



# nameless, faceless

Luana Góes

An abstract painting with a textured, expressive style. The color palette is dominated by various shades of blue, from deep indigo and navy to lighter, almost white-blue tones. Interspersed with these are rich, dark reds and maroons. The brushstrokes are visible and varied in direction, creating a sense of movement and depth. The overall composition is non-representational, with no discernible figures or objects.

**"nameless, faceless"**  
a graphic novel written and  
illustrated by Luana Góes



special thanks to  
luma, my twin sister! you're the  
best. and buildspace! thanks for  
everything.

## Chapter 1

# Growing pains





do you ever think about  
when we were kids



everything was so much  
simpler, back then



sometimes i think about  
our kids and i wish...

...things were easy  
for them, forever

hey



things take time.



i won't pretend to understand

sigh

everything but...

i just want our daughter

to be healthy again.



The background is an abstract painting with a textured, brushstroke-like appearance. It features a color palette of deep reds, purples, blues, and yellows. The composition is divided into several sections by diagonal and curved brushstrokes. The top half is dominated by red and purple tones, while the bottom half transitions into blue and yellow. The overall effect is one of dynamic movement and layered depth.

Chapter 2

João alone





~  
JOÃO



Hearing his parents, JoAo stood hiding.



Things used to be different.



We used to play, travel and go to the river.



I miss it.



I tried doing things by myself.



But even if i try, playing alone...



is not as fun. Not as fun at all.

**More coming soon**

CARAMELO



MARKOS



