic accompaniment.

The fourth system of musical notation for Violino I. The upper staff features a triplet and a slur. The lower staff continues the rhythmic accompaniment.

The fifth system of musical notation for Violino I, concluding at measure 29. The upper staff shows a final melodic phrase with a slur and a triplet. The lower staff provides the final rhythmic accompaniment. The system ends with a double bar line and a repeat sign.

[illegible]

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

5

cresc.

10

1.

2.

f

mf

p

14

Fl.

19

poco rit.

a tempo

Viol. II

26

cresc.

f

p

cresc.

31

f

36

41

46

p

Fl.

51

Fl.

poco rit.

a tempo

Viol. II

Schumann — Symphony No. 2 in C Major

VIOLINO I

9

56 *cresc.* *f*

62 *cresc.* *p*

67 *f* *sf*

72 *p* Viol II

77 Viol II *cresc.* Vcello

82 *f*

87 *ff*

92 *p*

98 **Trio I** *p* *sf* *p*

106 *sf* *p*

(117) 1. 2. *ritard.* *F* *a tempo* *p*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *pffleble* *1 C molto vivo*

A *B* *1*

Violino I

2

*calando poco**tranq.**div.*

rapidamente
ff
trem.
fzpp
dim.
ppp

Solo
molto espr.
Tutti
p
molto espr.

dim.
pp
pp

tranquillo
p
espr.

cresc.
molto espr.
pp

cresc.
mfespr.
cresc.

molto espr.
dim.
cresc.

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *p* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *unis.* *f subito* *ff*

arco *ff* *ff* *ff* *ff* *ff*

G.P. *f* *p* *pp*

Violine I

Menuetto
Allegretto

First system: Measures 1-7. Starts with a forte (*f*) dynamic. The melody is in 3/4 time, Eb major. Measure 7 ends with a repeat sign.

Second system: Measures 8-16. Dynamics: *mf*, *p*. Measure 16 ends with a repeat sign.

Third system: Measures 17-23. Starts with a forte (*f*) dynamic. Measure 23 ends with a repeat sign.

Fourth system: Measures 24-31. Dynamics: *f*, *p*. Measure 31 ends with a repeat sign.

Fifth system: Measures 32-40. Dynamics: *p*, *mf*, *f*. Measure 40 ends with a repeat sign.

Sixth system: Measures 41-47. Measure 47 ends with a repeat sign and the word "Fine".

Seventh system: Measures 48-58. Starts with a piano (*p*) dynamic. Measure 58 ends with a repeat sign.

Eighth system: Measures 59-60. Measure 60 ends with a repeat sign and the text "Menuetto D. C."

Finale
Allegro

First system: Measures 1-6. Starts with a piano (*p*) dynamic. Measure 6 ends with a repeat sign.

Second system: Measures 7-13. Measure 13 ends with a repeat sign.

Third system: Measures 14-19. Measure 19 ends with a repeat sign.

Fourth system: Measures 20-26. Measure 26 ends with a repeat sign.

Violine I

26

31

36

41 **A** *p*

48

56 *f*

64 *tr.*

72

77 **B** *p*

87

93

99 *f*

Detailed description: This page contains the musical notation for the first violin part of Mozart's Symphony No. 39, measures 26 through 99. The music is in E-flat major (three flats) and 4/4 time. The notation is on a single staff. Measures 26-30 show a continuous eighth-note pattern. Measures 31-35 continue this pattern with some melodic variation. Measures 36-40 show a more complex rhythmic pattern with dotted notes. Measure 41 is marked with a box 'A' and a piano (*p*) dynamic. Measures 42-47 continue the melodic line. Measure 48 has a fermata. Measures 49-55 show a melodic line with some chromaticism. Measure 56 is marked with a forte (*f*) dynamic. Measures 57-63 continue the melodic line. Measure 64 has a trill (*tr.*) over a note. Measures 65-71 show a melodic line with some chromaticism. Measure 72 has a fermata. Measures 73-76 continue the melodic line. Measure 77 is marked with a box 'B' and a piano (*p*) dynamic. Measures 78-86 continue the melodic line. Measure 87 has a fermata. Measures 88-92 continue the melodic line. Measure 93 has a fermata. Measures 94-98 continue the melodic line. Measure 99 is marked with a forte (*f*) dynamic and ends with a double bar line.