

L. van Beethoven

I
15 II

p sf sf sf cresc.

2nd MOVEMENT. Marcia funebre

Adagio assai (♩ = 80)

16 1st Vln.

p cresc. p

17

p cresc. f p sf p

18

p cresc. f p p

18 Maggiore

p cresc. ff

19

p cresc. p

20

p p

20

p f sempre più f ff

20

sf sf sf espress.

3rd MOVEMENT. SCHERZO

Allegro vivace (♩ = 116)

21 1st Vln.

pp p

21

p cresc. ff sf

G. Breckhams

2nd MOVEMENT

Adagio

343

p *dolce* *dim.* *p*

(a) Solo Vin.

(b)

Tempo I

Solo Vin.

344

p *dolce* *dolce* *p* *cresc.*

3rd MOVEMENT

Allegro giocoso ma non troppo vivace

347

f *p* *dolce* *più p* *dolce* *pp* *cresc.* *f* *cresc.* *f* *dim.* *p* *dim.*

P. Czajkowski

Moderato assai, quasi Andante

705 *Fl.* *p* *pespress.*

Allegro con anima

706 *Bsn.* *ff* *mf*

707 *p cantabile* *p*

2nd MOVEMENT

Andantino in modo di canzone

708 *(Solo)* *p semplice ma grazioso*

(a) Tempo I

709 *Fl.* *p* *Cit.* *Fl.* *p* *Cit.*

710 *Bsn.* *Fl.* *(b)* *Fl.* *Cit.* *mf*

3rd MOVEMENT. SCHERZO (Allegro)

Meno mosso

711 *f*

B. Bartok

1st OBOE

9

V. FINALE

Pesante

Accel. al Presto.

Musical score for 1st Oboe, V. FINALE, measures 28-119. The score is written in treble clef with a 2/4 time signature. It includes various dynamics such as *f*, *ff*, *mf*, *mf sub.*, and *dim.*, and articulations like *staccato* and *trasc.*. Measure numbers are boxed: 28, 36, 44, 52, 59, 68, 74, 81, 88, 96, 104, 112, 119. Fingerings are indicated by numbers 1-5. Performance directions include *mf* *trasc.* and *mf sub.* with a large arrow pointing left at the bottom.

B. & H. 9131

1st Oboe

La Scala di Seta Overture G. Rossini

2

Allegro Vivace

Solo

p dolce

Allegro 15

1

2

3

4

5

6

SP

M. Ravel, Piano concerto in G
Cor. angielski

4

II. Adagio Assai

Adagio Assai

1 Fl. 11

33

1-33 34-44

2

pp

50

2 3 5

51-52 53-57

4

pp

63-65

3

5

66-70

f

6 Solo

p espress.

79

7

p cresc.

8

f p

9

3

98-100

p f

10

5

104-108