

# GLADSTONE

Shahryar Nashat

## Exhibition Catalogues, Monographs, and General Publications

- 2024 17 Waves. Lugano: MASI Lugano and Istituto Svizzero, Rome, 2024.
- 2022 Index: Maurizio Cattelan. Milan: Pirelli, HangarBicocca, 2022.
- 2021 Shahryar Nashat: Keeping Begging. New York: Swiss Institute; Basel: Kunsthalle Basel; Milan Lenz Press, 2021.
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- 2016 Obituary. Berlin: Sternberg Press, 2016.
- 2010 Downscaled and Overthrown, Kunstverein Nürnberg. Berlin: Sternberg Press, 2010. SILBERKUPPE ed. Under One Umbrella. Cambridge: MIT Press; Berlin: Sternberg Press, 2010.
- 2009 Aichinger, Eric. 7x14. Baden-Baden: Staatliche Kunsthalle Baden-Baden; Berlin: Verlag der Buchhandlung Walter König, 2009.
- 2005 Shadows Collide with People: Gianni Motti / Shahryar Nashat / Marco Poloni / Ingrid Wildi. Zurich: Edition Fink, 2005.
- 2004 Ammann, Katharina. Overthrowing the King in His Own Mind. Solothurn: Kunstmuseum Solothurn, 2004.

## Selected Articles and Reviews

- 2022 Ugelvig, Jeppe. "Adam Linder & Shahryar Nashat," Spike Art Magazine, April 2022.
- 2020 Allen, Dan. "17 LGBTQ art shows worth traveling for in early 2020," NBCNews.com, January 10, 2020.
- 2019 Hayden, Christie. "Shahryar Nashat at Swiss Institute," Carla, Issue 16, 2019, p. 56-58.  
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- 2018 "Frieze Los Angeles: Complete Guide to Exhibitions, Events and Parties," HollywoodReporter.com, February 13, 2018.  
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- Gonzalez, Leslie. "Shahryar Nashat: Wiretapping That Ass and/or Gallery Cube," Flaunt, No. 158, 2018, p. 50-51.
- Dressen, Anna. "From Paris With Love," PRVNC, Autumn/Winter 2018/2019, p. 90-93.
- "Shahryar Nashat's Pink Portfolio," PRVNC, Autumn/Winter 2018/2019, p. 128-135.
- Moshayedi, Aram. "Shahryar Nashat and Adam Linder," BOMB, Number 145, Fall 2018, p. 66-77.
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