J.S. Bach
Christmas Oratorio, BWV 248

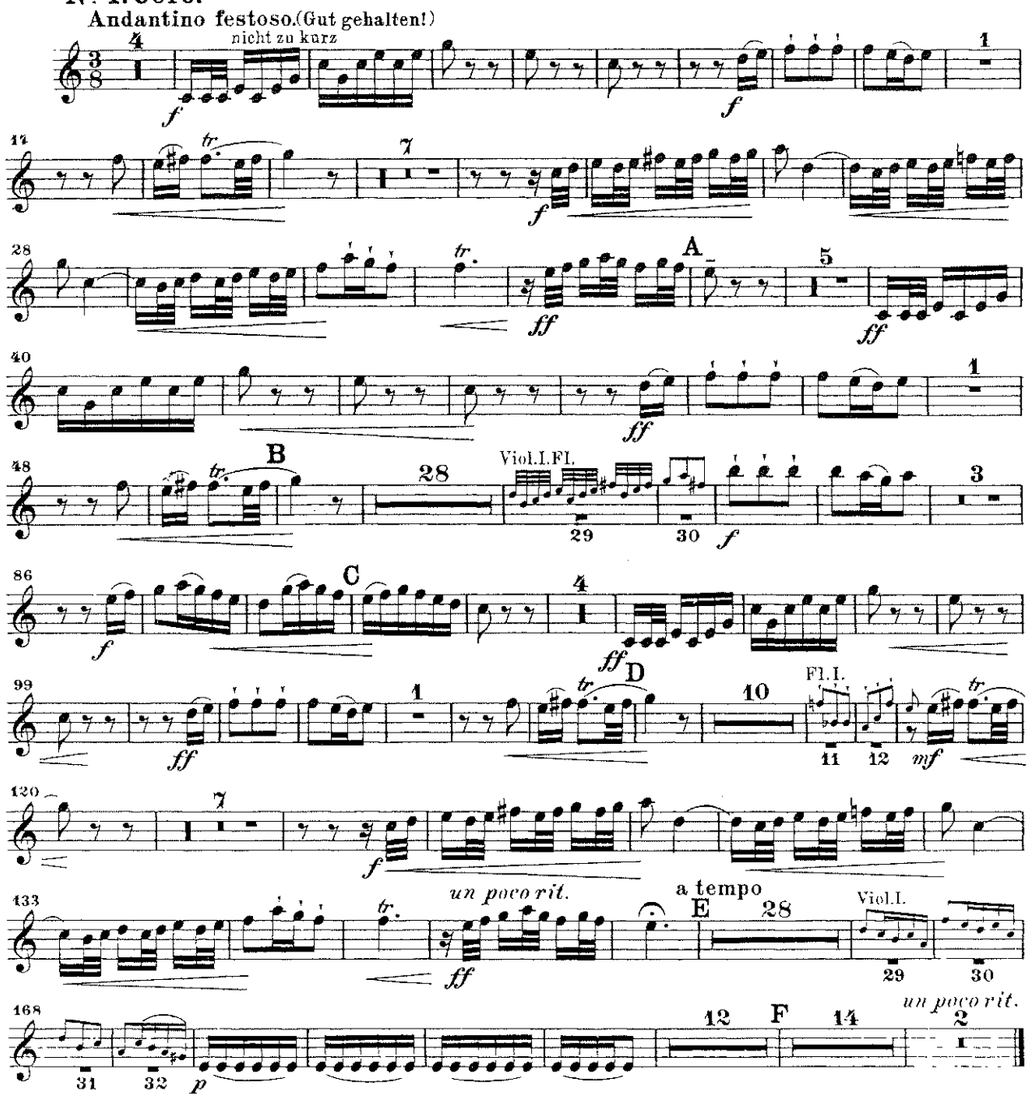
Trompete I in D.

Erster Teil.

Am ersten Weihnachtsfesttage.

„Jauchzet, frohlocket, auf, preiset die Tage"

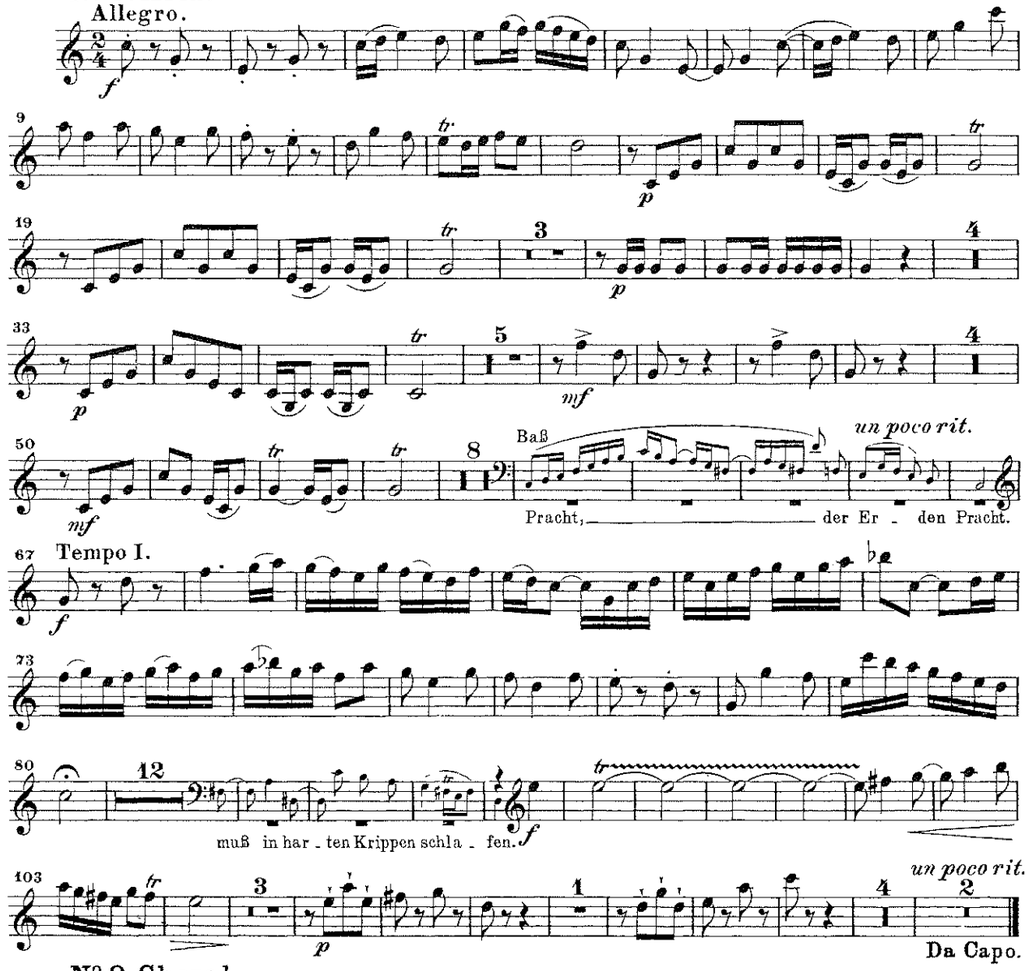
Nº 1. Coro.



