

# GLADSTONE

## Matthew Barney

### Solo Exhibition Catalogues, Artist Books, and Monographs

- 2025 Matthew Barney: SECONDARY. New York: Rizzoli Electa, 2025.
- 2024 Matthew Barney: SECONDARY Magazine. Matthew Barney Studio, Gladstone Gallery, Sadie Coles HQ, Regen Projects, and Galerie Max Hetzler, 2024.
- 2019 Matthew Barney: Redoubt. New Haven: Yale University Press, 2019.
- 2016 Matthew Barney: Bildungsroman. Oslo: Astrup Fearnley, 2016.  
Barney, Matthew, Maggie Nelson, Nancy Spector. Matthew Barney: OTTO Trilogy. New York: Gladstone Gallery.
- 2015 Marcopoulos, Ari. Fumes. New York: Karma, 2015.
- 2014 Enwezor, Okwui. Matthew Barney: River of Fundament. New York: Skira Rizzoli, 2014.
- 2013 Obrist, Hans Ulrich. The Conversation Series 27: Matthew Barney. Köln: Verlag der Buchhandlung Walther König, 2013.  
Subliming Vessel: The Drawings of Matthew Barney. New York: Skira Rizzoli, 2013.
- 2012 Matthew Barney: polimorfismo multimodalita neobarocco. Milan: Silvana Editoriale, 2012.
- 2011 Matthew Barney: DJED Playbill. New York: Gladstone Gallery, 2011.
- 2010 Matthew Barney: KHU Playbill. New York: Barney Studio, 2010.  
Matthew Barney: DRAWING RESTRAINT Volume 6. Basel: Laurenz Foundation, Schaulager Basel, 2010.  
Matthew Barney: Prayer Sheet with the Wound and the Nail. Basel: Laurenz Foundation, Schaulager Basel, 2010.
- 2009 Blood of Two: Matthew Barney and Elizabeth Peyton. Athens: Deste Foundation Centre for Contemporary Art, 2009.
- 2007 Matthew Barney: DRAWING RESTRAINT Volume 5. Köln: Verlag der Buchhandlung Walther König, 2007.  
Matthew Barney: DRAWING RESTRAINT Volume 4. New York: JMc & GHB Editions, 2007.  
Matthew Barney. Munich: Sammlung Goetz, 2007.  
Matthew Barney: Kaiserring 2007. Goslar: Mönchehaus Museum für moderne Kunst, 2007.
- 2005 Matthew Barney: DRAWING RESTRAINT Volume 1. Köln: Verlag der Buchhandlung Walther König, 2005.  
Matthew Barney: DRAWING RESTRAINT Volume 2. Tokyo: Uplink Co., 2005.  
Matthew Barney: DRAWING RESTRAINT Volume 3. Seoul: Leeum, Samsung Museum of Art, 2005.
- 2003 Matthew Barney: The Cremaster Cycle. Oslo: Astrup Fearnley Museet for Moderne Kunst, 2003.
- 2002 Spector, Nancy and Neville Wakefield. Matthew Barney: The Cremaster Cycle. New York: Harry N. Abrams Inc./Guggenheim Museum Publications, 2002.  
Matthew Barney/ The Cremaster Cycle. Dublin: Meeting House Square, Temple Bar, 2002.
- 1999 Matthew Barney: CREMASTER 2. Minneapolis: Walker Art Center, 1999.

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- 1997 Matthew Barney: CREMASTER 5. Frankfurt: Portikus; New York: Barbara Gladstone Gallery, 1997.  
Matthew Barney: CREMASTER 1. Vienna: Kunsthalle Wien; Basel: Museum für Gegenwartskunst, 1997.
- 1995 Matthew Barney: CREMASTER 4. Paris: Fondation Cartier; New York: Barbara Gladstone Gallery, 1995.  
Matthew Barney: PACE CAR FOR THE HUBRIS PILL. Rotterdam: Museum Boymans van Beuningen, 1995.  
Matthew Barney: DRAWING RESTRAINT. Ostfildern: Cantz Verlag, 1995.
- 1991 MATTHEW BARNEY: New Work. San Francisco: San Francisco Museum of Modern Art, 1991.

