

GLADSTONE

Alex Katz

Born 1927 New York

Lives and works in New York

Education

1946-49 Cooper Union Art School, New York

1949-50 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

Solo Exhibitions

- 2026 "Various Trees," Timothy Taylor, London
"Dancing with Reality," Kunsthalle Tübingen, Germany
"Black Roses," Galerie Thaddaeus Ropac, Salzburg, Austria
"Out of Sight: A Drawing Survey," Colby College Museum of Art, Waterville, Maine
- 2025 Gladstone, New York
"Theater and Dance," Museum of Contemporary Art San Diego, San Diego; also travelled to: Frye Museum, Seattle
"Four Seasons," Scai The Bathhouse, Tokyo
"The Venice Paintings," Thaddaeus Ropac Pantin, Paris
"White Lotus," Gray Chicago, Chicago
- 2024 "60 Years of Printmaking," Galerie Thaddeus Ropac, Paris
"Seasons," Museum of Modern Art (MoMA), New York
"Claire, Grass and Water," Fondazione Giorgio Cini, Venice
"Spring," Timothy Taylor Gallery, London
"Collaborations with Poets," The Butler Institute of American Art, Youngstown, Ohio
"Flower Journals," Galerie Thaddaeus Ropac, Salzburg, Austria
"Theater and Dance," The Baker Museum, Naples, Florida
"Portraits and Landscapes," Museum Brandhorst, Munich
- 2023 Yuuihisai Koudoukan, Kyoto
Gladstone Gallery, New York
Sant'Andrea de Scaphis, Rome
Gladstone Gallery, Seoul
"Sunrise," MAK Center for Art and Architecture, The Schindler House, Los Angeles
"Collaborations with Poets," Poetry Foundation, Chicago
"Cool Painting," Albertina, Vienna
López de la Serna Contemporary Art Center, Madrid
Museum Voorlinden, Wassenaar, Netherlands
"Purple Splits," Galerie Thaddaeus Ropac, Paris
"Autumn," GRAY Chicago, Chicago
Wedding Dress," Portland Museum of Art, Portland, Maine
- 2022 "Theater and Dance," Colby College Museum of Art, Waterville, Maine
Museo Nacional Thyssen-Bornemisza, Madrid
"La vita dolce," Museo di arte moderna e contemporanea di Trento e Rovereto (MART), Rovereto, Trento, Italy
Timothy Taylor Gallery, London
"Ada," Gladstone Gallery, Brussels
"Gathering," Solomon R. Guggenheim Museum, New York
"Landscapes," Galeria Duarte Sequeira, Braga, Portugal

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- 2021 "New Paintings," Gladstone Gallery, New York
TRAMPS, New York
Gladstone Gallery, Beijing
Floating Worlds," Thaddaeus Ropac Panting, Paris
"The White Coat," Richard Gray Gallery, Gray Warehouse, Chicago
"Flowers," Thaddaeus Ropac, Seoul
"Galeria Monica de Cardenas Zuoz, St. Moritz, Switzerland
- 2020 "Trees," Sant'Andrea de Scaphis, Rome
Timothy Taylor Gallery, London, England
Fosun Foundation, Shanghai, China
- 2019 "Focus On: Alex Katz," Dallas Museum of Art, Dallas
"Flowers," Richard Gray Gallery, Chicago
Gavin Brown's enterprise, New York
"Contemporary Counterpoint/ Alex Katz. Water Lillies – Homage to Monet series, 2009-2010,"
Musée de l'Orangerie, Paris
"Prints," Ludwig Museum, Koblenz, Germany
"Alex Katz," Daegu Art Museum, Daegu, South Korea
"Red Dancers," Galerie Thaddaeus Ropac, Paris
"Alex Katz/Moby Dick," Colby Museum of Art, Waterville, Maine
"Soup to Nuts', The Sao Paulo Bienal Project," selected by Robert Storr, Galerie Thaddaeus Ropac, Paris
Galeria Monica de Cardenas, Zuoz, Switzerland
- 2018 Museum Brandhorst, Munich, Germany
"ARTIST ROOMS: Alex Katz," Tate Liverpool, United Kingdom
"SPLITS," Galeria Javier Lopez & Fer Frances, Madrid
"Coca Cola Girls," Timothy Taylor, London
"Models and Dancers," Lotte Museum of Art (LMOA), Seoul, South Korea
"Brand New & Terrific," Neuberger Museum of Art, Purchase College, Purchase, New York
"Grass and Trees," Richard Gray Gallery, Chicago
"Cut Outs" Kasmin Gallery, New York
"A Life in Print," Bellevue Arts Museum, Bellevue, Washington
Galerie Ernst Hilger, Vienna
"People & Places," Rosenbaum Contemporary, Boca Raton, Florida
- 2017 "Black and White," Tampa Museum of Art, Tampa
"Cartoons," Galeria Javier Lopez, Madrid
"Subway Drawings," Timothy Taylor 16x34, New York
"Brand-New & Terrific: Alex Katz in the 1950s," The Cleveland Museum of Art, Cleveland
"Gavin Brown's enterprise, New York
Timothy Taylor Gallery, New York
"Cut Outs: 1950s - 1980s, Gavin Brown's enterprise, New York
"Dara Friedman/Alex Katz," Gavin Brown's enterprise, New York
"Small Paintings," Boca Raton Museum of Art, Boca Raton, Florida
"Three Paintings," Peter Blum Gallery, New York
"Dancers and Models," Galerie Thaddaeus Ropac, Salzburg, Austria
- 2016 "Present Tense: Sixty Years of Master Drawings," Richard Gray Gallery, Chicago and New York
Gavin Brown's enterprise, New York
"Quick Light," Serpentine Gallery, London
"Small Paintings," Center for Maine Contemporary Art, Rockland, Maine

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- "New Landscapes," Galerie Thaddaeus Ropac, Paris
"Black and White," College of Arts & Sciences, Washington, DC
"Small Paintings and Drawings, 1990 - 2016," Galleria Monica de Cardenas, Milan
"This Is Now," Museum Küppersmühle, Duisberg, Germany
Center for Maine Contemporary Art, Rockland, Maine
- 2015 "This Is Now," The High Museum of Art, Atlanta; also travelled to: Guggenheim Museum, Bilbao, Spain
"Black Paintings," Timothy Taylor Gallery, London
"Brand-New & Terrific" Alex Katz in the 1950s," Colby Museum of Art, Waterville, Maine
Gavin Brown's enterprise, New York
"Alex Katz at the Met," Metropolitan Museum of Art (Met), New York
"Portraits," Galeria Javier Lopez, Madrid
- 2014 "Katharina and Elizabeth," The Whitney Museum of American Art and the High Line, New York
"Imaginary Portraits: Prince Igor," Gallery Met, New York
"45 Years of Portraits. 1969-2014," Galerie Thaddaeus Ropac, Paris
"70s / 80s / 90s," Timothy Taylor Gallery, London
356 Mission, Los Angeles
Luciana Brito Galeria, São Paulo
"Red Hat," Galeria Javier Lopez, Madrid
"Drawings, Cartoons, Paintings," Albertina, Vienna
"Artists Rooms: Alex Katz," Tate Modern, London
Gavin Brown's enterprise, New York
- 2013 "Katz x Katz," Yale School of Art, New Haven, Connecticut
"Summer in Maine," Galeria Javier Lopez, Madrid
"Landscapes," Museum Haus Konstruktiv, Zürich
"New York/Maine," Museum der Moderne, Salzburg, Austria
"Alex Katz / Félix Vallotton," Musée Cantonal des Beaux-Arts, Laussane, Switzerland
"Selections from the Whitney Museum of American Art," Nassau County Museum of Art, Roslyn Harbor, New York; also travelled to: Mattatuck Museum, Waterbury, Connecticut
"Beneath the Surface," Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
"Portraits & Late Summer Flowers," Meyerovich Gallery, San Francisco
"Small Paintings 1987-2013," Peter Blum Gallery, New York
"Virtual Reality," Richard Gray Gallery, New York
- 2012 "Casa Nadi," Museo de Arte Contemporaneo de la Foundation Gas Natural Fenosa (MAC), Coruña, Spain
"Alex Katz Prints," MFA Boston, Boston, Massachusetts
"Give Me Tomorrow," Tate St. Ives, Cornwall, England; also travelled to: Turner Contemporary, Margate, England
"Seductive Elegance (New Portraits)," Meyerovich Gallery, San Francisco
"Maine/New York," Colby College Museum of Art, Waterville, Maine
Timothy Taylor Gallery, London
Gavin Brown's enterprise, New York
Essl Museum, Vienna
- 2011 James Cohan Gallery, Shanghai
Gavin Brown's enterprise, New York
"Figure/Ground," Senior & Shopmaker Gallery, New York
"Face the Music," Galerie Thaddaeus Ropac, Paris
"Alex Katz and the Japanese Print," Fine Art Society Contemporary, London
"Cool Prints," Jewish Museum, Frankfurt am Main, Germany

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"Face the Music," Galerie Thaddaeus Ropac, Salzburg, Austria
Museum Ostwall, Dortmund, Germany
"Naked Beauty," Kestnergesellschaft, Hannover, Germany

