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Mario Merz

Solo Exhibition Catalogues and Monographs

- 2016 Constantino D'Orazio and Federica Pirani. *Marisa e Mario Merz: Sto Con Quella Curva Di Quella Montagna Che Vedo Riflessa In Questo Lago Di Vetro Al Tavolo Di Mario*. Imola: Manfredi Edizioni, 2016.
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- 2008 Mario Merz. New York: Gladstone Gallery, 2008.
- 2007 Schwarz, Dieter, ed. *Disegni*. Turin: Fondazione Merz, 2007.
- 2005 Beccaria, Marcella, Christov-Bakargiev, Carolyn, and Mario Merz. *Mario Merz: The Monograph*. Turin: Fondazione Merz, 2005.
- 2003 Guglielmino, Giorgio, Fragasso, Lucas, and Petruschansky, Hugo. *Mario Merz*. Turin: Hopefulmonster, 2003.
Merz, Mario. *Mario Merz*. Turin: Hopefulmonster, 2003.
- 2000 Merz, Mario. *Mario Merz: il gatto che attraversa il giardino e il mio dottore*. Nîmes: Carre d'Art Musee d'art contemporain; Turin: Hopefulmonster, 2000.
- 1999 Todoli, Vincente. *Mario Merz*. Porto: Fundação Serralves; Turin: Hopefulmonster, 1999.
- 1996 Cora, Bruno. *Mario Merz: L'Horizon De Lumiere Traverse Notre Verticale Du Jour*. Turin: Hopefulmonster, 1996.
- 1995 Merz, Mario. *Mario Merz*. Trento: Galleria civica d'art contemporanea; Turin: Hopefulmonster, 1995.
- 1993 Merz, Mario. *Mario Merz*. Barcelona: Fundacio Antoni Tapies, 1993.
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- 1988 Merz, Mario. *Mario Merz*. Nagoya: Institute of Contemporary Art Nagoya, 1988.
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- 1985 Merz, Mario. *Mario Merz*. Zurich: Kunsthau Zurich, 1985.
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- 1984 Merz, Mario. *Mario Merz: Pittore in Africa*. New York: Sperone Westwater, 1984.
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- 1982 Merz, Mario. *Mario Merz: Disegni*. Munster: Westfälischer Kunstverein, 1982.

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Group Exhibition Catalogues and General Publications

- 2014 Lehmann, Claire and Ann Temkin. Ileana Sonnabend: Ambassador for the New. New York: Museum of Modern Art, 2014.
Intenzione Manifesta: Il Disegno in Tutte Sue Forme. Torino: Castello di Rivoli Museo D'Arte Contemporanea, 2014.
- 2013 Hahne, Robert, ed. Kammerlohr Epochen der Kunst Von der Moderne zu aktuellen Tendenze, 3. Munich: Oldenbourg Schulbuchverlag GmbH, 2013.
- 2010 Rudolf Steiner and Contemporary Art. Cologne: DuMont Buchverlag; Wolfsburg: Kunstmuseum Wolfsburg, 2010.
Che Fare? Arte Povera – The Historic Years. Heidelberg: Kunstmuseum Liechtenstein/ Kehrler Verlag Heidelberg, 2010.
Collezione Christian Stein: A History of Italian Art. Milan: Electa, 2010.
- 2009 Dans L'Oeil du Critique Bernard Lamarche-Vadel et les Artistes. Paris: Musee d'Art Moderne, 2009.
Rattemeyer, