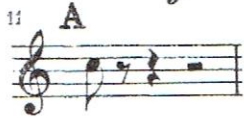


Gioacchino Rossini
The Barber of Seville Overture

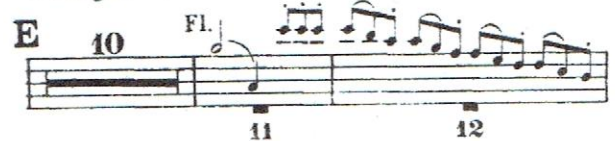
Horn I.

in E.

Andante maestoso.



Allegro vivace.



in G.

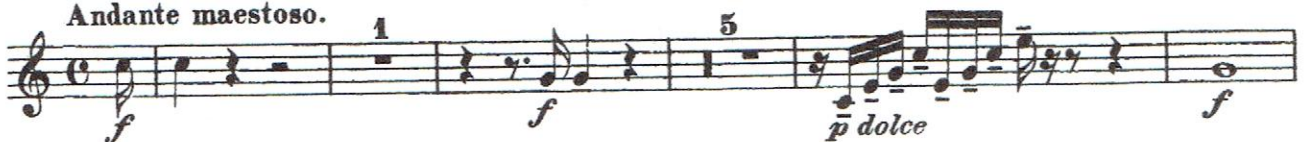
Solo



Horn II.

in E.

Andante maestoso.



Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Corno I.

5

f *cresc.* *ff*

ff *f* *f* *fff*

9 *Meno mosso.* *p* *pp* *in tempo*

mf *dim.* *p* *8*

10 *Un poco sostenuto.* *dim. p* *14* *Solo.* *stringendo*

p *dim.* *p* *11* *Tempo I.* *3*

cresc. *molto. cresc.* *ff* *fff*

ff *12* *fff* *f* *f* *f*

11 *Solo.* *poco a poco ritard.* *pp*

in tempo *dim.* *Meno. ritard.* *in tempo* *Un poco meno mosso.*

in tempo (Allegro con fuoco.) *2* *fff* *fff*

3 *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3*

dim. ppp lungo

Brahms — Symphony No. 3 in F Major

Horn I in F

8

97 *pp* *p* *dim.* 1

106 *Solo* *pp* *p cresc.* *f* *dim. p* 1

117 *Solo* *dolce* 1 6 *p* *poco rit.* *più p*

Poco Allegretto

Vcl. 17 *A* 8 Viol. I

29 8 Br. *B* *mp. espr.*

46 *C* *p* *dolce* 5

61 *D* 10 *E* Viol. I

84 7 Klar. Fag. I *lunga* *F* *p* *p espr.*

102

110 1 1 3 8- *G* *pp* Ob. I

125 2 1 *pp dolce* *dim.*

139 *H* *p*

150 *I* *f* *p*

Franck — Symphony in D Minor

8

1^{re} et 2^e CORN -

Più rall.

A tempo.

First system of the score. The piano part (treble and bass staves) begins with a *pp* dynamic. The strings (violin and viola staves) enter with a *ppp* dynamic. A *5* (fifth) is indicated for the piano. The tempo marking **A tempo.** is present.

Second system of the score. The woodwinds (flute and oboe staves) enter with a *cresc.* (crescendo) marking. The strings continue with a *mf* (mezzo-forte) dynamic. A *U* (unison) is indicated for the woodwinds.

Third system of the score. The piano and strings continue with a *sempre cresc.* (sempre crescendo) marking. The piano part features a *V* (vibrato) marking.

Fourth system of the score. The piano and strings continue with a *ff sec. ff* (fortissimo second fortissimo) marking. The piano part features a *sec.* (second) marking.

Fifth system of the score. The woodwinds (flute and oboe staves) enter with a *ff* (fortissimo) dynamic. A *à 2.* (à deux) marking is present.

Sixth system of the score. The woodwinds (flute and oboe staves) continue with a *Lento.* (Lento) marking.

II

Allegretto. A

Cor ang.

Cors.

Seventh system of the score. The woodwinds (flute and oboe staves) enter with a *mf* (mezzo-forte) dynamic. The piano part features a *cantabile.* (cantabile) marking. A red bracket is drawn over the woodwind staves. The piano part features a *p* (piano) dynamic.

B

Eighth system of the score. The piano and strings continue with a *f* (forte) dynamic. The piano part features a *dim.* (diminuendo) marking. The strings continue with a *p* (piano) dynamic.

Franck — Symphony in D Minor

1^{re} et 2^e CORS

9

First system of music for Cors. The staff shows a melodic line with a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo to pianissimo (*pp*). A red bracket highlights the final measure, which contains a fermata and the number 7. A large 'C' is written above the staff.

Second system of music for Cors. The staff begins with a piano (*p*) dynamic and a crescendo leading to fortissimo (*f*). A decrescendo follows, leading to a final measure with a fermata and the number 4. A large 'D' is written above the staff.

Third system of music for Cors. The staff begins with a piano (*p*) dynamic and a crescendo leading to fortissimo (*f*). A decrescendo follows, leading to a final measure with a fermata and the number 3. A large 'E' is written above the staff.

Fourth system of music for Cors. The staff begins with a piano (*p*) dynamic and a crescendo leading to fortissimo (*f*). A decrescendo follows, leading to a final measure with a fermata and the number 3. A large 'F' is written above the staff.

Fifth system of music for Cors. The staff begins with a piano (*p*) dynamic and a crescendo leading to fortissimo (*f*). A decrescendo follows, leading to a final measure with a fermata and the number 3. A large 'G' is written above the staff.

Sixth system of music for Cors. The staff begins with a piano (*p*) dynamic and a crescendo leading to fortissimo (*f*). A decrescendo follows, leading to a final measure with a fermata and the number 3. A large 'H' is written above the staff.

Seventh system of music for Cors. The staff begins with a piano (*p*) dynamic and a crescendo leading to fortissimo (*f*). A decrescendo follows, leading to a final measure with a fermata and the number 3. A large 'I' is written above the staff.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Horn I in F

I

Andante Allegro con anima

E

fff

Poco meno animato *string. Klar., Fag.* Tempo I

116 *3* *p* *mf* *p* *mp cresc.*

G

138 *f* *mf* *p* *pp* *pp*

148 *1* *p*

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

animando *riten.* **A** *sostenuto*

12 *mf* *p*

animando *sostenuto*

17 *mf* *p*

Con moto *animato*

22 *p* *dolce*

sostenuto **Tempo I**

27 *mp* *p*

Horn III in F

1^{er} et 2^e CORS

3

8

Solo

mf

9

Bois

16