- 2010 Timothy Taylor Gallery, London
"Portraits," National Portrait Gallery, London
"Prints," The Albertina, Vienna
"New Work," Farnsworth Art Museum, Rockland, Maine
"Prints, Paintings, Cutouts," Kunsthalle Würth, Schöbisch Hall, Germany
"Once in a Lifetime," Galería Javier López-Mário Sequeira, Madrid
Philadelphia Museum of Art, Philadelphia
- 2009 "An American Way of Seeing," Sara Hilden Art Museum, Tampere, Finland; also travelled to: Musee
Grenoble, France; Museum Kurhaus Kleve, Kleve, Germany
Galerie Thaddaeus Ropac, Paris
"Reflections," Museo delle Arti di Catanzaro (MARCA), Calabria, Italy
"Fifteen Minutes," Pace Wildenstein, New York
- 2008 "Seeing, Drawing, Making," The Gallery at Windsor, Vero Beach, Florida; also travelled to: Parrish Art
Museum, Southampton, New York
Galleria Monica De Cardenas, Milan
Galerie Jablonka, Berlin
"Subject To Reversal," Richard Gray Gallery, Chicago
- 2007 Galleria Monica De Cardenas, Zuz, Switzerland
"One Flight Up," Timothy Taylor Gallery, London
"Drawings," Galerie Thaddaeus Ropac, Salzburg, Austria
"Paintings, Studies, Cartoons," Galeria Toni Tàpies, Barcelona
"Cutouts: Alex Katz," Galeria Javier López, Madrid
"Selections from the Whitney Museum of American Art," New York State Museum, Albany, New
York
"Early Paintings from The Farnsworth Museum of Art," The Gallery at the Park Bank, New York
"New York," Irish Museum of Modern Art, Dublin
"Smile," Peter Blum, New York
- 2006 "Small Paintings," Galerie Bernd Klüser, Munich
"The Sixties," Pace Wildenstein Gallery, New York
"New Faces 2006," Galerie Thaddaeus Ropac, Paris
"Alex Katz in Maine," Pennsylvania Academy of Fine Arts, Philadelphia
"New Paintings," Richard Gray Gallery, Chicago
"Texas Gallery, Houston
"Alex Katz in European Collections," The Langen Foundation, Neuss, Germany; also travelled to:
Scheringa Museum voor Realisme, Spanbroek, The Netherlands
"Woodcuts and Linocuts," Colby College Museum of Modern Art, Waterville, Maine
"Alex Katz Paints Ada, 1957-2005," The Jewish Museum, New York
- 2005 "Collages," Colby College Art Museum, Waterville, Maine
The University of South Florida, Tampa
Contemporary Art Centre of Malaga (CAC Malaga), Malaga, Spain
"Alex Katz in Maine," Farnsworth Art Museum, Rockland, Maine
"Neue Editionen," Sabine Maximilian Verlag, Munich
"First Sight Working drawings from 1965 to 2002," Peter Blum, Blumarts Inc., New York

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- "Man in White Shirt," Galeria Javier Lopez, Madrid
Monica de Cardenas Galleria, Milan
- 2004 Jablonka Galerie, Cologne
Stella Gallery, Moscow
Timothy Taylor Gallery, London
"Cartoons and Paintings," Albertina Museum, Vienna
"Twelve Paintings," Pace Wildenstein, New York
"Prints 1966-2003," Galerie Christine Koenig, Vienna
- 2003 Galleria D'Arte Contemporanea Emilio Mazzoli, Modena, Italy
"Cutouts," Deichtorhallen Hamburg, Hamburg, Germany
"New Paintings and Drawings," Richard Gray Gallery, Chicago
"Cutouts," Museum Moderner Kunst Karnten, Klagenfurt, Austria
Galerie Thaddaeus Ropac, Paris
"Cartoons," Peter Blum, New York
"Portraits," Fondazione Bevilacqua La Masa Venice
"Flowers & Landscapes," Pace Wildenstein, New York
"Small Portraits and Large Landscapes," Galleria Monica de Cardenas, Milan
- 2002 "Beach Party," Galerie Thaddeus Ropac, Paris
"In Your Face," Kunstmuseum Bonn, Bonn, Germany
"Small Paintings 1951-2002," Timothy Taylor Gallery, London
"Small Paintings," Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; also travelled to: Whitney Museum of American Art; New York; Whitney Museum of American Art at Philip Morris, New York; Kemper Museum of Contemporary Art, Kansas City, Missouri; Oklahoma City Museum, Oklahoma City, Oklahoma; The Austin Museum of Art, Austin
Tacoma Art Museum, Tacoma, Washington
- 2001 Galleria Emilio Mazzoli, Modena, Italy
Galerie Barbara Thumm Berlin
Galeria Monica de Cardenas, Venice
Pace Wildenstein, New York
"The Complete Woodcuts," Peter Blum Gallery, New York
- 2000 "Paintings of the 60's," Jablonka Galerie, Cologne
Arts Club of Chicago, Chicago
"Regarding Alex Katz," Carnegie Museum of Art, Pittsburgh
"Paintings of the 1980s," Galerie Thaddaeus Ropac, Salzburg, Austria
- 1999 "Marines and More," Galerie Thaddaeus Ropac, Salzburg, Austria
Marlborough Gallery, New York
"Works on Paper," Brent Sikkema, New York
"Change of Scene," Museum fur Moderne Kunst, Frankfurt am Main, Germany
Galleria Civica di Arte Contemporanea, Trento, Italy
- 1998 "Twenty Five Years of Painting," The Saatchi Collection, London
Galerie Thaddaeus Ropac, Paris
Kulturring Sundern, Sundern, Germany
"New Works," Galerie Barabara Thumm, Berlin
Centro Cultural Recoleta, Buenos Aires, Argentina
"Recent Paintings," Galerie Bernd Kluser, Munich
Thamm Gallerie, Kusnacht-Zurich, Zurich
Art and Public, Geneva

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- 1997 "Landscapes and Figures," Fred Hoffman Fine Art, Santa Monica, California
"Small Paintings," Green Naftali Gallery, New York
"Paintings," Galeria Mário Sequeira, Braga, Portugal
"Paintings," Jablonka Galerie, Cologne
- 1996 Arij Gasiunasen Fine Art, Palm Beach, Florida
"Dawn," Peter Blum, New York
"Recent Paintings," Marlborough Gallery, New York
"Alex Katz Under the Stars: Landscapes 1951-1995," Baltimore Museum of Art, Baltimore, Maryland; also travelled to: Norton Museum of Art, West Palm Beach Florida; Portland Museum of Art, Portland, Maine; Institute for Contemporary Art/P.S. 1 Museum, Long Island City, New York
"Alex Katz at Colby College," Colby College Museum of Art, Waterville, Maine
Institut Valencià d'Art Modern (IVAM), Centre Julie Gonzalez, Valencia, Spain
"New Cutouts," Robert Miller Gallery, New York
- 1995 "Small Drawings-Small Paintings," Marlborough Gallery, New York
"Paintings and Works on Paper," Baldwin Gallery, Aspen
"American Landscape," Staatliche Kunsthalle, Baden-Baden, Germany
"Recent Work," Gerald Peters Gallery, Dallas
- 1994 Galería Marlborough, Madrid
"Alex Katz: Landscapes 1954-1956," Robert Miller Gallery, New York
Susanne Hilberry Gallery, Birmingham, Michigan
- 1993 Robert Miller Gallery, New York
Rubenstein/Diacono Gallery, New York
Allene Lapides Gallery, Santa Fe, New Mexico
"Paintings," Marlborough Gallery, New York
- 1992 "Drawing 1946-1989," Colby College Museum of Art, Waterville, Maine
"Alex Katz at Colby College," Colby Museum of Art, Waterville, Maine
Munson-Williams-Proctor Institute, Utica, New York
- 1991 "Small Paintings 1952-1991," Michael Kohn Gallery, Santa Monica, California
"Small Paintings," Contemporary Museum, Honolulu
Marlborough Gallery, New York
"A Drawing Retrospective," Munson-Williams-Proctor Institute, Utica, New York; also travelled to: Colby College Museum of Art, Waterville, Maine; The Arkansas Art Center, Little Rock
- 1990 "Recent Works from the Collection of Paul J Schupf," Galerie Bernd Klüser, Munich
Galleria Emilio Mazzoli, Modena, Italy (cat.)
"Making Faces: Self-Portraits by Alex Katz," North Carolina Museum of Art, Raleigh, North Carolina; also travelled to: The Newark Museum of Art, Newark, New Jersey; J B Speed Art Museum, Louisville, Kentucky
"Pinturas y Dibujos," Fandos Galeria de Arte Moderno, Valencia, Spain
"New Paintings," Michael Kohn Gallery, Los Angeles
"Paintings," Hokin Gallery, Palm Beach, Florida
Galerie Ascan Crone, Hamburg, West Germany
"Paintings, Drawings and Cutouts," Orlando Museum of Art, Orlando
"Recent Paintings and Prints," Mira Godard Gallery, Toronto
"Recent Paintings," Institute of Contemporary Arts, London
Dominion Gallery, Montreal, in association with Mira Godard Gallery, Toronto,
Marlborough Fine Art, Tokyo