## Selected Group Exhibitions Catalogues and General Publications

- 2019 Berecz, Agnes. 100 Years, 100 Artworks: A History of Modern and Contemporary Art. Munich: Prestel, 2019.
- 2017 The Garden Sees. Athens: Megaron, 2017.  
Gartenfeld, Alex, Gean Moreno, and Stephanie Seidel, ed. The Everywhere Studio. Miami: Institute of Contemporary Art; Munich: Del Monico Books/Prestel, 2017.
- 2016 Baier, Simon. Sculpture on the Move: 1946 – 2016. Berlin: Hatje Cantz; Basel: Kunstmuseum Basel, 2016.  
Glesman, Amanda. The Campaign for Art: Gifts for the San Francisco Museum of Modern Art. San Francisco: San Francisco Museum of Modern Art, 2016.  
Bloch, Judy and Suzanne Stein. San Francisco Museum of Modern Art 360: Views on the Collection. San Francisco: San Francisco Museum of Modern Art, 2016.  
Adamson, Glenn and Julia Bryan-Wilson. In the Making: Artist and their Materials from the Studio to Crowdsourcing. London: Thames & Hudson, 2016.
- 2015 Writers Respond: Storylines: Contemporary Art at the Guggenheim. New York: Solomon R. Guggenheim Foundation, 2015.  
Whitney Museum of American Art: Handbook of the Collection. New York: Whitney Museum of American Art, 2015.  
Schwartz, Alexandra. Come As You Are: Art of the 1990s. Montclair: Montclair Art Museum, 2015.  
Artistes et Architecture: Dimensions variables. Paris: Editions du Pavillon de l'Arsenal, 2015.
- 2014 Intenzione Manifesta: Il Disegno in Tutte Sue Forme. Torino: Castello di Rivoli Museo D'Arte Contemporanea, 2014.  
A Secret Affair: Selections from the Fuhrman Family Collection. Austin: The Contemporary Austin, 2014.  
Cunningham, Lawrence S., John J. Reich, and Lois Fichner-Rathus. Culture and Values, A Survey of the Humanities. Boston: Wadsworth, 2014.
- 2013 Altars of Madness. Luxembourg: Casino Luxembourg, 2013.  
NYC 1993: Experimental Jet Set, Trash and No Star. New York: New Museum, 2013.  
For øjeblikket Samtidskunst til Billedkunst. Denmark: Lindhardt og Ringhof, 2013.  
Holzwarth, Hans Werner. Art Now Vol 4. Cologne: Taschen, 2013.  
Grovier, Kelly. 100 Works of Art That Will Define Our Age. London: Thames & Hudson, 2013.  
Serrus, Charlotte. Glissades: Instabilité, indistinction et postures humoristiques à l'ère dite postmoderne. Aix-en-Provence: Presses Universitaires de Provence, 2013.
- 2012 From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and D. Daskalopoulos Collection. Edinburgh: National Galleries Scotland, 2012.