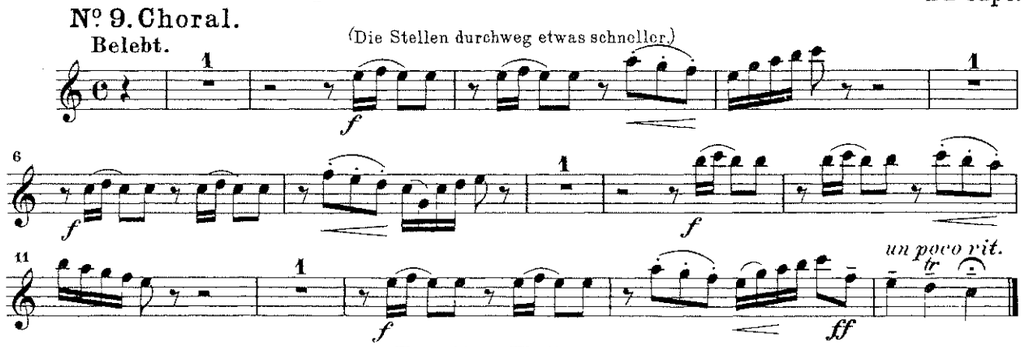
Nº 2. Recitativo bis **Nº 7. Choral** tacet.

Trompete I in D.

Nº 8. Aria.



Nº 9. Choral.



Zweiter Teil tacet.

Promenade

Moderato non tanto, pesamente

I°

f

33

f

rit.

TACET JUSQU'AU N°VI

VI. Samuel Goldenberg und Schmuyle

56 Andante

4

57 tutti

(con sord.)

58 I°

fff sord.

59

60

www.SheetMusicX.com

ff

61

f

ff

f

cresc.