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- 1989 "Print Retrospective 1951-1988," Susanne Hilberry Gallery, Birmingham, Michigan
"Selected Paintings," Riva Yares Gallery, Scottsdale, Arizona
Galerie Bernd Klüser, Munich
Mario Diacono Gallery, Boston
"New Painting," Michael Kohn Gallery, Los Angeles
- 1988 Elizabeth Galasso Fine Art, Ossining, New York
The Seibu Museum of Art, The Seed Hall, Tokyo; Parco Studio, Osaka, Japan (cat.)
"A Print Retrospective," The Brooklyn Museum, New York
Galerie Daniel Templon, Paris
"Dark Paintings," Marlborough Gallery, New York
Massimo Audiello Gallery, New York
"Nocturnal Paintings," The Cleveland Museum of Art, Cleveland
"Paintings," Erika Meyerovitz Gallery, San Francisco
- 1987 Hokin Gallery, Palm Beach, Florida
"Alex Katz from the Early 60's," Robert Miller Gallery, New York
Galerie Inge Baecker, Cologne
- 1986 "Alex Katz, retrospective exhibition," Whitney Museum of American Art, New York; Center for the Fine Arts, Miami
"Recent Paintings," Marlborough Gallery, New York
"Recent Paintings," Erika Meyerovitz Gallery, San Francisco
- 1985 "Alex Katz Paints a Picture," Houghton Gallery, Cooper Union for the Advancement of Science and Art, New York
"An Exhibition of Recent Cut-outs," Robert Miller Gallery, New York
Marlborough Fine Art, Tokyo, Japan
William A Farnsworth Library and Art Museum, Rockland, Maine
"An Exhibition Featuring Works from the Collection of Paul J. Schupf," Colby College Museum of Art, Waterville, Maine; also travelled to: Bowdoin College, Museum of Art, Brunswick, Maine
"Twelve Hours," Mario Diacono Gallery, Boston
"Paintings by Alex Katz," Edwin A. Ulright Museum of Art, Wichita State University, Wichita, Kansas
- 1984 "Small Paintings from the 1950's to the Present," Robert Miller Gallery, New York; also travelled to: Michael H. Lord Gallery, Milwaukee, Wisconsin
Benjamin Mangel Gallery, Philadelphia
"Paintings," Asher/Faure Gallery, Los Angeles
"Process and Development: Small Paintings from the Collection of Paul J. Schupf '58," The Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, New York
- 1983 "Recent Paintings," Marlborough Gallery Inc., New York
"Small Paintings," Hokin Gallery, Palm Beach, Florida
"Small Paintings," Susanne Hilberry Gallery, Birmingham, Michigan
"Recent Cut-outs," Texas Gallery, Houston
Harcus Gallery, Boston
- 1982 "Drawings," Susanne Hilberry Gallery, Birmingham, Michigan
"Recent Paintings," Marlborough Fine Art, London
"Cut-outs," John C. Stoller and Co., Minneapolis
"Drawings 1944-81," Marlborough Gallery, New York
"Recent Prints," Brooke Alexander Gallery, New York
"Drawings," Mira Godard Gallery, Toronto

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- "Cut-outs," Hokin Gallery, Chicago
- 1981 "Alex Katz: 1957-59," Robert Miller Gallery, New York
Portland Center for the Visual Arts, Portland
"Paintings," Susanne Hilberry Gallery, Birmingham, Michigan
Birmingham Museum of Art, Birmingham, Michigan
"Paintings and Drawing 1959-79," Contemporary Arts Center, Cincinnati, Ohio
"Painted Metal Cut-outs," Mira Godard Gallery, Toronto
"Cut-outs," Middendorf/Lane Gallery, Washington D.C.
- 1980 "Rush—An Environmental Wall Piece," Hartnell College, Salinas, California; also travelled to:
University Art Museum, University of California, Santa Barbara
Marlborough Gallery, New York
"Scale and Gesture," The Queens Museum, New York
"Ada," Fine Arts Gallery, State University of New York, Stony Brook, New York
Mira Godard Gallery, Toronto
"Cut-outs," Middendorf/Lane Gallery, Washington D.C.
"Drawings, Paintings, Sculpture & Prints," Fay Gold Gallery, Atlanta
"Prints," Centro Colombo-Americano, Bogota, Colombia
- 1979 "Prints," Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
"Face of the Poet," Brooke Alexander Gallery, New York
"Cutouts," Robert Miller Gallery, New York
"Cutouts," Benjamin Mangel Gallery, Philadelphia
"Cutouts and Drawings," Susanne Hilberry Gallery, Birmingham, Michigan
- 1978 "Recent Paintings," Marlborough Gallery, New York
Richard Eugene Fuller Art Gallery, Beaver College, Glendale, Pennsylvania
"Recent Paintings," Mira Godard Gallery, Toronto
Susanne Hilberry Gallery, Birmingham, Michigan
"Paintings," Hokin Gallery, Chicago
"Alex Katz in the Seventies," Rose Art Museum, Brandeis University, Waltham, Massachusetts
"Alex Katz and His Beautiful People," Benjamin Mangel Gallery, Philadelphia
"Selected Prints," Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania
- 1977 "Recent Paintings," Fresno Arts Center and Museum, Fresno, California; also travelled to: California
State University, Long Beach, California; Seattle Art Museum, Seattle; Vancouver Art Gallery,
Vancouver
Galerie Roger d'Amécourt, Paris
Marlborough Galerie AG, Zurich
- 1976 "Recent Works," Marlborough Gallery, New York
"Recent Works," Marlborough Godard Gallery, Toronto
"Exhibition of Graphics 1972-75," Benjamin Mangel Gallery, Bala Cynwyd, Pennsylvania
- 1975 Marlborough Fine Art, London
Galerie Arnesen, Copenhagen, Denmark
"Recent Works," Galerie Marguérite Lamy, Paris
"Exhibition of Graphics 1972-75," Marlborough Gallery Inc. New York
- 1974 "Prints," Whitney Museum of American Art, New York; also travelled to: Virginia Museum of Fine
Arts, Richmond; Utah Museum of Fine Arts, Salt Lake City; The Santa Barbara Museum of Art, Santa
Barbara; University Gallery, University of Minnesota, Minneapolis; Indianapolis Museum of Art,
Indianapolis

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- "Recent Works from the Collection of Paul J. Schupf," The Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, New York
Marlborough Godard Gallery, Toronto
Davison Art Center, Wesleyan University, Middletown, Connecticut
- 1973 "The American Neo-Realist: Alex Katz," Assa Galleria, Helsinki, Finland
Marlborough Gallery, New York
- 1972 Reed College Art Gallery, Portland
- 1971 Galerie Thelen, Cologne
"Cut-outs – Paintings," Phyllis Kind Gallery, Chicago
Utah Museum of Fine Arts, University of Utah, Salt Lake City; also travelled to: The Art Gallery, University of California, San Diego; Minnesota Museum of Art, St Paul, Minnesota; Wadsworth Atheneum, Hartford, Connecticut; Galerie Brusberg, Hannover, Germany
"Prints," Fischbach Gallery, New York
"Cut-outs," Fischbach Gallery, New York
- 1970 "New Paintings," Fischbach Gallery, New York
- 1969 Phyllis Kind Gallery, Chicago
"Alex Katz at Cheat Lake," Mont Chateau Lodge, West Virginia University, Morgantown, West Virginia
- 1968 Fischbach Gallery, New York
- 1967 "Cut-outs," Fischbach Gallery, New York
- 1966 David Stuart Gallery, Los Angeles
- 1965 "Cut-outs 1955-65," Fischbach Gallery, New York
"Paintings," Fischbach Gallery, New York
- 1964 Fischbach Gallery, New York
- 1963 Thibaut Gallery, New York
- 1962 "Flat Statues," Tanager Gallery, New York
"The Set for 'George Washington Crossing the Delaware'," Martha Jackson Gallery, New York
- 1961 Stable Gallery, New York
"Recent Paintings," Mili-Jay Gallery, Woodstock
- 1960 Stable Gallery, New York
- 1959 Tanager Gallery, New York
- 1958 The Sun Gallery, Provincetown, Massachusetts
- 1957 "Paintings," Roko Gallery, New York
- 1954 "Paintings," Roko Gallery, New York