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- The Circus as a Parallel Universe (Parallelwelt Zirkus). Vienna: Kunsthalle Wien, 2012.  
Regarding Warhol: Sixty Artists Fifty Years. New York: Metropolitan Museum of Art, 2012.  
Kvaran, Gunnar. To Be With Art is All We Ask. Oslo: Astrup Fearnley, 2012.  
V15IONS: 15 Years Deutsche Guggenheim. Berlin: Deutsche Bank AG, 2012.  
Perl, Jed. Magicians and Charlatans: Essays on Art and Culture. New York: Eakins Press Foundation, 2012.  
Gateways to Art: Understanding the Visual Arts. New York: Thames & Hudson, 2012.  
Müller, Ulrich. Joseph Beuys: Parallelprozesse: Archäologie einer Künstlerischen Praxis. Munich: Hirmer Verlag, 2012.  
The Art Book. London: Phaidon Press, 2012.  
Gielen, Denis. S.F. Art Science & Fiction. Hornu: Musée des Arts Contemporains au Grand-Hornu, 2012.  
Finger, Brad. Modern Art: The Groundbreaking Moments. Munich: Prestel, 2012.
- 2011 Dion, Mark, Oceanomania. Monaco: Nouveau Musée National de Monaco, 2011.  
Defining Contemporary Art – 25 years in 200 pivotal artworks. London: Phaidon, 2011.  
Albert Oehlen. Nimes: Musée D'Art Contemporain de Nimes, 2011.  
The Luminous Interval: The D. Daskalopoulos Collection. Bilbao: Guggenheim Bilbao, 2011.  
The Mask & The Mirror. New York: Leila Heller Gallery, 2011.  
Danser Sa Vie. Paris: Editions du Centre Pompidou, 2011.  
NOMA 100: Gifts for the Second Century: Celebrating the Centennial of the New Orleans Museum of Art. New Orleans: New Orleans Museum of Art, 2011.  
Smith, Mariann W. Albright-Knox Art Gallery: Highlights of the Collection. London: Scala, 2011.  
Petry, Michael. The Art of Not Making: The New Artist/Artisan Relationship. London: Thames & Hudson, 2011.  
Contemporary Art in North America. London: Black Dog Publishing, 2011.  
Are You Experienced? How Psychedelic Consciousness Transformed Modern Art. London: Prestel, 2011.  
Vervoordt, Axel, ed. TRA: Edge of Becoming. Wijnegem: Axel Vervoordt Foundation, 2011.  
Parent, Francis. Le Portrait dans l'art contemporain. Arcueil: Editions Patou, 2011.
- 2010 Skin Fruit. New York: New Museum and D.A.P., 2010.  
Bonami, Francesco, and Gary Carrion-Muryari, ed. 2010: Whitney Biennial. New York: Whitney Museum of American Art; New Haven: Yale University Press, 2010.  
Olivares, Rosa, ed. 100 Video Artists. Madrid: EXIT Publicaciones, 2010.
- 2008 Beck, Hubert, and Günter Engelhard. Index: Fotografie, - DZ Bank Sammlung Im Städel Museum. Ostfildern: Hatje Cantz Verlag, 2008.  
Bousteau, Fabric, ed. Qu'est-ce que L'Art Vidéo Aujourd'hui? Boulogne: Beaux Arts Editions, 2008.  
Strickland, Carol. The Annotated Mona Lisa. Kansas City: Andrew McMeel Publishing, 2008.  
Love is a prison. Love is a possibility. München: Bayerische Staatsoper, 2008.  
Las Implicaciones de la Imagen. Mexico City: Museo Universitario de Ciencias y Arte, 2008.  
Art Editions 6. New York: Edition Schellmann, 2008.  
Stations: 100 Masterpieces of Contemporary Art. Köln: DuMont Buchverlag, 2008.  
Cross, Caroline. Qu'est-ce que La Sculpture Aujourd'hui? Boulogne: Beaux Arts Editions, 2008.  
Time Crevasse. Yokohama International Triennale of Contemporary Art. Yokohama: Organizing Committee for the Yokohama Triennale, 2008.
- 2007 Into Me/Out of Me. Berlin: KW Institute for Contemporary Art; New York: P.S.1 Contemporary Art Center; Ostfildern: Hatje Cantz, 2007.  
Gioni, Massimiliano. Supercontemporary: Matthew Barney. New York: Electa, 2007.  
I Am As You Will Be: The Skeleton in Art. New York: Cheim & Read, 2007.  
Art Now: 2008 Taschen Diary. New York: Taschen, 2007.  
Brasil Des Focos. Brasil: Centro Cultural Banco do Brasil, 2007.  
Sculptors Drawing. Aspen: Aspen Art Press, 2007.

