

Ouverture

zur Oper „Wilhelm Tell“.

Violoncell.

G. Rossini.
Bearbeitet von Fritz Hoffmann.

Andante. (♩ = 54)

espress.

1. Violoncell solo.

2. Violoncell solo.

3. Violoncell solo. (Viola I.)

4. Violoncell solo. (Viola II.)

5. Violoncell solo.

p

Vcl. 5.

Vcl. 5.

IV

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

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Orch. B. 1079^a

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines. The first measure of the vocal line is marked with a "1" and a "3" above it. The first measure of the piano accompaniment is marked with a "1" and a "V" above it. The score ends with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#), and the time signature is 2/4. The Soprano part features a melody with various ornaments and slurs. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and some melodic movement. The Piano part includes a bass line with slurs and dynamic markings. The score is marked with "Vol. 5." in the top right corner. The lyrics "The Rose Tree" are written below the vocal staves.

Orch. B. 1079a

Violoncell.

espr.

Vel. 4.

Vel. 8.

Allegro. (♩ = 108)

unis. 19

unis. 19

unis. 19

unis. 19

unis. 19

pp.

pp.

pp.

pp.

Viol. II.

Fl.

Viol. I.

Clar.

pp

cresc.

ff

ff

animando un poco *come prima*

(657) *p* *pp* *f*

(665) *Sopr. - Solo* *div.* *mf*

(do) - na e-is re-qui -

(682) *legato e pp* *pp* *ancora più p*

(690) *morendo ed allarg.* *1* *ppp* *f* *pp*

Nr. 3 Offertorio

Andante mosso (♩ = 66)

p *pp* *un poco marcato*

(9) *più marcato* *f* *ppp*

(19) *cantabile*

(30) *2*

(39) *dim.*

(49) *p*

(56) *f* *ancora più p* *Sopr. - Solo* *cantabile dolcissima*

si-gni-fer san - - ctus -

71 *pizz.* *cresc. poco a poco*
Mi - cha - el *p* *pp*

79 *mf*

86 *Allegro mosso* (♩ = 152) *arco*
poco allarg. *1* *p*

97 *mf*

105 *f* *animando* *f*

113 *sempre dim.* *Adagio* (♩ = 66) *p*

119 *3* *pizz.* *arco* *animando un poco* *pizz.* *1*
ppp *pp* *pp*

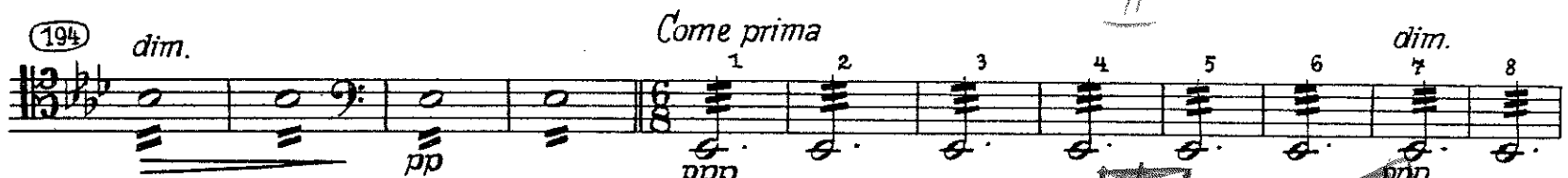
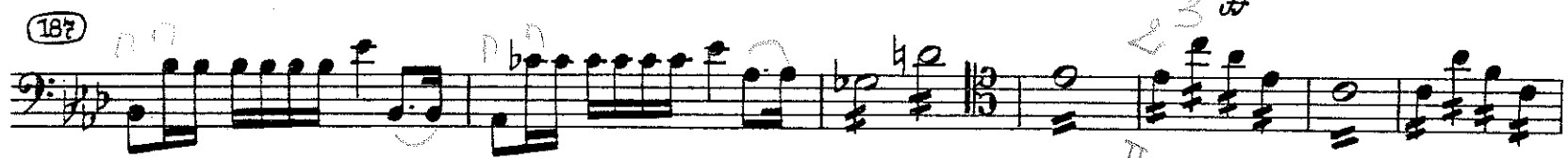
131 *arco* *pizz.* *arco* *pizz.* *p*

140 *arco* *pp* *p* *pizz.*

147 *arco* *pizz.* *1* *2* *p*

153 *3* *4* *5* *arco*

158 *pizz.* *ppp*

(163) *Come prima* arco

Nr. 4 Sanctus

Allegro (♩ = 138)*Allegro* (♩ = 112)