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Group Exhibitions

- 2025 "Pool Party: The Pool in American Art," Mennello Museum of American Art, Orlando
"2025 Apparitions," Richard Gray Gallery, Chicago
"360°: Why We Paint?" By Art Matters, Hangzhou, China
- 2024 "Unveiling Masters in the City," Opera Gallery, New York
"Solid Gold," Brooklyn Museum, Brooklyn
"Secret Garden," Galerie Tanit, Munich
"Into the Wind: American Weathervanes," Colby Museum of Art, Waterville, Maine
"Past-Forward," Honolulu Museum of Art, Honolulu
"The Bitch," O'Flaherty's, New York
"Et in Arcadia Ego," Locks Gallery, Philadelphia
"Seventy Great Masters from the Pérez Simón Collection," CentroCentro, Madrid
"Panorama Monferrato," Italics Art, Piedmont, Italy
"Trees," Richard Levy Gallery, Albuquerque, NM
"A Particular Kind of Heaven," Karma, Thomaston, Maine
"INK: 75 Years of Prints," Burgess Modern + Contemporary, Fort Lauderdale, Florida
"This Must Be the Place," TOTAH, New York, NY
"New Portraits," Alzueta Gallery Turó, Barcelona
"Of the Times," Hanes Gallery, Wake Forest University, Winston-Salem, North Carolina
"Worldviews," Art Institute of Chicago, Chicago
- 2023 "Bathers," Paula Cooper Gallery, Palm Beach, Florida
"Heaven is a Different Thing," curated by Travis Fairclough, Unclebrother, Hancock, New York
"GRAY at 60," Richard Gray Gallery, Chicago; also traveled to: Richard Gray Gallery, New York
- 2022 "When in Maine," Nina Johnson Gallery, Miami, Florida
"Shakespeare to Winehouse: Icons from the National Portrait Gallery, London," National Portrait Gallery, Parkes Canberra, Australia
"Some People," Cheim & Read, New York
"Being In the World—The Tenth Anniversary of the Long Museum," Long Museum, Shanghai
- 2021 "Alex Katz and Stephan Balkenhol," Glaeria Monica de Cardenas Zuoz, St. Moritz, Switzerland "Lois Dodd & Alex Katz, The Drawing Room, East Hampton, New York
- 2020 "Figuration Never Died: New York Painterly Painting, 1950-1970," Brattleboro Museum & Art Center, Brattleboro, Vermont
"Drawing 2020," Gladstone Gallery, New York
"30 Years in Paris," Galerie Thaddaeus Ropac Pantin, Paris
- 2019 "What We See, How We See," Parrish Art Museum, Water Mill, New York
"Chance," Foire Internationale de Cultur, Jardin des Tuileries, Paris
"Just what is it that makes today so different, so appealing?" Gavin Brown's enterprise at Galerie Patrick Seguin, Paris
"Slab City Rendezvous," Farnsworth Art Museum, Rockland, Maine
"The Collection of the Foundation: A Vision for Painting," Louis Vuitton Foundation, Paris
- 2018 "WOW! The Heidi Horton Collection," Leopold Museum, Vienna
"Franz Gertsch, Alex Katz, Billy Childish," Galleria Monica Cardenas, Zuoz, Switzerland

G L A D S T O N E

- 2017 "Force and Form," De La Cruz Collection, Miami
"Towards Night," Towner Art Gallery, Eastbourne, England
"Deadeye Dick: Richard Bellamy and His Circle," Peter Freeman Gallery, New York
"The American Dream: Pop to the Present," The British Museum, London
"Inventing Downtown," Grey Gallery, New York University, New York
"Inspired by Matisse: Selected Works from the Collection," Montclair Art Museum, Montclair, New Jersey
"Sharon Lockhart, Harold Edgerton, and Alex Katz," The Artist's Institute, New York
- 2016 "Progressive Praxis," De La Cruz Collection, Miami
"To PMA with Love: Recently Restored Works and Acquisitions from the Permanent Collection," Pensacola Art Museum, Pensacola, Florida
"Skowhegan at Seventy," Portland Museum of Art, Portland, Maine
"Contemporary Redux," Taubman Museum of Art, Roanoke, Virginia
"Human Interest: Portraits from the Whitney's Collection," Whitney Museum, New York
"Last Year in Marienbad. A Film as Art." Kunsthalle Bremen, Bremen, Germany
"From the Collection: 1960-1969," Museum of Modern Art (MoMA), New York
"Pop Réal," Locks Gallery, Philadelphia, Pennsylvania
"Nice Weather," Skarstedt Gallery, New York
- 2015 "The Shell (Landscapes, Portraits & Shapes)," Almine Rech Gallery, Paris
"Alex Katz, Stephan Balkenhol, Jules de Balincourt," Monica de Cardenas Gallery, St. Moritz, Switzerland
"2015 You've Got to Know the Rules to Break Them," De La Cruz Collection, Miami
"Tightrope Walk: Painted Images After Abstraction," White Cube, Bermondsey, England
"Intimacy in Discourse: Unreasonable Sized Paintings," SVA Chelsea Gallery, New York
"Crosscurrents: Modern Art from the Sam Rose and Julie Walters Collection," Smithsonian American Art Museum, Washington, D.C.
"Space Age," Galerie Thaddaeus Ropac, Paris
"Elaine de Kooning Portrayed," Pollock Krasner House & Study Center, East Hampton, New York
"Headstrong," Adam Baumgold Gallery, New York
"Director's Cut: Selections from the Maine Art Museum Trail," Portland Museum of Art, Portland, Maine
"Choice Works," Mana Contemporary, Jersey City, New Jersey
"Portraits: The Last Headline," Bergamin & Gomide, São Paulo, Brazil
"Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
- 2014 "Painter's Painters: Gifts from Alex Katz," The High Museum of Art, Atlanta
"G I R L," Galerie Perrotin, Paris
"Face Value," The National Portrait Gallery, Washington, D.C.
"Irving Sandler: Out of Tenth Street and into the 1960s," Loretta Howard Gallery, New York
"The Sea" Mu.ZEE, Ostende, Belgium
"Bloodflames Revisited," Paul Kasmin Gallery, New York
- 2013 "Pop Art Prints: Selections from the Condron Collection," Spagnuolo Art Gallery, Georgetown University, Washington, D.C.
"Come Together: Surviving Sandy." Sunset Park, New York
"Jew York," Zach Feuer Gallery and UNTITLED, New York
"Sinister Pop," Whitney Museum of American Art, New York
"Figure and Ground," Ille Arts, Amagansett, New York
"Ashbery Collects: Poet Among Things," Loretta Howard Gallery, New York
"Woods, Lovely, Dark and Deep," DC Moore Gallery, New York

GLADSTONE

- "In Cloud Country: Abstracting from Nature," Harewood House, Leeds, England
- 2012 "Foundation for Art and Preservation in Embassies Lee Kimche McGrath Original Print Collection," Sperone Westwater, New York
"We The People," Robert Rauschenberg Foundation, New York
"Regarding Warhol: Sixty Artists, Fifty Years," The Metropolitan Museum of Art, New York
"Selected Drawings," Gallery Klüser, Munich
- 2011 "September 11," MoMA PS1, Long Island City, NY
"Creating the New Century: Contemporary Art from the Dicke Collection," Dayton Art Institute, Dayton, Ohio
- 2010 "Luc Tuymans: A vision of Central Europe." The reality of the lowest rank, Brugge Centraal, Bruges, Belgium
"Alex Katz, Eric Fischl, and the Beach Scene," Los Angeles County Museum of Art, Los Angeles
"Maine as Muse," Bowdoin College Museum of Art, Bowdoin College, Brunswick, Maine "Jumble," Richard Levy Gallery, Albuquerque, New Mexico
"Vertical Thoughts: Morton Feldman and the Visual Arts Irish Museum of Modern Art," Dublin
"To Nature: The ALTANA Kunstsammlung," Museum of Contemporary Art Leipzig, Leipzig, Germany
- 2009 "New York Cool," Bowdoin College Museum of Art, Brunswick, Maine
"About Face, Adam Baumgold Gallery, New York
- 2008 "Art After 1970, from The Albertina," The Albertina, Vienna, Austria
"Sparks! The William T. Kemper Collection Initiative," Nelson-Atkins Museum of Art, Kansas City, Missouri
"Exquisite Corpus: Interacting with the Fragmented Body," Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
- 2007 "All for Art! Great Private Collections Among Us," Musée des beaux-arts de Montréal, Montreal
"2007 Works on Paper," Rosenbaum Contemporary, Boca Raton, Florida
"Empty Nest: The Changing Face of Childhood Art, 1880 to the Present," Nathan A. Bernstein & Co. Ltd., New York
"Monet to Picasso – The Batliner Collection," The Albertina, Vienna
"People Take Pictures of Each Other," Lamontagne Gallery, Boston
"Exposures: The Contemporary Self-Portrait," Galerie Thaddaeus Ropac, Salzburg, Austria "When Art Worlds Collide: The 60s," Woodward Gallery, New York
"The Painted Lady," Maxwell Davidson Gallery, New York
"Pop Art at Princeton: Permanent and Promised," Princeton University Art Museum, Princeton, New Jersey
"Figures in Dialogue: Marisol, Alex Katz, Julian Opie," Senior & Shopmaker Gallery, New York, "Carl Schlossberg Fine Arts: 35th Anniversary Exhibition 1972-2007," Peninsula Hotel, Beverly Hills, California
"French Kiss," JGM Galerie, Paris, France Summer, Neuhoﬀ Edelman, New York
- 2006 "LeWitt x 2: Structure and Line, Selections from the LeWitt Collection," Madison Museum of Contemporary Art, Madison, Wisconsin; also traveled to: the Miami Art Museum, Miami; the Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, North Carolina; and the Austin Museum of Art, Austin
"Painting Summer in New England," Peabody Essex Museum, Salem, MA
"Essential Painting," National Museum of Art, Osaka, Japan
"Back to the Figure: Contemporary Painting," Museum Franz Gertsch, Burgdorf, Germany
"Surface Broken; John Armleder, John Baldessari, Michael Elmgreen & Ingar Dragset, Helmut Federle, Liam Gillick, Jenny Holzer, Alex Katz, Jonathan Lasker, Fabian Maraccio, Paul Morrison, Ola

GLADSTONE

Nicolai, Jorge Pardo, Anselm Reyle, Franz West & Heiri Haeffliger, Christopher Wool," Galerie Sabine Knust, Munich, Germany

- 2005 "Paint the City," B-bar and Grill, New York
"Picturing America: Selections from the Whitney Museum of American Art," Nagasaki Prefectural Museum, Nagasaki
"Paint on Metal: Modern and Contemporary Explorations and Discoveries," Tucson Museum of Art, Tucson, Arizona
"25th Anniversary Exhibition," Fay Gold Gallery, Atlanta
"Portraits: Paintings and Print," Bobbie Greenfield Gallery, Santa Monica, California
"The Triumph of Painting," Saatchi Gallery, London
- 2004 "Faces in the Crowd: Picturing Modern Life from Manet to Today," Whitechapel Art Gallery, London
"Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection New York," The Essel Collection, Klosterneuburg bei Wien, Austria
"Behind Closed Doors," Katonah Museum of Art, Katonah, New York
"Flowers Observed, Flowers Transformed," The Andy Warhol Museum, Pittsburgh,
"An American Odyssey 1945–1980," Circulo De Bellas Artes, Madrid; also traveled to: Domus Artium, Salamanca, Spain; Kiosco Alfonso, La Coruna, Spain; Queensborough Community College Art Gallery CUNY, Queens, New York
"Paint on Metal: Modern and Contemporary Explorations and Discoveries," Tucson Museum of Art, Tucson, Arizona
"Die Neue Kunsthalle III materiell-immateriell," Kunsthalle Mannheim, Mannheim, Germany
"Determined Pursuit: Highlights from the Longstaffe Collection," Vancouver Art Gallery, Vancouver
"Return to Realism. Contemporary Art from the UBS Art Collection," Boca Raton Museum of Art, Boca Raton, Florida
- 2003 "80th Exhibition of Artist Members," The Arts Club of Chicago
"The Exquisite Object Part II," Lucas Schoormans Gallery, New York
"American Art Today: Faces and Figures," The Art Museum at Florida International University, Miami
"2003 Beaufort: Art by the Sea. Seascapes of Confrontation," Triennial for Contemporary Art by the Sea, The Provincial Museum of Modern Art (PMMK), Ostend, Belgium
"Picture Magistra Vitae," Fondazione Cassa di Risparmio, Bologna, Italy; also travelled to: Collezioni d'Arte e di Storia San Giorgio, Poggiale, Italy
- 2002 "Independent Vision: Painting and Sculpture," John Berggruen Gallery, San Francisco
"Cher Peintre: Peintures figuratives depuis l'ultime Picabia," Centre Pompidou, Paris, France; also travelled to Kunsthalle Wien, Vienna; Schirn Kunsthalle, Frankfurt, Germany
"Happy New Year!" Pace Wildenstein, New York
"30th Anniversary Exhibition," Carl Schlossberg Fine Arts, Los Angeles
"Art Downtown: New York Painting and Sculpture," Wall Street Rising, New York
"Il Grande Freddo," Galleria In Arco, Turin, Italy
"Oh Beautiful," John Berggruen Gallery, San Francisco
"The Sea, the Sea...," Glenn Horowitz Bookseller, East Hampton, New York
"Woods," Galleria Monica De Cardenas, Milan
- 2001 "The Passions: Brueghel to Viola," James Cohan Gallery, New York
"79th Exhibition of Artist Members," The Chicago Arts Club, Chicago
"Alex Katz," American Academy, Berlin
"The Contemporary Face: From Pablo Picasso to Alex Katz," Deichtorhallen, Hamburg, Germany
"Self Made Men," DC Moore Gallery, New York
"The Lenore and Burton Gold Collection of 20th Century Art," High Museum, Atlanta
"Alex Katz and Edward Ruscha," American-Academy in Rome, Rome
"Shadow Dancing: 1975-79," D'Amelio Gallery, New York

GLADSTONE

- "A Survey of Sculpture: Antiquities to Contemporary," Carl Schlosberg Fine Arts, Los Angeles
"Objective Color," Yale University Art Gallery, Yale University, New Haven, Connecticut
"Then and Now: Rose Art Museum's 40th Anniversary," Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 2000 "Dance, Dance, Dance," Nassau County Museum of Art, Roslyn Harbor, New York
"The Figure: Another Side of Modernism," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
"A Twentieth-Century Gathering: American Art from the Shey Collection," Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
"Couples," Cheim and Read, New York,
- 1999 "Essl Collection," Essl Collection, Klostennenberg, Austria
"Woods," Monica de Cardenas Gallery, Milan
"Winter," Brent Sikemma Gallery, New York
"Realism and New Internationalism," Carnegie International, Pittsburgh
"Musée Pour Demain? L'Art Contemporain Dans des Collections Privée Vaudoises," Musée de Beaux-Art, Lausanne, Switzerland
"Figuration," Blickle Stiftung, Kraichtal, Germany; Rupertinum, Salzburg, Austria; Museion, Bolzano, Italy
"Frank O'Hara and American Art," Museum of Contemporary Art, Los Angeles; also traveled to: Wexner Center for the Arts, Columbus, Ohio; Parrish Art Museum, Southampton, New York
"[Corps] Social: L'Art Dans tous Ses Etats," École nationale supérieure des beaux-arts, Paris
"Szenewechsel. Smile: Eleven Woman," Museum für Moderne Kunst, Frankfurt, Germany
"Un Musée Pour Demain? L'Art Contemporain Dans des Collections Privée Vaudoises," Musée de Beaux-Art, Palais de Tumine, Lausanne, Switzerland
- 1998 "Painting," Wooster Gardens-Brent Sikkema, New York
- 1997 "Views from Abroad: European Perspectives on American Art," Museum für Moderne Kunst, Frankfurt am Main, Germany
"Birth of the Cool," Deichtorhallen, Hamburg, Germany; Kusthaus Zürich, Zurich, Switzerland
"Queens Artists: Highlights of the 20th Century," Queens Museum of Art, New York
"Feminine Image," Nassau County Museum of Art, Roslyn Harbor, New York
"ART 1997 CHICAGO: 5th Annual Expo of International Galleries Featuring Modern and Contemporary Art," Navy Pier, Chicago
"CityScapes," Marlborough Gallery, New York
"Art 28 97: The International Fair," Twentieth Century Art, Messe Basel, Switzerland
- 1996 "Screen," Friedrich Petzel Gallery, New York
"By Night," Fondation Cartier pour l'art Contemporain, Paris
"Face to Face," Victoria Miro Gallery, London
"Rediscovering The Landscape of the Americas," Gerald Peters Gallery, Santa Fe, New Mexico; also travelled to: Art Museum of South Texas, Corpus Christi, Texas; Western Gallery of Western Washington University, Bellingham, Washington; Memorial Art Gallery of University of Rochester, Rochester, New York; Gibbes Museum of Art, Charleston, South Carolina
"On Paper," Galleria d'arte Il Gabbiano, Rome
"Portraits," James Graham & Sons, New York,
"New York Realism After 7 A.M.," Edward Hopper House Art Center, Nyack, New York
"a/drift," Center for Curatorial Studies Museum Bard College, Annandale-on-Hudson, New York
"Destiny Manifest: American Landscape Paintings in the Nineties," Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
"Views from Abroad: European Perspectives on American Art 2," Whitney Museum of American Art, New York; also travelled to: Museum für Moderne Kunst (MMK), Frankfurt, Germany

GLADSTONE

- "Pintura Estadonidense, Expressionismo Abstracto," Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- 1995 "American Art Today: Night Paintings," Art Museum at Florida International University, Miami
"MV Century Art Collection," Celebrity Cruises, New York
"Face Value: American Portraits," Parrish Art Museum, Southampton, New York; also traveled to: Wexner Center for the Arts, Ohio State University, Columbus, Ohio; Tampa Museum of Art, Tampa
- 1994 "New York Realism: Past and Present," The Japan Association of Art Museum, Tokyo; also travelled to: Odakyu Museum, Tokyo; Kagoshima City Museum of Art, Kagoshima, Japan; Kitakyushu Municipal of Art, Kitakyushu, Japan; The Museum of Art, Kintetsu, Osaka; Fukushima Prefectural Museum of Art, Fukushima, Japan
"Let's Face It," Galerie Barbara Farber, Amsterdam, The Netherlands
"American Art Today: Heads Only," Art Museum at Florida International University, Miami
"Face Off: The Portrait in Recent Years," Institute of Contemporary Art, University of Pennsylvania, Philadelphia
"Kenneth Koch: Collaborations with Artists," Tibor de Nagy Gallery, New York
- 1993 "Autoportraits Contemporains," Espace Lyonnais D'Art Contemporain, Lyon, France
"Mainscapes: 1900-1992," The Ogunquit Museum of Art, Ogunquit, Maine
- 1992 "100 Years of American Art," Colby College Collection at Port Washington Public Library, Port Washington, Maine
"Easel Painting: Alex Katz, Donald Baechler, Ross Bleckner, Tony Scherman, Eric Fischl," Perry Rubenstein Gallery, New York
"On Paper," Marlborough Gallery, New York
"An Ode to Gardens and Flowers," Nassau County Museum of Art, Roslyn Harbor, New York
"On the Edge: Forty Years of Maine Painting 1952-1992," Maine Coast Artists Gallery, Rockport, New York
"Der Gefrorene Leopard," Galerie Bernd Klüser, Munich
- 1991 "Artist's Choice: Chuck Close, Head On/The Modern Portrait," Museum of Modern Art (MoMA), New York
"Images & Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art," Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York; also traveled to: Whitney Museum of American Art, Fairfield County, Fairfield, Connecticut
"American Art from the Colby College Museum of Art," Richard York Gallery, New York
"1991 Biennial Exhibition," Whitney Museum of American Art, New York
"The Carnegie Hall Portfolio," Marlborough Gallery, New York
"Donald Kuspit: A Dialogue of Images," Galerie Pfefferle, Munich
"American Realism & Figurative Art," The Miyagi Museum of Art, Sendai, Japan; also travelled to: Sogo Museum of Art, Yokohama, Japan; The Tokushima Modern Art Museum, Tokushima, Japan; The Museum of Modern Art, Shiba, Japan, Otsu; Kochi Prefectural Museum of Folk Art, Kochi, Japan
"Paintings, Sculpture and Works on Paper by: Abakanowicz, Arikha, Auerbach, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lipchitz, López García, Rivers, Schwitters, Valdés," Marlborough Gallery, New York
- 1990 "American Art Today: The City," Art Museum at Florida International University, Miami
"Marlborough en Pelaires," Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain
"Long Island Collects: The Figure & Landscape, 1970's-1980's," Nassau County Museum of Art, Roslyn Harbor, New York
"The Commonwealth: 20th Century Masterpieces from Virginia Collections," Roanoke Museum of Fine Arts, Roanoke, Virginia