62

2

ff

VII. Limoges-Le Marché

Allegretto vivo sempre scherzando

63

4

64

mf

1

www.SheetMusicX.com

Tableaux d'une Exposition

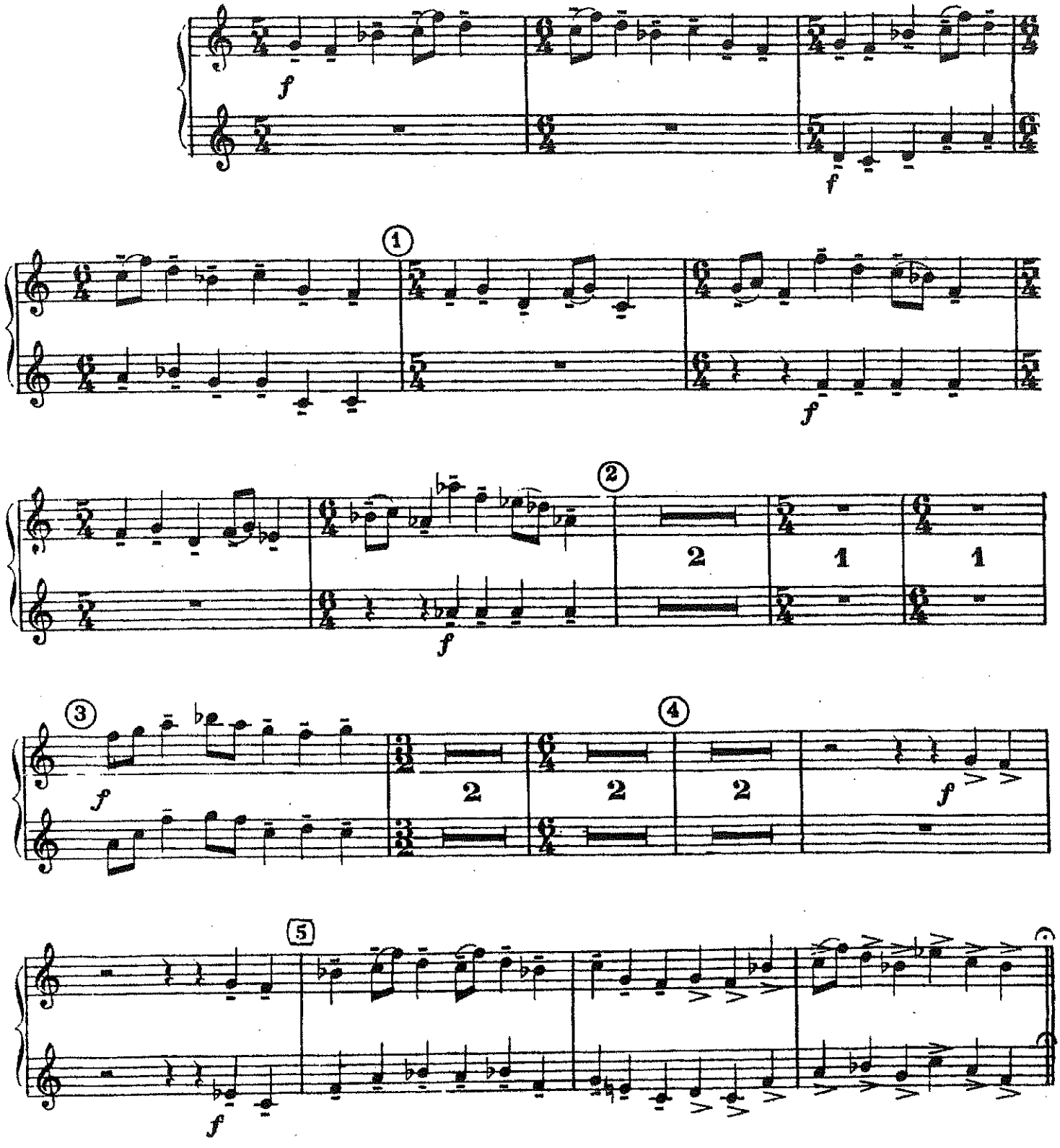
de M. Moussorgsky

TROMBE 1 II
en Ut

Orchestration de
Maurice RAVEL

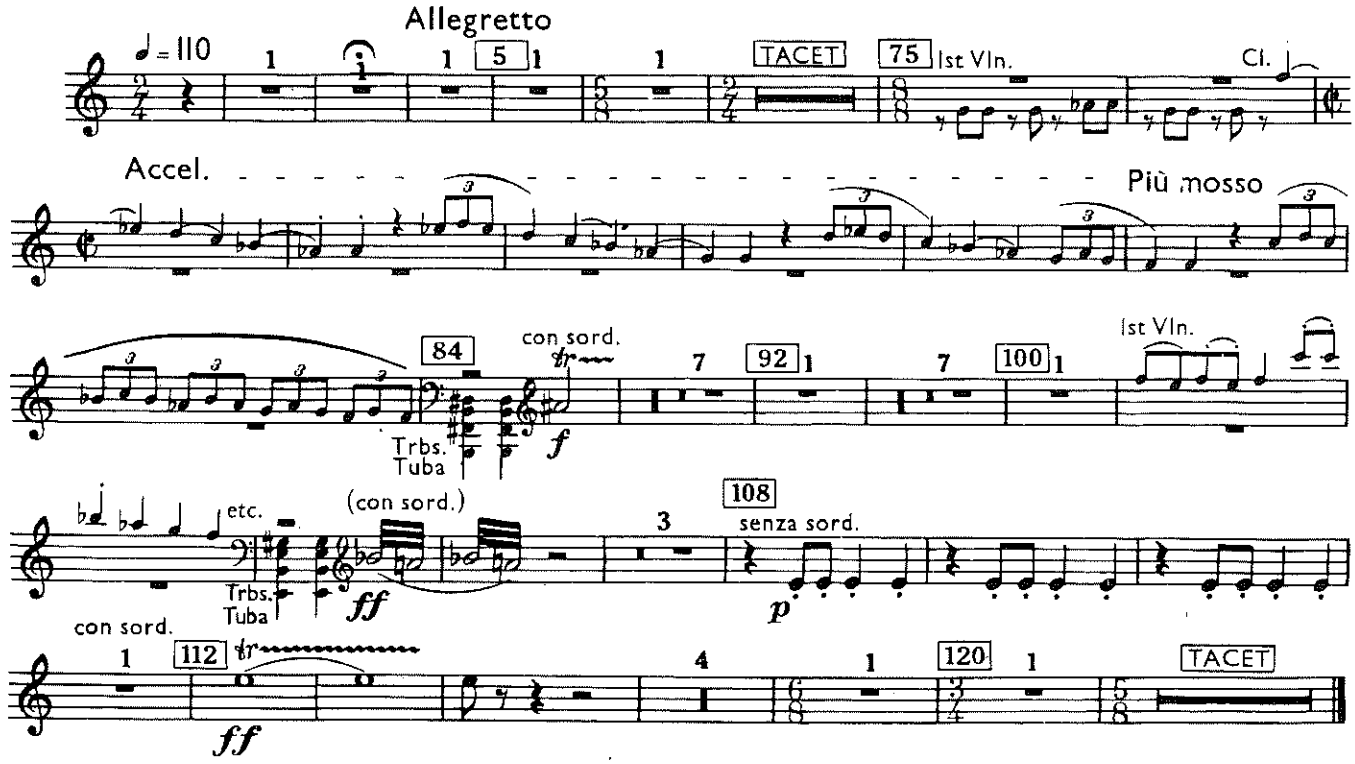
Promenade

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.

