

Bizet — L' Arlesienne, Suite No. 2

2

Flöte I.

78 *mf poco meno p* *sf* *dim.* *cresc.*
 84 *f dim.* *ff*
 92 *K* *f* *f dimin.*
 100 *cresc. ff* *dim. molto* *L* *pp*
 109 *Tempo I.* *1 M* *C* *2*
 118 *ff marcato* *dim. molto* *subito ppp smorz.*

II. Intermezzo.

Andante moderato ma con moto. *riten.* Allegretto moderato. ($\text{♩} = 108$)

6 A 1 1 B 8 C 12 D 9
 E *Tempo I.* *Solo* Baß Harfe
 46 1 2 3 4 *p* *cresc.*
 56 F 2 *p* *ff molto più lento*

III. Menuet.

Andantino quasi Allegretto.

($\text{♩} = 72$)

2 *Solo* *pp*
 9 *pp* *p*
 15 *pp*

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Flöte I.

3

Sheet music for Flöte I. featuring 17 staves of musical notation. The music begins at measure 22 and ends at measure 89. Key signature is B-flat major (two flats). Measure 22 starts with dynamic *pp*, followed by *cresc.*, *sf*, and *dim.*. Measure 29 starts with *pp*, followed by dynamic *C*, *poco*, and *sf*. Measure 35 starts with dynamic *p*, followed by *cresc.*. Measure 39 starts with *cresc. molto*, followed by dynamic *D*, *f*, and *f*. Measure 44 starts with *sempre f*, followed by *f*, and *sempre*. Measure 49 starts with *f*, followed by *f*. Measure 54 starts with *sempre f*, followed by *sempre f*, and *f*. Measure 60 starts with *sempre f*, followed by *sempre f*, and *sempre*. Measure 65 starts with *f*, followed by *p*. Measure 70 starts with *p*, followed by *pp*. Measure 76 starts with *pp*, followed by *cresc.*, *sf*, and *dim.*. Measure 83 starts with *pp*, followed by *pp*. Measure 89 starts with *calando e smorz.*, followed by *longa*.