GLADSTONE

- 1989 "Art in Bloom: The Flower as Subject," Jacksonville Art Museum, Jacksonville, Florida
"Wirklichkeit als Konzept," Galerie Inge Baecker, Cologne
"Nocturnal Visions in Contemporary Painting," Whitney Museum of American Art at Equitable Center, New York
"Exposition Inaugurale," Fondation Daniel Templon Musée Temporaire, Fréjus, France
"A Decade of American Drawing 1980-1989," Daniel Weinberg Gallery, Los Angeles
"Aldo Crommelynck: Master Prints with American Artists," Whitney Museum of American Art at Equitable Center, New York
"Painting Beyond the Death of Painting: American Imagistic and Abstract Work," Kuznetsky Most Exhibition Hall, Moscow
- 1988 "Selections from the Ellen & Jerome Westheimer Collection," Oklahoma Art Center, Oklahoma City, Oklahoma
"Made in the Sixties: Painting and Sculpture from the Permanent Collection," The Whitney Museum of American Art, Downtown Branch, New York
"Exhibition of Works by Newly Elected Members and Recipients of Awards," American Academy and Institute of Arts and Letters, New York
"Portraits: Here's Looking at You," Anchorage Historical and Fine Arts Museum, Anchorage, Alaska
"The Figurative Fifties: New York Figurative Expressionism, Newport Harbor Art Museum, Newport, Rhode Island; also travelled to: Pennsylvania Academy of the Fine Arts, Philadelphia; McNay Art Museum, San Antonio, Texas
- 1987 "Today: The Portrait," The Art Gallery at Florida International University, Miami
"Ten at the Rose," Rose Art Museum, Brandeis University, Waltham, Massachusetts
"Friends Collect: Selections from Private Collections of Friends of Art at Colby," Colby College Museum of Art, Waterville, Maine
"Connecticut Contemporary Cut-outs," The Whitney Museum of American Art, Fairfield County, Stamford, Connecticut
"Recent Works by Arikha, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lúpez García, Mason, Rivers, Welliver," Marlborough Gallery, New York
- 1986 "Painting and Sculpture, Since 1940," Museum of Art, Fort Lauderdale, Florida
"Connecticut Collects: American Art Since 1960," Whitney Museum of American Art, Fairfield County, Stamford, Connecticut
"After Matisse," Queens Museum, New York; also travelled to: Chrysler Museum, Norfolk, Virginia; Portland Museum of Art, Portland, Maine; Bass Museum of Art, Miami; The Phillips Collection, Washington D.C.; Dayton Art Institute, Dayton, Ohio; Worcester Art Museum, Worcester, Massachusetts
"Interiors and Exteriors: Contemporary Realist Prints," Yale University Art Gallery, New Haven, Connecticut
"50th National Mid-Year Exhibition," Butler Institute of American Art, Youngstown, Ohio
"The Face of the City," University Art Gallery of the University at Albany, Albany, New York
"Contemporary Cut-outs," Whitney Museum of American Art at Philip Morris, New York
"The Foundation Vernanneman Invites Marlborough," Veranneman Foundation, Kruishoutem, Belgium
- 1985 "Large Drawings," Bass Museum of Art, Miami
"Recent Acquisitions," The Tate Gallery, London
"Curator's Choice," The Parrish Art Museum, Southampton, New York
- 1984 "Flower as the Image in Contemporary Art," Wave Hill, New York
"International Masters of Contemporary Figuration," Marlborough Fine Art, Tokyo)
"Paintings and Sculpture by Candidates for Art Awards," American Academy and Institute of Arts and Letters, New York

GLADSTONE

"American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York," Whitney Museum of American Art, New York; also travelled to: La Jolla Museum of Contemporary Art, San Diego; North Carolina Museum of Art, Raleigh, North Carolina; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; Center for the Fine Arts, Miami

"Artists in the Theatre," Hillwood Art Gallery, C W Poster Center, Greenvale; Guild Hall Museum, East Hampton, New York

"Painting Naturally: Fairfield Porter and His Influences," The Parrish Art Museum, Southampton, New York

"American Seen: Contemporary American Artists View America," Adams-Middleton Gallery, Dallas

"Art and Friendship: A Tribute to Fairfield Porter," Guild Hall Museum, East Hampton, New York; also traveled to: Artists' Choice Museum, New York; New Britain Museum of American Art, New Britain, Connecticut

1983 "The Sailor 1930-45: The Image of an American Demigod," The Chrysler Museum, Norfolk, Virginia
"Faces Since the 50s: A Generation of American Portraiture," Center Gallery, Bucknell University, Lewisburg, Pennsylvania

"The Painterly Figure," Galerie Zabriskie, Paris

"Quatre Americains," The Parrish Art Museum, Southampton, New York

"Self-Portraits," Linda Farris Gallery, Seattle

"The American Artist as Printmaker," The Brooklyn Museum, New York

"Art for Nuclear Weapons Freeze: an exhibition and auction," Brooke Alexander, Inc, New York

"Time Out: Sport and Leisure in American Today," Tampa Museum, Tampa

1982 "Twentieth-Century Images of George Washington," Zabriskie Gallery, New York
"Flat and Figurative 20th Century Wall Sculpture," Fraunces Tavern Museum, New York
"A Private Vision: Contemporary Art from the Graham Gund Collection," Museum of Fine Arts, Boston

"Recent Trends in Collecting: Twentieth-Century Painting and Sculpture from the National Museum of American Art," National Museum of American Art, Washington, D.C.

"An Appreciation of Realism," Munson-Williams-Proctor Institute Museum of Art, Utica, New York

"The Human Figure," Contemporary Arts Center, New Orleans

"Five Artists and the Figure," Whitney Museum of American Art, Fairfield County, Stamford, Connecticut

"Focus on the Figure: Twenty Years," Whitney Museum of American Art, New York

"Homo Sapiens: The Many Images," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

"20th Century Figural Images on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina; also travelled to: Tulane University, New Orleans; Gertrude Herbert Memorial Institute of Art, Augusta, Georgia; Columbus College Art Gallery, Columbus, Ohio; University of Tennessee, Knoxville, Tennessee; University of North Carolina, Charlotte, North Carolina

"Contemporary Realists Painting," Museum of Fine Arts, Boston

"Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson," Pennsylvania Academy of the Fine Arts, Philadelphia; also travelled to: Art Institute of Chicago, Chicago

1981 "The Human Form: Interpretations," The Maryland Institute College of Art, Baltimore, Maryland
"A Seventies Selection: An Exhibition of Works from the Permanent Collection of the Whitney Museum of American Art," Miami University Art Museum, Oxford, Florida
"Real, Really Real, Super Real," San Antonio Museum of Art; Indianapolis Museum of Art, Indianapolis; also travelled to: Tucson Museum of Art, Tucson, Arizona; Museum of Art, Carnegie Institute, Pittsburgh

