

# GLADSTONE

David Salle

## Selected Exhibition Catalogues and Books

- 2024 David Salle: New Pastorals (essay by Ben Lerner), Gladstone Gallery, NY, 2024
- 2022 David Salle: Tree of Life (text Sam Lipsyte), Skarstedt, NY 2022
- 2021 Where Art Might Happen: The Early Years of Calarts , Phillip Kaiser and Christina Vegh, 2021
- 2018 David Salle: Paintings 1985-1995 (text Deborah Solomon), Skarstedt, NY 2018.
- 2017 Third Space/shifting conversations about contemporary art , Birmingham Museum of Art, 2017 p 37.  
Jasper Johns: Pictures within Pictures 1980-2015 , Thames & Hudson, 2017.
- 2016 Painter's Painters , Saatchi Gallery, 2016.  
David Salle: Inspired by True-Life Events , Centro de Arte Contemporáneo de Málaga, 2016.  
Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl and David Salle , Parrish Art Museum, 2016. Ceramics Now , Jane Hartsook Gallery at Greenwich House Pottery, 2016.  
Good Dreams, Bad Dreams: American Mythologies , Aishti Foundation, 2016, pp 362-369.  
David Salle: DEBRIS , Dallas Contemporary, 2016.
- 2015 Ceramics Now, Jane Hartsook Gallery at Greenwich House Pottery, 2015  
I Like America , Sindelfingen: The Schaulager Foundation.  
Della Monica, Lauren P. Bodies of Work: Contemporary Figurative Painting , Schiffer Publishing, Pennsylvania, 2015.  
The Collection of the Emanuel Hoffman Foundation , Basel: Schaulager.
- 2014 David Salle: Late Product Paintings, The Silver Paintings (in conversation with Bill Powers) New York: Skarstedt Gallery. Workshop: The Kenneth Tyler Collection , National Gallery of Australia, 2015.  
Inaesthetics: Volume 4- Philosophy! (co-edited by Wilfried Dickhoff and Marcus Steinweg) Merve Verlag Berlin in association with Neuer Berliner Kunstverein, pp 17
- 2013 Urban Theater: New York Art in the 1980's (with an introduction by Michael Auping, essays by Andrea Karnes and Alison Hearst) Fort Worth: The Modern.
- 2012 David Salle (essay by Vincent Katz) Seoul, Korea; Leeahn Gallery. David Salle / Francis Picaba (essay by Catherine Millet) Paris; Galerie Thaddaeus Ropac.  
David Salle: Ghost Paintings (essay by Janine Mileaf & conversation with Hal Foster) Chicago; The Arts Club of Chicago.
- 2011 This Will Have Been: Art, Love & Politics in the 1980s . (edited by Helen Molesworth. Essays by Johanna Burton, Bill Harrigan, Elisabeth Lebovici, Kobena Mercer, Helen Molesworth, Sarah Schulman, Frazer Ward) Chicago: Museum of Contemporary Art. New Haven: Yale University Press.  
Salle, David. "David Salle on Andre Derain." In My View. Ed. Simon Grant. London; Thames & Hudson Ltd, pp 142-143.  
Salle, David. "Alex Katz interviewed by David Salle" Alex Katz. Klosterneuburg, Austria; Essl Museum, pp 22-32.
- 2010 David Salle: New Paintings (essay by John Haskell) New York: Mary Boone Gallery.