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- Davidson, Susan, ed. *Art in America: 300 Years of Innovation*. New York: Merrell, 2007.  
Frieze Art Fair: Yearbook 2007-08. London: Frieze, 2007.  
Gielen, Denis. *Atlas of Contemporary Art For Use By Everyone*. Belgium: Musée des Arts Contemporains au Grand-Hornu, 2007.  
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Schneider, Eckhard. *Mythos*. Bregenz: Kunsthau Bregenz, 2007.  
Keith Edmier 1991 – 2007. New York: Bard College Center for Curatorial Studies, 2007.
- 2006 Garbagna, Crista. *C'era Una Volta Un Re: La Fiaba Contemporanea*. New York: Arcos/Electa, 2006.  
Esquiador en el fondo de un pozo. Ecatepec de Morelos: La Fundación Jumex, 2006.  
Schmidt, Jason. *Artists*. Paris: Edition 7L, 2006.  
Rogers, Henry, and Aaron Williamson ed. *Art Becomes You*. Birmingham: Article Press, 2006.  
Richer, Francesca, and Matthew Rosenzweig. No. 1: *First Works by 362 Artists*. New York: DAP, 2006.  
The Eighth Square: Gender, Life, and Desire in the Arts since 1960. Ostfildern: Hatje Cantz, 2006.  
Dark Places. Santa Monica: Santa Monica Museum of Art, 2006.  
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Higgins, Steven. *Still Moving The Film and Media Collections of the Museum of Modern Art*. New York: The Museum of Modern Art, 2006.
- 2005 Paparoni, Demetrio. *L'arte contemporanea e il suo metodo*. Venice: Grafica Veneta S.p.A. di Trebaseleghe, Venice, 2005.  
Marsh, Margaret, Michelle Watts, and Craig Malyon, ed. *Art 2: Practice*. New York: Oxford University Press, 2005.  
Art Now Vol 2. New York: Taschen, 2005.  
Les Grand Spectacles: 120 Jahre Kunst und Massenkultur. Salzburg: Museum der Moderne Salzburg und die Autoren, 2005.  
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Uberschonheit: About Beauty. Berlin: Haus der Kulturen der Welt, 2005.  
Bonami, Francesco, ed. *Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo*. Milano: Skira Editore S.p.A., 2005.
- 2004 Il Bello e le bestie. Milano: MARTA, Skira Ginevra, 2004.  
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Coetzee, Mark. *Not Afraid: Rubell Family Collection*. New York: Phaidon Press, 2004.  
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Lovejoy, Margot. *Digital Currents: Art in the Electronic Age*. New York: Routledge, 2004.  
Anker, Suzanne, and Dorothy Nelkin. *The Molecular Gaze: Art in The Genetic Age*. New York: Cold Spring Harbor Laboratory Press, 2004.  
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2003. Schwerfel, Heinz Peter. *Kinoundkunst: Eine Liebesgeschichte*. Köln: DuMont Buchverlag, Germany, 2003.  
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Himmel & Helvete: Amerikansk og tysk samtidsfotografi. Oslo: Kistefos-Museet and Labyrinth Press, 2003.  
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections. New York: The Solomon R. Guggenheim Foundation, 2003.  
Ein / Blicke in Privat / Sammlungen, Zeitgenössische / Fotografie. Essen: Museum Folkwang Essen, 2003.  
Schumacher, Rainald and Matthias Winzen. Just Love Me. Köln: Walther König, 2003.  
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Naldi, Fabiola. I'll Be Your Mirror. Rome: Castelveccchi, 2003.  
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- 2002 Lucie-Smith, Edward. Art Tomorrow. Paris, 2002.  
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- 2001 Voilà, le Monde dans la Tête. Paris: Musée d'Art de la Ville de Paris, 2001.  
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- 2000 Art at Work: Forty Years of the JP Morgan Chase Collection. New York: The Chase Manhattan Corporation, 2000.  
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Varnedoe, Kirk, and Paola Antonelli, Joshua Siegel. Art at MoMA Since 1980. New York: Museum of Modern Art, 2000.  
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Voilà, le monde dans la tête. Paris: Musée d'art moderne de la ville de Paris, 2000.
- 1998 History of Modern Art. Fourth Edition. New York: Harry N. Abrams Inc., 1998.

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- 1997 Rose is a Rose is a Rose: Gender Performance In Photography. New York: Solomon R. Guggenheim Museum, 1997.
- 1996 The 20th Century Art Book. London: Phaidon, 1996.
- 1995 Altered states: American Art in the 90's. St. Louis: Forum for Contemporary Art, 1995.  
The Masculine Masquerade. Cambridge: MIT List Visual Arts Center, 1995, p. 102-103, ill.
- 1994 Acting Out (The Body In Video: Then and Now). London: The Royal College of Art, 1994.
- 1993 Witte de With - Cahier #1. Rotterdam: Witte de With, 1993.  
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1993 Biennial Exhibition. New York: Whitney Museum of American Art, 1993.
- 1992 Documenta IX. New York: Abrams and Stuttgart: Edition Cantz, 1992, Vol. 1, p. 115; Vol. 2, p. 32-5.

## Selected Articles and Reviews

- 2022 Lloyd-Smith, Harriet. "Major contemporary artists sell prints to aid Artists at Risk in Ukraine," Wallpaper\*, March 16, 2022.
- 2021 Farago, Jason. "10 Works of Art That Evaded the Algorithm This Year," New York Times, December 8, 2021.  
Delikta, Wojciech. "Matthew Barney: Wirtuoz metamorfozy," Vogue Poland October 23, 2021.  
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Ugelvig, Jeppe. "One work: Matthew Barney's, Drawing Restraint 2-6 (1987-89)," Spike Magazine, Sports, No.67, Spring 2021, p.32-35.  
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"An Artist's Trump Countdown Clock Goes Dark, and Other News," Surface, January 20, 2021.  
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- 2020 Wakefield, Neville. "Redoubt: Matthew Barney," Kaleidoscope, Issue #37, Autumn/Winter 2020.  
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- 2019 Press, Clayton. "Matthew Barney, Redoubt, Yale University Art Gallery, New Haven, CT," Forbes, June 4, 2019.  
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- 2018 "Sarah Lucas Tells Matthew Barney About the Joys of Wreaking Havoc with her Art," Interview Magazine, September 10, 2018.  
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- 2015 Holubiak, Ian. "Matthew Barney's 'River of Fundament' Celebrates Norman Mailer and Ancient Ritual," *Classicalite*, December 9, 2015.  
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