GLADSTONE

- "Recent Drawing Acquisition," The Museum of Modern Art, New York
"The Contemporary American Landscape," Hirschl and Adler Modern, New York
"The Sun Gallery," Provincetown Art Association and Museum, Provincetown, Massachusetts
"The Image in American Painting and Sculpture: 1950-80," Akron Art Museum, Akron, Ohio
"Contemporary American Realism Since 1960," Pennsylvania Academy of the Fine Arts, Philadelphia; also travelled to: Virginia Museum of Fine Arts, Richmond, Virginia; The Oakland Museum, Oakland, California; Gulbenkian Foundation, Lisbon, Portugal; Salas y Exposiciones, Madrid, Spain; Kunsthalle, Nürnberg, Germany
"The American Landscape: Recent Developments," Whitney Museum of American Art, Fairfield County, Stamford, Connecticut
"Sculpture in the 70s: The Figure," Pratt Manhattan Center Gallery, Pratt Institute, New York; also travelled to: Arizona State University, Tempe, Arizona; Dartmouth College Museum, Hanover, New Hampshire
"Arte Contemporaneo Internacional," Museo Rufino Tamayo, Mexico City, Mexico
"International Painting, Drawing, and Sculpture," Sara Hilden Art Museum, Suomi, Finland
- 1980 "Woman: Images on Paper," The Hickory Museum of Art, Hickory, North Carolina; also travelled to: Sheraton Square Gallery, Charlotte, North Carolina; Fayetteville Museum of Art, Fayetteville, North Carolina; Asheville Art Museum, Asheville, North Carolina; St Johns Museum of Art, Wilmington, North Carolina; Wilkes Art Gallery, North Wilkesboro, North Carolina
"The Olympics in Art: An Exhibition of Works Related to Olympic Sports," Munson-Williams-Proctor Institute Museum of Art, Utica, New York
"Printed Art: A View of Two Decades," The Museum of Modern Art (MoMA), New York
"American Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art," Montgomery Museum of Fine Arts; also travelled to: Joslyn Art Museum, Omaha, Nebraska; Museum of Fine Arts of St. Petersburg, St. Petersburg, Florida; Columbus Museum of Art, Columbus, Ohio; Colorado Springs Fine Arts Center, Colorado Springs, Colorado; Sierra Nevada Museum of Art, Reno, Nevada
"Aspects of the 70s: Directions in Realism," Danforth Museum, Framingham, Massachusetts
"Contemporary Naturalism: Works of the 1970s," Nassau County Museum of Fine Art, Roslyn Harbor, New York
"The Figurative Tradition and The Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection," Whitney Museum of American Art, New York
"An American Collection," McIntosh-Drysdale Gallery, Washington DC; University of Virginia Art Museum, Charlottesville, Virginia
"2nd Canadian Biennale of Prints and Drawings," The Edmonton Art Gallery, Edmonton, Canada
"The Changing Canvas," Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
"Realism/Photorealism," Philbrook Art Center, Tulsa, Oklahoma
"American Figure Painting 1950-80," The Chrysler Museum, Norfolk, Virginia
"American Drawing in Black and White: 1970-80," The Brooklyn Museum, New York
- 1979 "1979 Biennial Exhibition," Whitney Museum of American Art, New York
"Six Painters of the Figure," Fine Arts Gallery, University of Colorado, Boulder
"24th Annual Contemporary American Painting Exhibition: The Revival of Realism," Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania
"16 Realists of New York," Centro Colombo-Americano, Bogota, Colombia
"The Decade in Review: Selections from the 1970s," Whitney Museum of American Art, New York
"As We See Ourselves: Artists Self-Portraits," Heckscher Museum, Huntington, New York
"American Portraits of the Sixties & Seventies," Aspen Center for the Visual Arts, Aspen
"Recent Acquisitions from the Department of Twentieth-Century Art," The Metropolitan Museum of Art, New York
"Poets & Painters," The Denver Art Museum, Denver
"Four Realist Artists Selected by Jack Beal and Alex Katz," Dorothy Rosenthal Gallery, Chicago

G L A D S T O N E

- 1978 "Artists Sets and Costumes: Recent Collaborations Between Painters and Sculptors and Dance, Opera and Theatre," Sarah Lawrence College Art Gallery, Bronxville, New York
"20th Century American Drawings: Five Years of Acquisitions," Whitney Museum of American Art, New York
"Children in America: A Study of Images and Attitudes," The High Museum of Art, Atlanta
"Late Twentieth Century Art," The Sydney and Frances Lewis Foundation Collection, Richmond, Virginia
- 1977 "Works on Paper: American Art 1945-75," Museum of Art, Washington State University, Pullman, Washington
"Provincetown Painters: 1890s-1970s," Everson Museum of Art, Syracuse; Provincetown Art Association, Provincetown, Massachusetts
"Studies and Other Initial Works," Vancouver Art Gallery, Vancouver
"New York: The State of Art," New York State Museum, Albany, New York
"Outside the City Limits: Landscape by New York Artists," Thorpe Intermedia Gallery, Sparkhill, New York
"Artists Sets and Costumes," Philadelphia College of Art," Philadelphia
- 1976 "In Praise of Space: Part II--Recent American Landscape Art," Westminster College Art Gallery, New Wilmington, Pennsylvania; also travelled to: Parson School of Design Galleries, New York; Gross-McClellan Galleries, Philadelphia
"American 1976: A Bicentennial Exhibition," sponsored by the U.S. Department of the Interior, The Corcoran Art Gallery, Washington D.C.; Wadsworth Atheneum, Hartford, Connecticut; Fogg Art Museum, Harvard University, Cambridge, Massachusetts; Institute of Contemporary Art, Boston; The Minneapolis Institute of Arts, Minneapolis; Milwaukee Art Center, Milwaukee, Wisconsin; Fort Worth Art Museum, Fort Worth, Texas; San Francisco Museum of Art, San Francisco; The High Museum of Art, Atlanta; The Brooklyn Museum, New York
"A Selection of American Art: The Skowhegan School 1946-76," Institute of Contemporary Art, Boston; also travelled to: Colby Museum of Art, Colby College, Waterville, Maine
"Inaugural Exhibition: New York University Grey Art Gallery and Study Center," The Grey Art Gallery and Study Center, New York University, New York
"Art on Paper 1976," Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
"30 Years of American Printmaking," The Brooklyn Museum, New York
- 1975 "Watercolors and Drawings: American Realists," Louis K Meisel Gallery, New York
"Portrait Paintings 1970-75: A survey of Informal Portraiture in the USA," Allan Frumkin Gallery, New York
"Lithography I: First Biennial Exhibition of Contemporary Lithography," University Art Museum, University of Mexico, Albuquerque, New Mexico
"Modern Views of George Washington," New Jersey State Museum, Trenton, New Jersey
"Candid Painting; American Genre 1950-75," De Cordova and Dana Museum and Park, Lincoln, Massachusetts
"Figure as Form: American Painting," Museum of Fine Arts of St. Petersburg, St. Petersburg Florida; also travelled to: Florida Center for the Arts, University of South Florida, Tampa; Columbus Museum of Arts and Crafts, Columbus, Ohio
- 1974 "American Painting in Watershed Year '61," Allan Frumkin Gallery, New York
"Contemporary Portraits by American Painters," Lowe Art Museum, University of Miami, Coral Gables, Florida
"New Portraits," Whitney Museum of American Art, Downtown Branch, New York
"New Images: Figuration in American Painting," The Queens Museum, Flushing
"19th National Print Exhibition," The Brooklyn Museum, New York; also travelled to: Fine Arts Gallery of San Diego

GLADSTONE

- 1973 "1973 Biennial Exhibition: Contemporary American Art," Whitney Museum of American Art, New York
"Selections from the New York University Art Collection," The William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
"American Drawings 1963-73," Whitney Museum of American Art, New York
"American Art: Third Quarter Century," Seattle Art Museum, Seattle
"American Drawings 1970-73," Yale University Art Gallery, New Haven, Connecticut
"Contemporary American Artist," The Cleveland Museum of Art, Cleveland
- 1971 "Thirty-second Biennial Exhibition of Contemporary American Painting," The Corcoran Gallery of Art, Washington D.C.
"An Exhibition of Contemporary Painting and Sculpture," American Academy and Institute of Arts and Letters, New York
"The Contemporary Figure and a New Realism," Suffolk Museum, Stony Brook, New York
"20th-Century Painting and Sculpture," Hudson River Museum, Yonkers
"Color/Constructivism/Realism in Contemporary Graphics," San Francisco Museum of Art (SFMOMA), San Francisco
"Return to the Figure," Pennsylvania Academy of the Fine Arts, Philadelphia
"Art on Paper 1971," Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1970 "Warmwind: Amerikanska Realister," Konsthallen, Göteborg, Sweden
"Landscape in Maine: 1820-1970," Colby College Art Museum, Waterville, Maine; also travelled to: Bowdoin College Museum of Art, Brunswick, Maine; Carnegie Gallery, University of Maine, Orono, Maine
"Painting & Sculpture Today," Indianapolis Museum of Art, Indianapolis
"American Art Since 1960," Princeton University Art Museum, Princeton, New Jersey
"Figures—Environments," Walker Art Center, Minneapolis; also travelled to: Cincinnati Art Museum, Cincinnati, Ohio; Dallas Museum of Fine Arts, Dallas
- 1969 "Patriotic Images in American Art," American Federation of Arts, New York; also travelled to: Cedar Rapids Art Center, Cedar Rapids, Iowa; Decatur Art Center, Decatur, Alabama; Greenville County Museum of Art, Greenville, South Carolina
"The American Sense of Realism," Philbrook Art Center, Tulsa, Oklahoma; also travelled to: University of Oklahoma Museum of Art, Norman, Oklahoma; Oklahoma Art Center, Oklahoma City, Oklahoma
"The Romantic Landscape in Contemporary Art," Windham College, Putney, Vermont
"Directions 2: Aspects of a New Realism," Milwaukee Art Center, Milwaukee; also travelled to: Contemporary Arts Museum, Houston; Akron Art Institute, Akron, Ohio
"Inflated Images," The Museum of Modern Art, New York
"Contemporary Portraits," The Museum of Modern Art (MoMA), New York
- 1968 "Realism Now," Vassar College Art Gallery, Poughkeepsie, New York
"Skowhegan School of Painting & Sculpture: Annual Art Exhibition & Sale," Galleries of the National Academy of Design, New York
"Art on Paper 1968," Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
"The Dominant Woman," Finch College Art Gallery, New York
- 1967 "The Helen W and Robert M Benjamin Collection," Yale University Art Gallery, New Haven, Connecticut
"Large-Scale American Paintings," The Jewish Museum, New York
"Recent Figurative Art," Susanne Lemberg Usdan Gallery, Bennington College Bennington, Vermont