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- Under the Big Black Sun: California Art, 1974-1981 (co-edited by Lisa Gabrielle Mark and Paul Schimmel. Essays by Frances Colpitt, Thomas Crow, Charles Desmarais, Peter Frank, Leta Ming, Paul Schimmel, Rebecca Solnit, and Kristine Stiles) Los Angeles: Museum of Contemporary Art.
- 2009 David Salle: Some Pictures from the 80's. (essay by Klaus Kertess) New York: Mary Boone Gallery.  
Your History is Not Our History: Organized by David Salle and Richard Phillips.  
New York: Haunch of Venison.  
David Salle: Distance from Nowhere. (edited by Veit Görner, Frank- Thorston Moll. Essays by Veit Görner, Rainer Crone and Alexandra Von Stosch, Karen Lang, Isabella Goebel, Frank- Thorston Moll) Hannover: Kestnergesellschaft.
- 2008 David Salle: Paintings and Drawings (essay by Alan Jones edited by Raymond Foye) Trento: Studio D'Arte Raffaelli.  
David Salle , Galleria Cardi, GMB Milano.  
1,2,3,4 David Salle . Aspen: Baldwin Gallery.
- 2007 Talking Art: Interviews with Artists Since 1976 (edited by Patricia Bicker and Andrew Wilson), London: Art Monthly.
- 2006 Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel . (essay by Demetrio Paparoni) Rome: The Bilotti Chapel.
- 2005 David Salle: The Vortex Paintings. New York: Mary Boone Gallery and Deitch Projects. Essay by Jeffrey Deitch.
- 2004 David Salle: Paris Opera Paintings (Essay by Philippe Dagen), Paris: GalerieThaddaeus Ropac.  
David Salle: Split Worlds the Montage Principle (essay by Philippe Dagen, translated by Petrus Schaesberg, essay by Sarah French), Moscow: Stella Contemporary Art.  
Digital Elements 2004, (produced, edited, and designed by Ralph Gibson), Germany: The Olympus Foundation.
- 2003 Coen, Vittoria, Pictura Magistra Vitae, I nuovi simboli della pittura contemporanea (The new symbols of contemporary painting), Bologna: Fondazione Cassa Di Risparmio.  
David Salle: New Paintings (essays by Achille Bonito Oliva and Richard Milazzo) Milan, Emilio Mazzoli.  
David Salle (essay by Robert Rosenblum) London: Waddington Galleries.  
Kramer, Douglas, Reverie: Works from the Collection of Douglas S. Cramer, Louisville: The Speed.
- 2002 de Pury, Simon, Ahead of the 21st Century the Pisces Collection Germany: Hatje Cantz Publishers.  
Some Assembly Required: Collage Culture in Post-War America. Syracuse: Everson Museum of Art.  
David Salle: Immediate Experience (edited by Sarah French, essay by Wayne Koestenbaum) Milan: Gabruius S.P.A.  
The New York School and Beyond: Selections from the Whitney Museum of American Art, (Essay by Maxwell L. Anderson), New York: Whitney Museum of American Art. Art Museum.  
Pearlman, Alison, Unpackaging the Art of the 1980s, Chicago: The University of Chicago Press.
- 2001 David Salle: Pastoral (Text by Ronald Jones) New York: Gagosian Gallery.  
David Salle: Ice Flow (Text by Robert Hullot-Kentor) Cologne: Jablonka Galerie.  
Mythic Proportions: Painting in the 1980's, (essay by Bonnie Clearwater) North Miami:

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Museum of Contemporary Art.

L'enigma ritrovato (essays by Luca Beatrice and Matthew Gale) Torino: Galleria In Arco.

Zelevansky, Lynn and Barron, Stephanie Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections (essays by Thomas Crow, Sabine Eckmann, Joanne Heyler, and Pee Karmel) Los Angeles: Museum Associates.