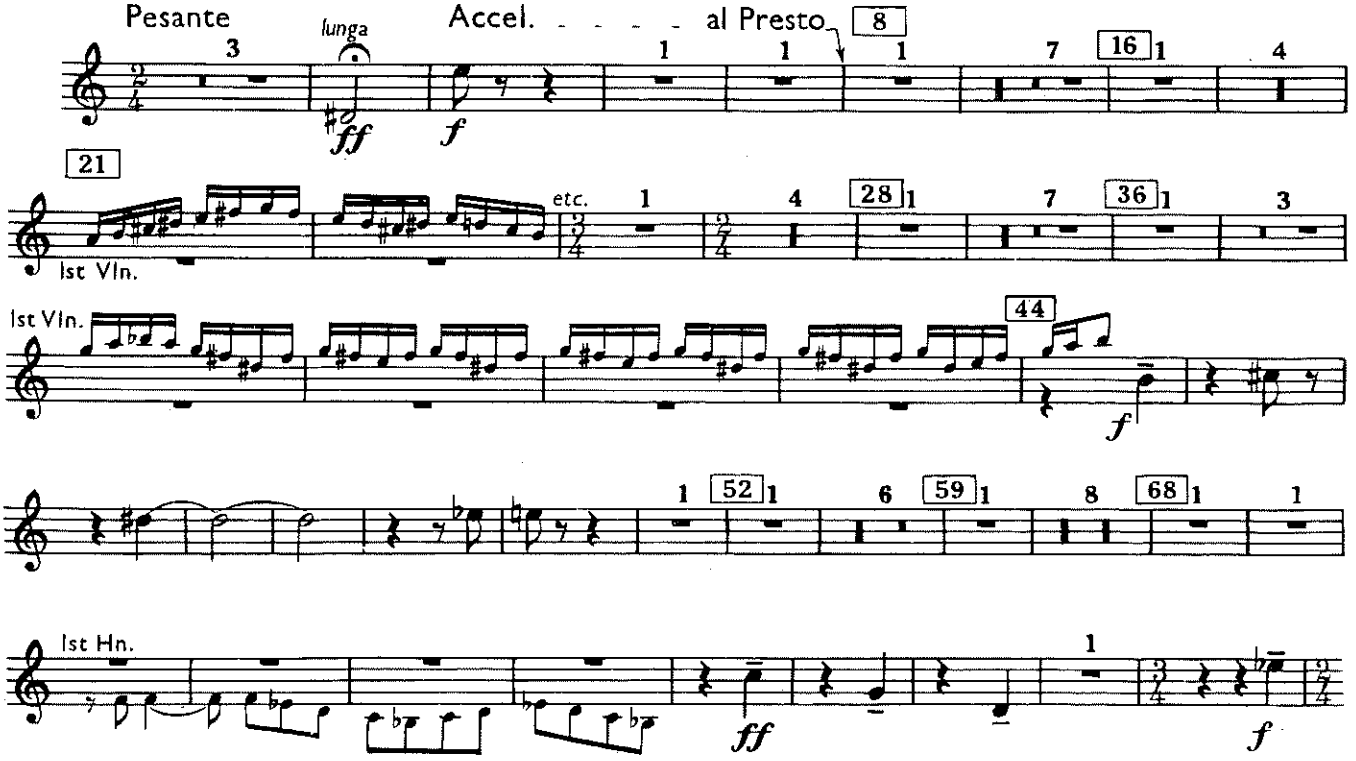


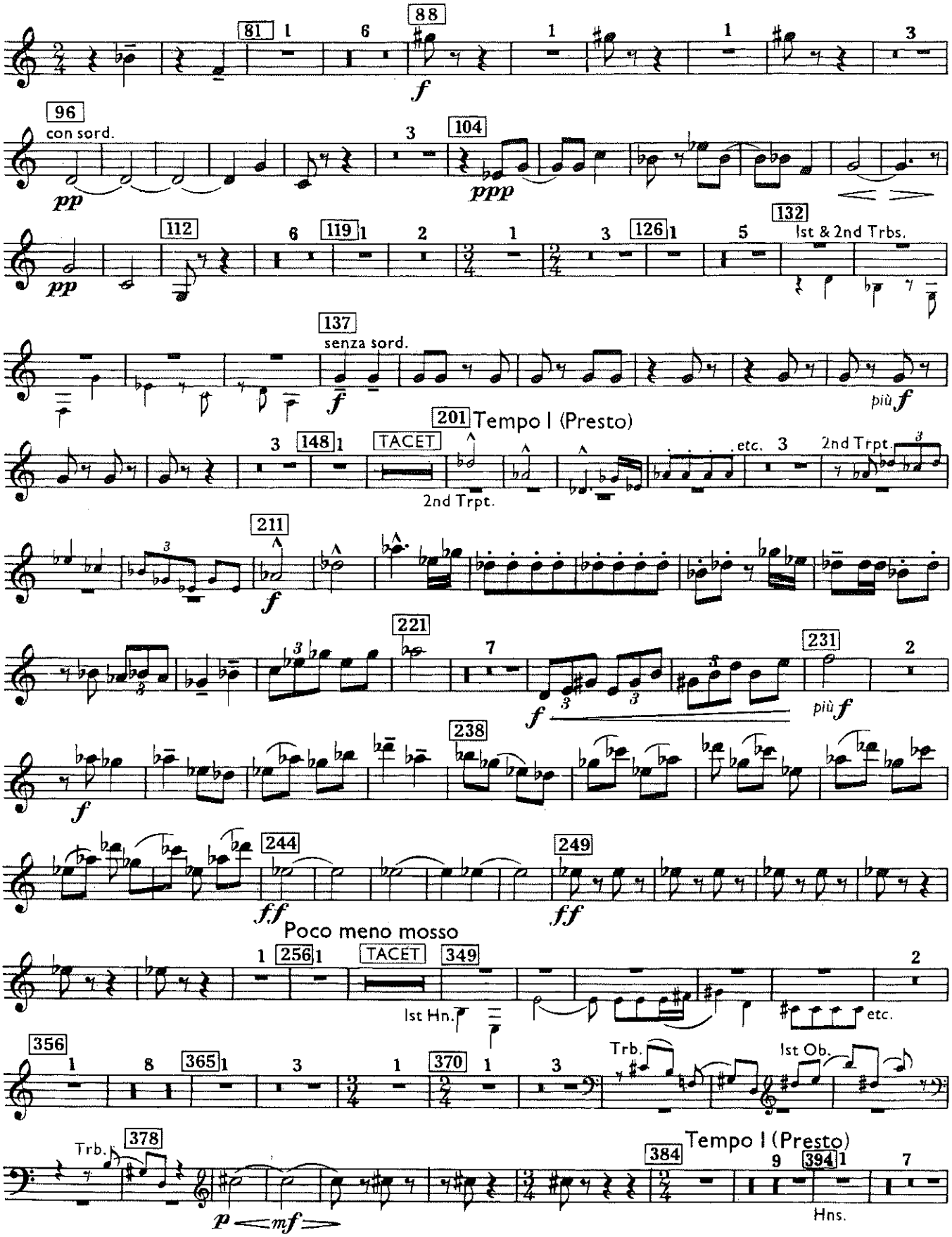
Bela Bartók

IV. INTERMEZZO INTERROTTO

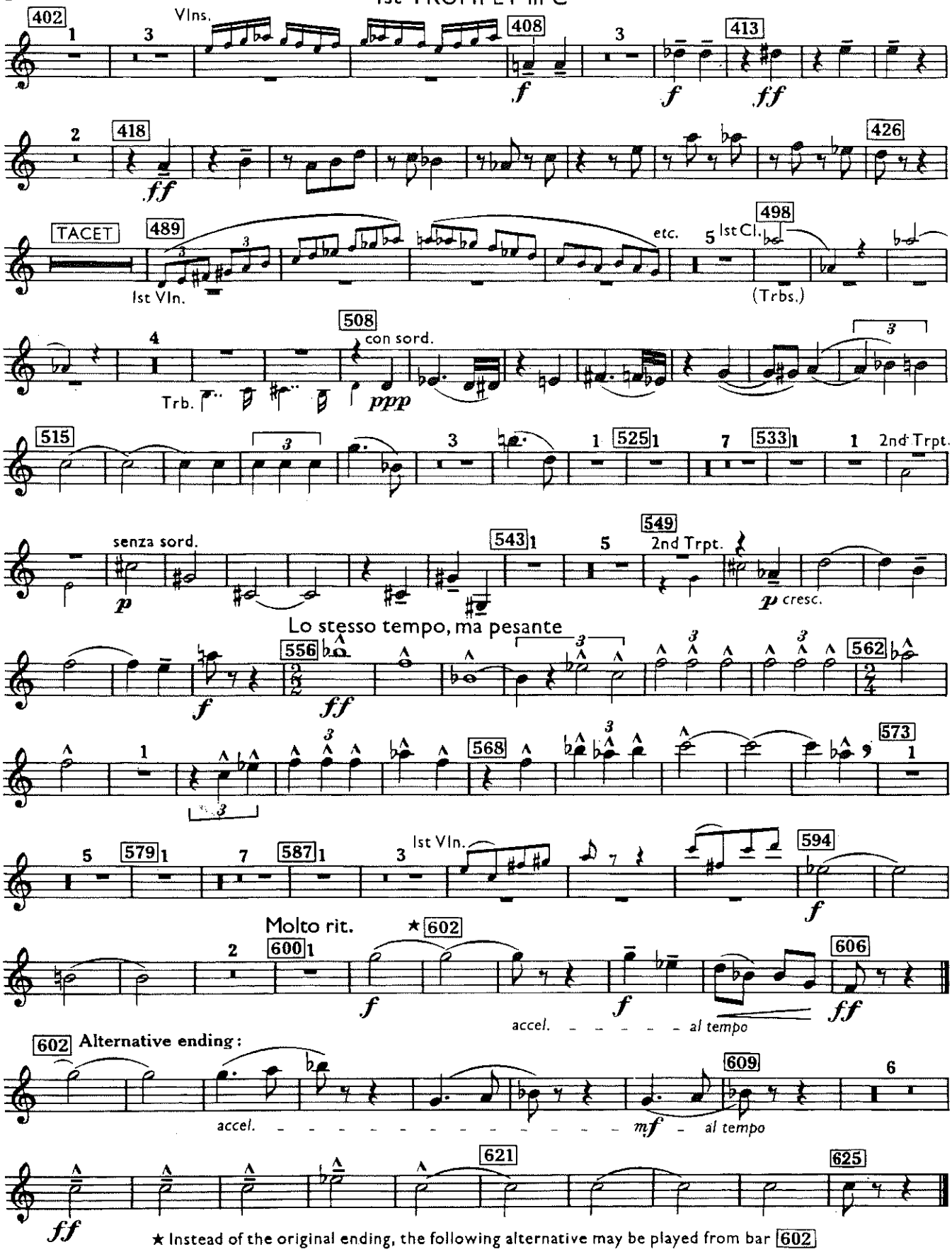


V. FINALE




81
88
f
96
con sord.
pp
104
ppp
112
119
126
132
1st & 2nd Trbs.
pp
137
senza sord.
f
più f
201 Tempo I (Presto)
148
TACET
2nd Trpt.
etc.
2nd Trpt.
211
f
221
231
f
più f
238
f
244
249
ff
ff
Poco meno mosso
256
TACET
349
1st Hn.
etc.
356
365
370
Trb.
1st Ob.
Trb.
378
Tempo I (Presto)
384
394
Hns.
p
mf

1st TRUMPET in C



★ Instead of the original ending, the following alternative may be played from bar 602

Piston I.

Картина Третяя.

АРАПЪ.

Drittes Bild.

Arap.