GLADSTONE

- "1967 Annual Exhibition of Contemporary Painting," Whitney Museum of American Art, New York
- 1966 "Recent Still Life," Museum of Art, Rhode Island School of Design, Providence
"Harry N Abrams Family Collection," The Jewish Museum, New York
"The Inner Circle," Milwaukee Art Center, Milwaukee, Wisconsin
"Amerikaanse Schilderijen Collages," Museum Boymans-van Beuningen, Rotterdam, The Netherlands
"The Walter K Gutman Collection," Bowdoin College Museum of Art, Brunswick, Maine
"Two Decades of American Painting," The Museum of Modern Art (MoMA), New York
- 1965 "Art on Paper 1965," Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
"American Collages," The Museum of Modern Art, New York
- 1964 "Contemporary American Figure Painting: Group Show," Wadsworth Atheneum, Hartford, Connecticut
"Maine: 100 Artists of the 20th Century," Colby College Museum of Art, Waterville, Maine
"Two Generations of Modern American Painting," Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania
"Recent Landscapes by Eight Americans," The Museum of Modern Art, New York
- 1963 "Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts," The Poses Institute of Fine Arts, Brandeis University, Waltham; also travelled to: The Kootz Gallery, New York
"New Directions in American Painting," The Poses Institute of Fine Arts, Brandeis University, Waltham; also travelled to Munson-Williams-Proctor Institute Museum of Art, Utica, New York; Isaac Delgado Museum of Art, New Orleans; Atlanta Art Association, Atlanta; J Speed Art Museum, Louisville, Kentucky; Indiana University Art Museum, Bloomington, Indiana; Washington University, St Louis, Missouri; The Detroit Institute of Arts, Detroit
"Maine and It's Artists: 1710-1963," Colby College Museum of Art, Waterville, Maine
- 1962 "Figures," Kornblee Gallery, New York
"Paintings by Young Americans," Barnard College, Columbia University, New York
- 1961 "64th American Exhibition: Paintings and Sculpture," The Art Institute of Chicago, Chicago
"The Figure: Then and Now," Visual Arts Gallery, School of Visual Arts, New York
"New Figuration," Union College, Schenectady, New York
"Tanager Group: Angelo Ippolito, Alex Katz, Philip Pearlstein, Lois Dodd, Sidney Geist, Perle Fine, Sally Hazelet," Tanager Gallery, New York
- 1960 "The One Hundred and Fifty fifth Annual Exhibition: American Painting and Sculpture," The Pennsylvania Academy of the Fine Arts, Philadelphia
"Elaine de Koonig, Jane Freilicher, Alex Katz," Tanager Gallery, New York
"Appearance and Reality," David Herbert Gallery, Los Angeles
"Young America 1960: Thirty American Painters under Thirty-six," Whitney Museum of American Art, New York; also travelled to: Baltimore Museum of Art, Baltimore, Maryland; Contemporary Arts Center, Cincinnati, Ohio; City Art Museum of St Louis, St Louis, Missouri; Columbus Gallery of Fine Arts, Columbus, Ohio
"Painting By Contemporary American Artists," Virginia Museum of Fine Arts, Richmond; also traveled to: Twentieth-Century Gallery, Williamsburg, Virginia; Washington and Lee University, Lexington, Virginia; Mary Baldwin College, Staunton, Virginia; Sweet Briar College, Sweet Briar, Virginia; Randolph-Macon Women's College, Lynchburg, Virginia; Virginia Polytechnic Institute, Blacksburg, Virginia; Mary Washington College, Fredericksburg, Virginia; Roanoke Fine Arts Center, Roanoke, Virginia; Norfolk Museum, Norfolk, Virginia

GLADSTONE

- 1959 "Metropolitan Younger Artists," Tanager Gallery, New York
- 1957 "Tom Boutis and Alex Katz: Collages," Tanager Gallery, New York
- 1956 "The New York Artists Annual," Stable Gallery, New York
- 1955 "The New York Artists Annual," Stable Gallery, New York
- 1954 "Paintings and Sculpture," Tanager Gallery, New York
- 1953 "Lois Dodd and Alex Katz: Paintings," Tanager Gallery, New York
- 1951 "Jean Cohen and Alex Katz: Paintings," Peter Cooper Gallery, New York

Public Collections

The Addison Gallery, Philips Academy, Andover, Massachusetts
Georgia Museum of Art, University of Georgia, Athens, Georgia
The High Museum of Art, Atlanta
Bowdoin College Museum of Art, Brunswick, Maine
Albright-Knox Museum, Buffalo, New York
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Portland Art Museum, Portland, Oregon
The Albert & Vera List of Arts Center, M.I.T., Cambridge, Massachusetts
Art Institute of Chicago, Chicago
Cincinnati Art Museum, Cincinnati, Ohio
Cleveland Museum of Art, Cleveland
Denver Art Museum, Denver
Des Moines Art Center, Des Moines, Iowa
The Detroit Institute of Art, Detroit
Modern Art Museum of Fort Worth, Fort Worth, Texas
Weatherspoon Gallery of Art, University of North Carolina at Greensboro, Greensboro, North Carolina
The Picker Art Gallery, Colgate University, Hamilton, New York
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Wadsworth Atheneum, Hartford, Connecticut
Housatonic Museum of Art, Bridgeport, Connecticut
Honolulu Academy of Art, Honolulu
Rice Museum, Rice University, Houston
University of Iowa Museum of Art, Iowa City, Iowa
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Olin Art Center, Bates College, Lewiston, Maine
The Arkansas Art Center, Little Rock, Arkansas
The Los Angeles County Museum of Art, Los Angeles
Madison Art Center, Madison, Wisconsin
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Rahr West Museum, Manitowish, Wisconsin
The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
Miami-Dade Community College, Miami
Milwaukee Art Museum of Art, Milwaukee, Wisconsin
New Orleans Museum of Art, New Orleans
Chrysler Museum, Norfolk, Virginia
Carnegie Museum of Art, Pittsburgh

GLADSTONE

The Brooklyn Museum, New York
The Metropolitan Museum of Art, New York
The Museum of Modern Art, New York
The Grey Art Gallery, New York University Art Collection, New York University, New York
Whitney Museum of American Art, New York
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Joslyn Art Museum, Omaha, Nebraska
The Pennsylvania Academy of Fine Arts, Philadelphia
Portland Museum of Art, Portland, Maine
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
North Carolina Museum of Art, Raleigh, North Carolina
Virginia Museum of Fine Art, Richmond, Virginia
Meadow Brook Art Gallery, Oakland University, Rochester, Michigan
William A. Farnsworth Library and Art Museum, Rockland, Maine
Utah Museum of Fine Arts, Salt Lake City
Everhart Museum, Scranton, Pennsylvania
Virginia Wright Fund, Seattle
Sioux City Art Center, Sioux City, Iowa
Joe & Emily Loe Art Gallery, Syracuse University, Syracuse, New York
University of South Florida Art Galleries, Tampa, Florida
New Jersey State Museum, Trenton, New Jersey
Munson-William-Proctor Institute of Art, Utica, New York
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Hirshhorn Museum and Sculpture Garden, Washington D.C.
National Collection of Fine Arts, Washington D.C.
Smithsonian Institute, Washington D.C.
National Portrait Gallery, Washington D.C.
Colby College Museum of Art, Waterville, Maine
Delaware Art Museum, Wilmington, Delaware
Wake Forest University, Winston-Salem, North Carolina
Worcester Art Museum, Worcester, Massachusetts
Essel Collection, Vienna
Graphische Sammlung Albertina, Vienna
Museum Moderne Kunst, Vienna
The Art Gallery of Ontario, Toronto
Saatchi Collection, London
The Tate Gallery, London
Atenium Taidemuso, Kelsinki, Finland
Musée National d'Art Moderne – Centre Georges Pompidou, Paris
Neue Galerie, Aachen, Germany
Altana Haus Museum, Bad Hamburg, Germany
Bayerische Staatsbibliothek, Munich
Bayerische Staatsbibliothek, Moderne Kunst, Munich
Museum Brandhorst, Munich
Staatliche Museen Preussischer Kulturbesitz Nationalgalerie, Berlin
Frisia Museum, Spanbroek, The Netherlands
The Israel Museum, Jerusalem, Israel
Iwaki City Art Museum, Iwaki, Japan
Hiroshima City Museum, Hiroshima, Japan
Metropolitan Museum of Art, Tokyo
Kyonqu-Shi, Sonje Museum of Contemporary Art, Gyeongju, Korea
Musée National d'Histoire et d'Art du Luxembourg, Luxembourg City, Luxembourg
Museo Rufino Tamayo, Mexico City, Mexico
Berardo Collection, Sintra, Portugal

G L A D S T O N E

National Gallery of Scotland, Edinburgh, Scotland
Museo Nacional Centro de Arte Reina Sofia, Madrid
IVAM Centre Julio Gonzalez, Valencia, Spain
Musée de Beaux-Arts, Lausanne, Switzerland
Daros Foundation, Zurich, Switzerland