- 2000 David Salle: Retrospective (Texts by Xavier López de Arriaga, Walter Hopps, Molly Nesbit), Museo de Arte Contemporáneo de Monterrey, A.C.  
David Salle: Dreams on Paper (Text by Luca Beatrice) Torino: Galleria In Arco.  
Art at Work: Forty Years of The Chase Manhattan Collection (Text by William B. Harrison, Emily Russell, Robert Rosenblum, and Manuel E. González) New York: Chase Manhattan
- 1999 David Salle: Retrospective (Texts by Rudi Fuchs and Dorine Mignot, Frederic Tuten) Stedelijk Museum, Amsterdam, Ludion Group, additional printings in German, Spanish, Italian. Mulder, Arjen. "Images That Come from Outside", David Salle, Ghent/Amsterdam: Ludion.  
Als, Hilton "Darkness Made Visible", David Salle: Bears/Interiors, New York: Gagosian Gallery.  
Nesbit, Molly, "Dark Glasses", David Salle: Glass and Mirror Paintings, New York: Lehmann Maupin Gallery.  
David Salle/ Juan Uslé: La mirada del artista- Fotografías. (Text by Rosa Olivares) Madrid: Galeria Soledad Lorenzo.  
Phillips, Lisa, The American Century: Art & Culture, 1950-2000 Part 2. New York: Whitney Museum of American Art.  
Suzanne, Farver, 20 Years/20 Artists. Aspen, Colorado: Aspen Art Museum.  
Tuten, Frederic, "At the Edges, An Interview", David Salle Retrospective, Ghent/Amsterdam: Ludion.
- 1998 David Salle, Essay by Akira Tatehata, translation by Mari Saegusa, Tokyo: Itochu Gallery.  
David Salle: The Burning Bush, Text by Maria De Corral, "The 80's," Lisbon: Culturgest, May 12-August 31.  
David Salle, Text by Sergio Risaliti "Bandiere di Maggio", Napoli: Piazza Del Plebiscito.
- 1997 David Salle: Maple Leaves, Text by Massimo Audiello, Milan: Galleria Gian Ferrari.  
David Salle, Charta, Milan.  
The Leo Book: ICI salutes Leo Castelli. In honor of his 90th Birthday and the 40th Anniversary of the Castelli Gallery Pg. 57, New York
- 1996 David Salle, Essay by Rosa Olivares, translation by Francisco Javier Torre Ribelles, Madrid: Galeria Soledad Lorenzo.  
David Salle: Malerie Ein Kunstwissenschaftlicher Meta-Ansatz, by Rudiger Kogel, Jahn & Ernst Verlag, Hamburg.
- 1994 David Salle: Aspects of Collage, Essay by Christina Mossaides Strassfield, Easthampton: Guild Hall Museum.  
Early Product Paintings, Text by Diego Cortez, New York: Gagosian Gallery.  
David Salle, David Whitney, editor, text by Lisa Liebmann, Rizzoli International Publications, New York.
- 1992 David Salle: Drawings. Text by R.H. Fuchs, New York: Gagosian Gallery.  
David Salle, Essay by Kevin Power, translation by Javier Torre, Madrid: Galeria Soledad Lorenzo.
- 1991 David Salle: American Social Dance, Zurich: Galerie Bruno Bischofberger.  
David Salle: Photographs, Essay by Henry Geldzahler, edited & designed by John Cheim, New York: Robert Miller Gallery.  
David Salle, by Frederique Lucien, Paris: Galerie Nationale De Jeu Paume NINETY

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David Salle: Canfield Hatfield 1989-1990, A Series of Nine Etchings and Aquatints, London: Waddington Graphics.
- 1989 Cameron, Dan. "Sheer Artiface, A Catalogue Text on David Salle", David Salle, London: Waddington Galleries.  
Power, Kevin. "David Salle: Seeing it My Way", David Salle, Madrid: Ausstellung Fundación Caja de Pensiones.  
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Schjeldahl, Peter. Karole Armitage and David Salle: 3 Years of the Ballet Stage, Kyoto: Shoin International Co. Ltd.  
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- 1987 Itoh, Junhi. "Visible and Invisible Things", David Salle, Tokyo: Wacoal Art Center.  
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David Salle: The Birth of a Poet, Rossini Opera Festival: Galleria di Franca Mancini.
- 1986 Cameron, Dan "Salle Akademie", David Salle, Kunstforum International, Galerie Michael Werner.  
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- 1984 Diacono, Mario. "David Salle: Imagine Totale", David Salle, Rome: Mario Diacono
- 1983 Beeren, W.A.L. "David Salle, My View", David Salle: Paintings, Rotterdam: Museum Boymans-van Beuningen.  
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- 2018 Shore, Robert, David Salle: Simultaneity & Counterpoint, Elephant, issue 38, March 12, 2019. Web.  
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- 2017 Schutz, Dana, Salle, David, Problem Painters, Blouin Modern Painters, March/April 2017. pp. 76-87.  
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