GUISEPPE
VERDI
(1813 - 1901)

RIGOLETTO

Melodramma in Three Acts

VIOLONCELLO

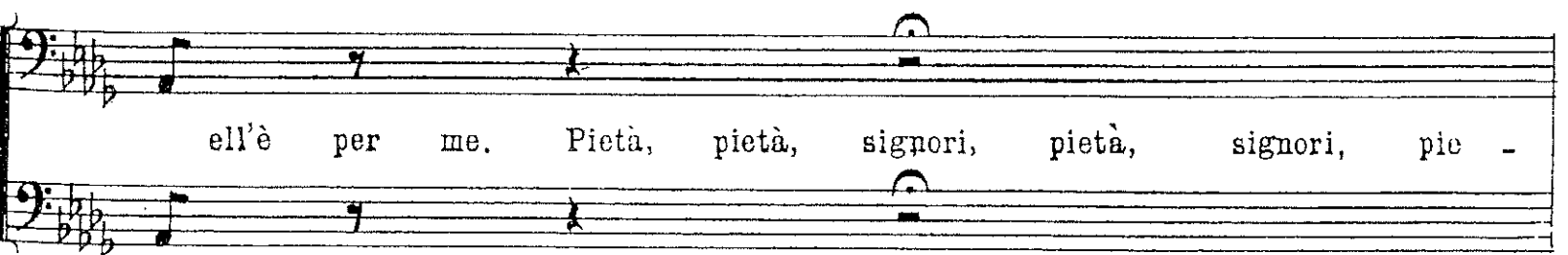
UNO SOLO

GLI ALTRI
PIZZ.

ARCO

PIZZ.

21243



Violoncello e Basso.

Andante con moto. ♩ = 92.

Handwritten circled number 3.

Handwritten measure numbers 9 and 30.

Handwritten measure number 47.

Handwritten measure number 58.

Handwritten measure number 75.

Handwritten measure number 88.

Handwritten measure number 96.

Handwritten measure number 106.

127 pizz. arco *pp*

144 *C Bassi* arco *pp*

152 *pp*

160 *sempre pp* *f* *p* *ff*

168 *pizz.* *dimin.* *p* *2*

176 *arco* *Vel.* *pp* *1* *Bassi* *pizz.* *cresc.*

184 *f* *3* *arco* *pp* *cre - - - scen - - - do* *ff*

192 *f* *4* *p*

200 *Più moto. ♩ = 116.* *pp* *pp*

208 *Più moto.* *pp*

216 *cresc.* *f* *p cresc.* *f* *p cresc.* *ff* *Tempo I?* *5*

224 *f* *ff* *3* *ff* *Tempo I?* *5*

Orch. B. 10.

224

cresc. ff ff p pp cresc.

239

f mp ff ff p ff

Allegro. $\text{♩} = 96$. a tempo

pp a tempo poco rit. pp sf

17

poco rit. f f

32

sf sf sf sf dimin. pp

48

a tempo poco rit. pp

64

cresc. f

80

sf sf sf sf dimin.

97

pp pizz. f > p pizz. f > p

113

sempre p cre

1 SUITE

BIBLIOTEKA
FILHARMONII DOLNOŚLĄSKIEJ
w Jeleniej Górze
Nr 62/67

1

TIRÉE DU BALLET

LE LAC DES CYGNES.

Violoncelli

N°1 Scène

Moderato

Peter Tschaïkowsky

1 pizz. 2 1 arco

pizz.

cresc. f

pizz.

arco

stringendo

ff Più mosso 2

fff

mf

dim. p

Luck's Music Library

Violoncelli

Solo con sordino

Solo ritenuto

Tempo I

6 con molto espressione

p *Altri* *pizz.* *pp*

poco cresc. *poco cresc.*

mf *poco f*

p *riten.*

Solo *Tutti pizz.* *pp*

Violoncello

Presto

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Violoncello

3

139 *pp*

145 1 2 3 4 5 6 7 8 9

156 *p* *ff*

162 1 2 3 4 5 6

171 D 7 5 1 1 1 1 1 1 *p* *p* *f* *f* *f* *f*

195 2 3 4

206 E 1 1 1 *p*

218 1 2 3 4 5 1 2 3 4 5

234 1 2 3 4 5 6 7 8 *pp*

244 9 10 11 12 1 2 3 4 F *cresc.* *f*

253

262 *tr*

272 *tr* *tr* *tr*

283 1 2 3 4 5 6 *pp* 17 17