Troisième Tableau.

Arap.

in Sib. **Feroce stringendo.** Corno I.

62 4

63 **Meno mosso.** *Pesante* 5

64 **Sostenuto.** 1

65 Clar. I. 6 66 2

1 *string.* 2 *a tempo* 1 *string.* Fl. picc.

67 **Tempo del principio.** *fff marcatissimo*

sff 2 *sf sempre*

68 **Tranquillo.** Cello. 7 **Solo.** *subito* *mf*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 in Sib. **Allegro.** **Solo.** 3 *mf*

70 **Appassionato.** **Poco meno.** *rall.* 3 2 1

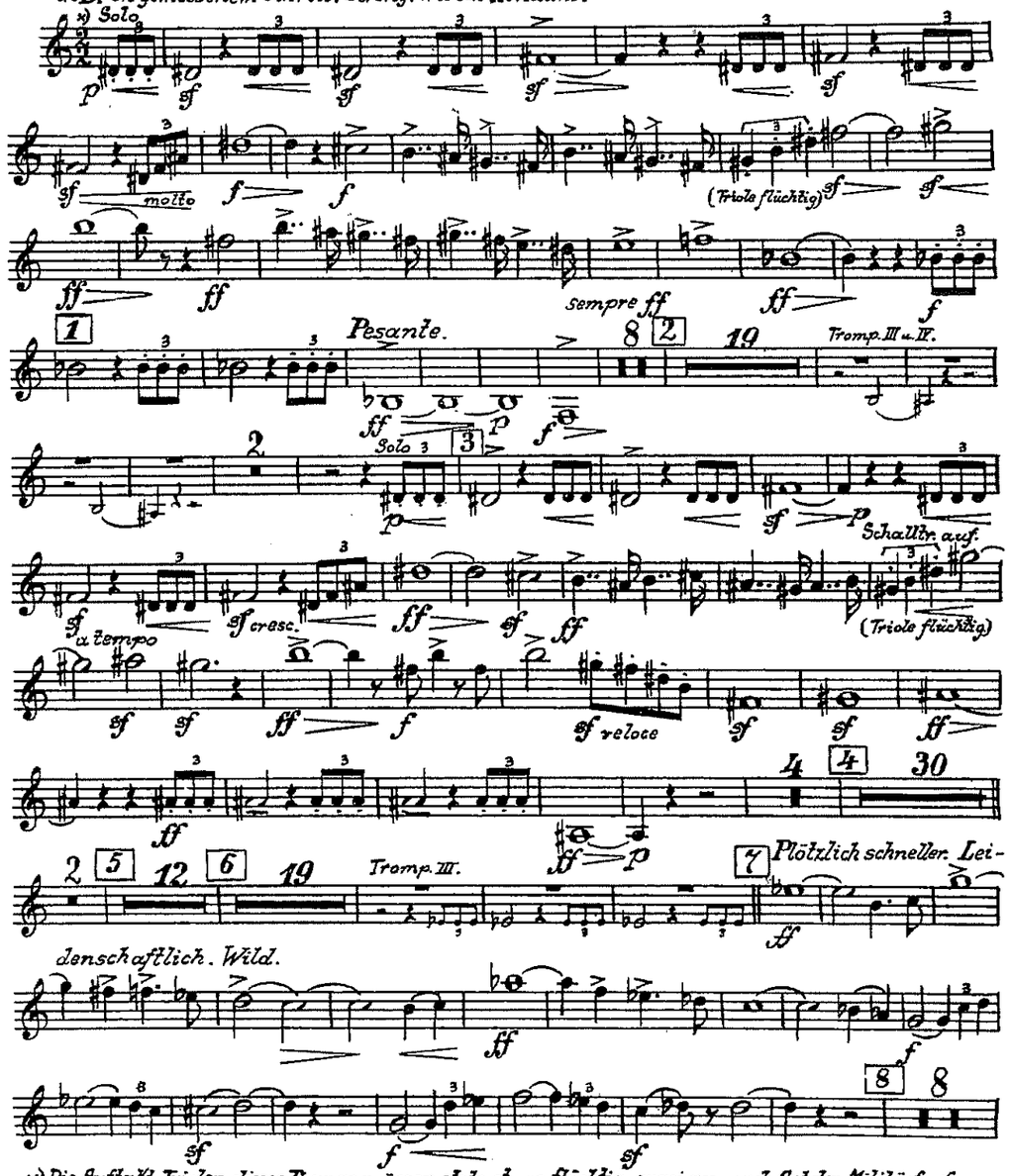
Symphonie № 5.

Trompete I.

I.

1. Trauermarsch.

Gustav Mahler.



x) Die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärfanfaren-vorgetragen werden!

