

Bruckner — Symphony No. 4 in Eb Major

Viola

530

530

*S divisi*

*pp*

540

550

*poco a poco cresc.*

560

*cresc. sempre*

570

2. SATZ. ANDANTE

Andante quasi Allegretto

*con sordini*

*pp*

*cresc.*

*dim.*

*ppp*

*gezogen*

*pizz.*

*A arco*

*pp*

*cresc.*

*20*

*pizz.*

*dimin.*

*ppp*

*B lang gezogen arco*

*p cresc. sempre*

*f*

*ppp*

*p cresc.*

*40*

*6*

*Br. 1. 2*

Bruckner — Symphony No. 4 in Eb Major

Viola

8

*Viol. Pizz. arco*

*lang gezogen*

*mf*

*gezogen cresc.*

*dim.*

*mf cresc.*

*gezogen*

*pp*

*cresc.*

*dim.*

*pp*

*lang gezogen*

*p*

*dim.*

*mf*

*pp*

*mf gezogen*

*lang gezogen*

*pp*

*f*

*dim.*

*pp cresc.*

*80*

*dim.*

*pp*

*6*

*90*

*2*

*lang gezogen*

*P markig*

*100*

*sine sordini*

*E lang gezogen*

*pp*

*mf cresc. f*

*mf markig*

*mf*

*lang gezogen*

*f*

*110*

*dir.*

*ff*

*120*

*1*

*2*

*3*

*4*

*5*

*3*

*G con sord.*

*130*

*pp*

*cresc.*

*dim.*

*ppp*

*gezogen*

*ppp*

*H*

*140*

*pizz.*

*pp*

*arco*

*P poco a poco cresc.*

*150*

*lang gezogen*

*dim.*

*pp*

*2*

*3*

*Br. 1*

## ПЯТАЯ СИМФОНИЯ

Viola

I

Д. ШОСТАКОВИЧ

Moderato

3

*p*

1

2 4

3

*pp dim.* *p*

*cresc.*

4

*f* *dim.* *p* *cresc.*

5

*ff* *dim.* *p* *dim.* *pp* 1 6 1

3 7 *pizz.*

## Viola

9

*p*

10

11

pizz.

12 arco

div. *p* espress. arco.

13

9

molto dim.

dim.

molto dim.

14 3 inis.

15 4

Detailed description: This page contains the musical score for the Viola part, measures 9 through 15. The music is written on a grand staff with two staves. Measures 9-11 are marked with a piano (*p*) dynamic. Measure 12 is marked 'arco' and features a 'div.' (divisi) instruction for the lower staff, with a piano (*p*) and 'espress.' (expressive) marking. Measure 13 is marked 'pizz.' (pizzicato). Measures 14 and 15 show a 'molto dim.' (molto diminuendo) instruction. Measure 14 also includes a 'dim.' (diminuendo) marking. The score concludes with measure 15, which is marked with a '4' and a '5' below it.

## Viola

poco animando

18 3 5 19 5 20 pizz. V-ni I

pizz. 1 21 arco

f

22 Allegro non troppo

f ff

23

24

25 div. div. a3

unis.

421

433

447

463

475

492

*sf* *sf* *sf* **F** *ff* *ff* *ff*

Beethoven

Andante con moto (♩ = 92)

7

22

29

35

44

53

*p dolce* *f* *p* *f* *p* *p* *cresc.* *f* *p* *f* *p* *pp* *ff* *sempre ff* *sf* *sf* *pp* *sempre p* *cresc.* *f* *f* *p dolce* *f* *p* *cresc.* *f* *p*

65 *p* *cresc.* *f* *p* *f* *p* *dolce*

73 *pp*

78 **B** *ff*

83 *sf* *sf* *pp*

89 *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

111 **C** *arco* *f*

118 *pp*

125 *sempre pp* *f* 8

141 *Fl. I* *p* *ff* **D** 2

# Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Viola

Felix Mendelssohn Bartholdy op. 61 Nr. 1  
herausgegeben von Christian Martin Schmidt

**Allegro vivace**  
14 Cl. I

Measures 14 to 123 are shown. The score includes various musical notations such as dynamics (p, sf, f, cresc.), articulation (accents, slurs), and fingerings. A 'VERTE!' marking with an arrow is at the bottom right.

-20-  
+1

117 *p* *cresc.*

123 *p* *cresc.*

131 *f* *cresc.* *pizz.* *arco* *sf*

139 *p* *cresc.*

149 *div.* *sf* *pizz.* *arco* *b*

158 *ff* *f* *sf* *p*

169 *sf* *ff* *f*

178 *sf* *ff* *div.* *dim.* *pp*

189 *dim.* *pp*

196 *p*

203 *p*

211 *dim.*

220 *pp* *dim.*

235 *pp*

242

Viola

 $\omega$ [illegible]

Bedrich Smetana  
The Bartered Bride Overture

**Viola.**

**Vivacissimo**

[illegible]

### Smetana — The Bartered Bride Overture

Viola.

2

[illegible]