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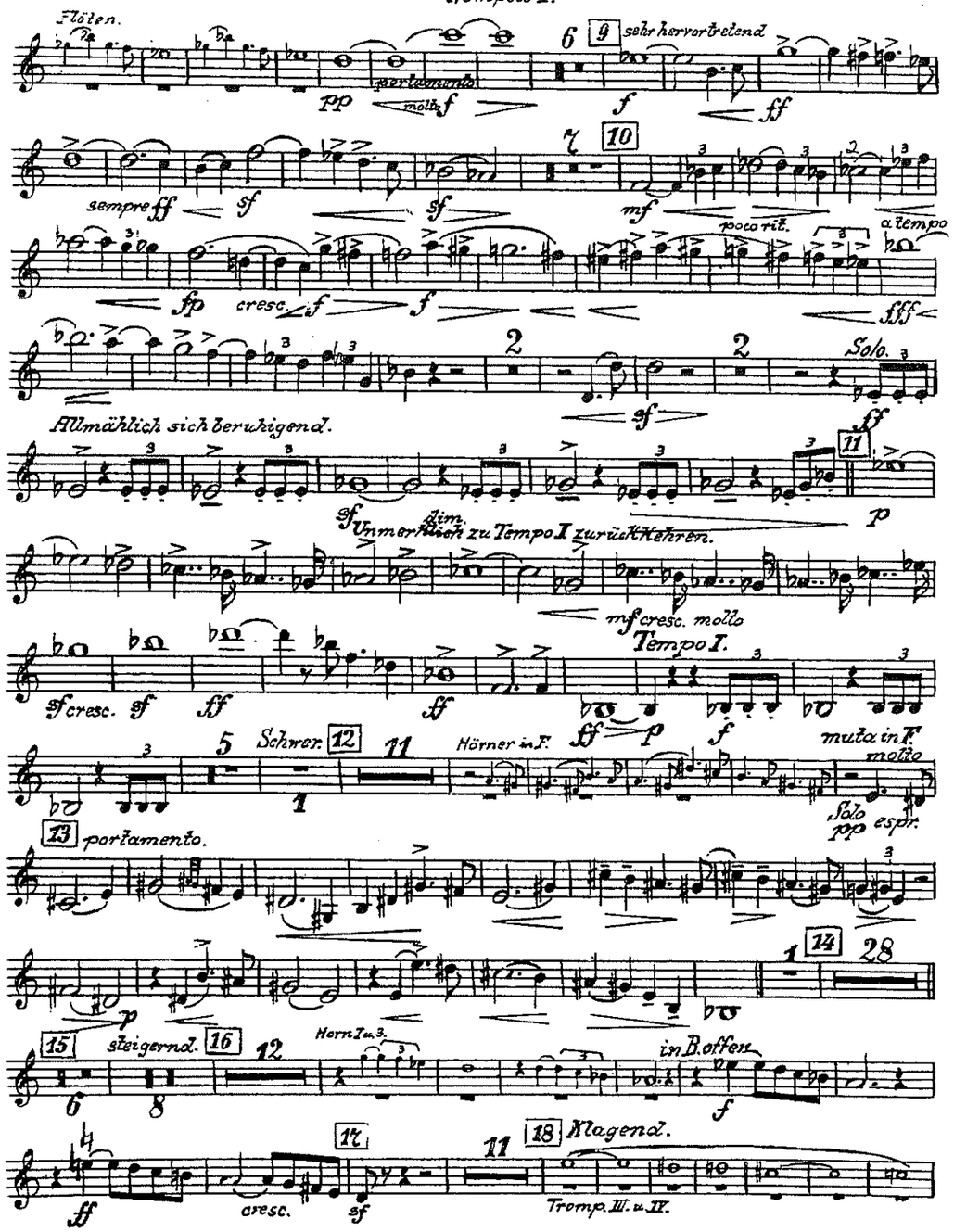
Trompete I.



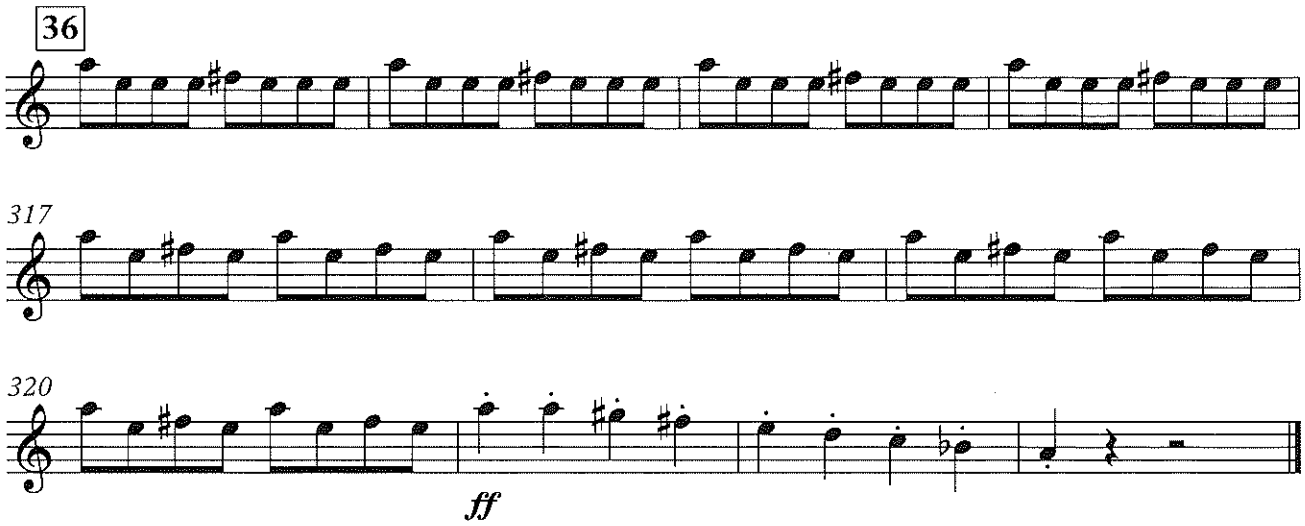
in F. Poco meno mosso. Streng im Tempo. dim. Nicht zurückhalten. verlöschend. 19 Schwer. Zurückhaltend. Tempo I. Tromp. III. mit Dämpfer veloce

2.

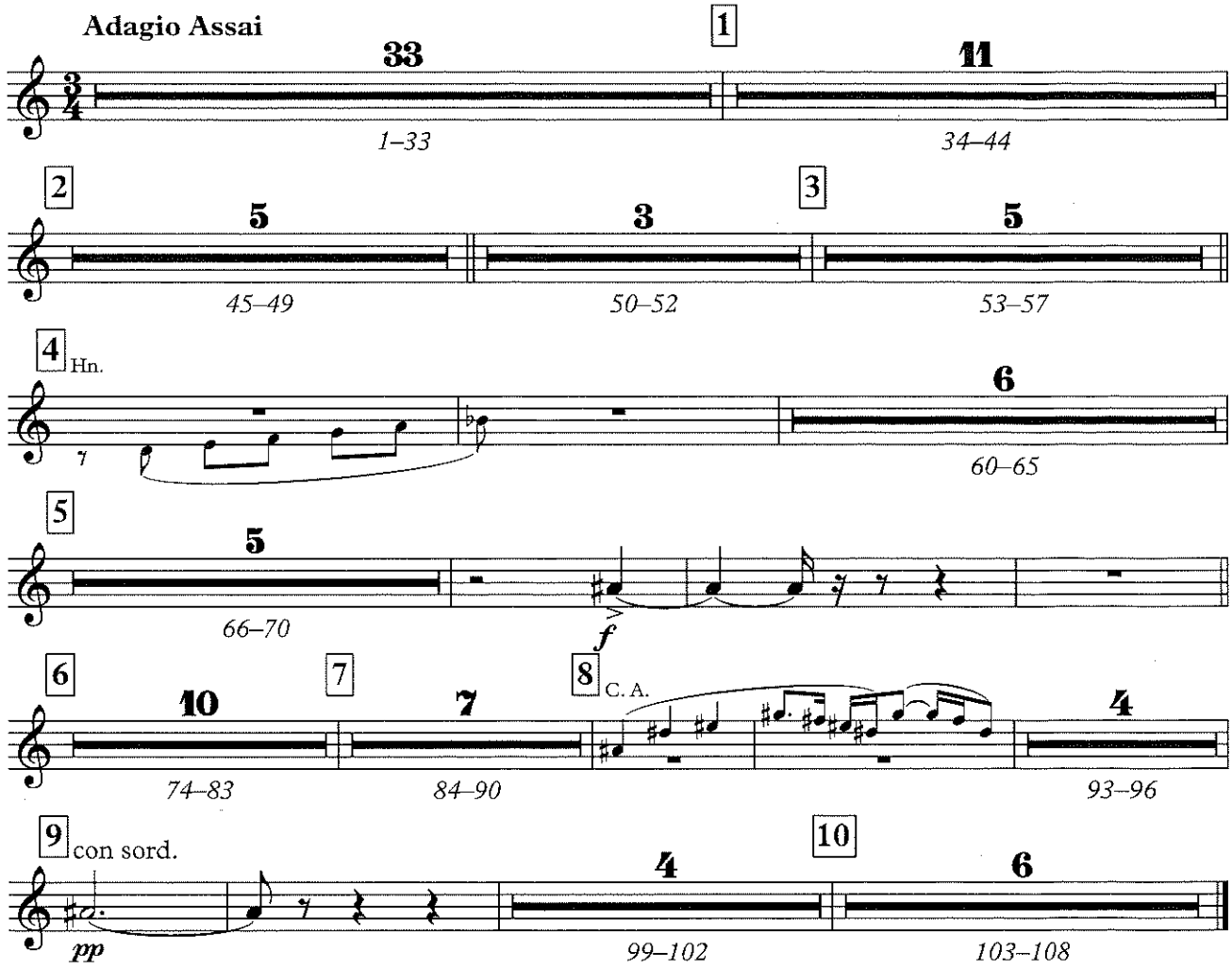
in F. Stürmisch bewegt. Mit grösster Vehemenz. Fag. rit. a tempo rit. a tempo a tempo 3 in B. 5 1 2 in F. 1 2 9 Horn I. 3 2 4 Drängend. 5 Bedeutend langsamer (im Tempo des I. Satzes „Trauermarsch") 6 7 8 dim. 4 in B. Etwas zurückhaltend. 9 Tempo I. subito. molto cresc.

Tromp. II in F. in F. (offen) 10 Schalltr. auf! (offen) 11 drängend 12 Langsam immer dim. aber Tempo moderato. (wie im ersten Teil) in B. 13 Von hier an nicht mehr schleppen. Tromp. III u. IV. poco rit. (offen) 14 Tempo. Unmerklich belebend. 15 Plötzlich wieder bedeutend langs. (Tempo des I. Satzes „Trauermarsch") Più mosso sub. aber immer noch nicht so schnell wie zu Anfang. Hob. I u. II. 16 17 Unmerklich drängend. Viol. I. in F. rit. Pesante. (Plötzlich f anhaltend.) 18 Tempo I subito. in B. 19 1 in F. Solo. 1 3 in B. 20 mit Dämpfer. Etwas langsamer. (ohne zu schleppen) cresc. 21 Solo. 22 Horn I in F. Nicht schleppen.

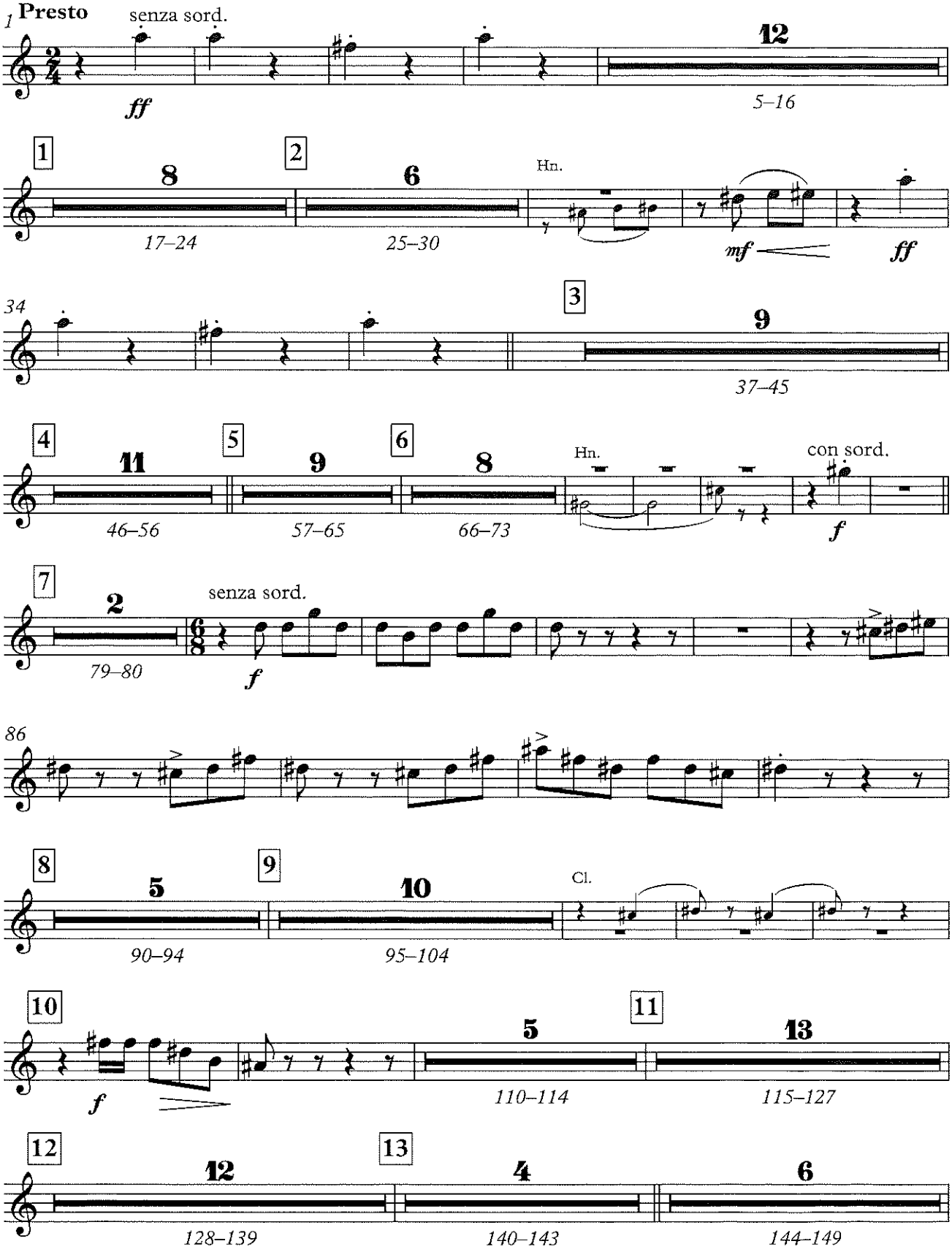
Ravel - Horn Solo

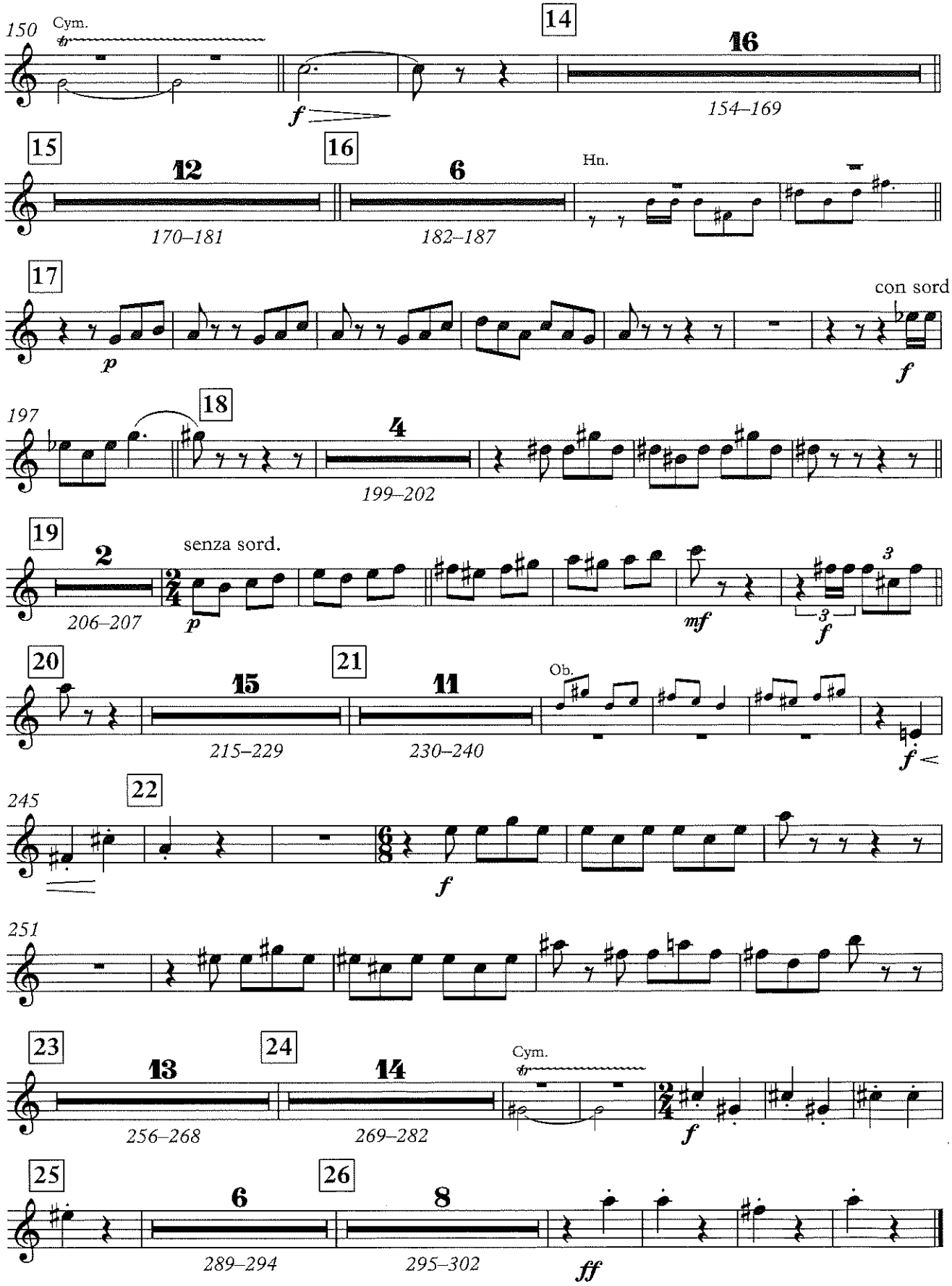


II. Adagio Assai



III. Presto


1 Presto
senza sord.
ff
12
5–16
1
8
17–24
2
6
25–30
Hn.
mf
ff
34
3
9
37–45
4
11
46–56
5
9
57–65
6
8
66–73
Hn.
con sord.
f
7
2
79–80
senza sord.
f
86
8
5
90–94
9
10
95–104
Cl.
10
f
11
5
110–114
13
115–127
12
12
128–139
13
4
140–143
6
144–149


150
Cym.
14
16
154–169
f
15
12
170–181
16
6
182–187
Hn.
17
con sord.
p
f
197
18
4
199–202
19
2
206–207
senza sord.
p
mf
3
f
20
15
215–229
21
11
230–240
Ob.
f
245
22
f
251
23
13
256–268
24
14
269–282
Cym.
f
25
6
289–294
26
8
295–302
ff

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BOLERO

MAURICE RAVEL

1re et 2e TROMPETTES en UT

Tempo di Bolero moderato assai

4

Hautb. d'am.

TACET jusqu'à 10

p

5

1 Sord. Ier Solo

mp

6

1

Sord.

mp

2

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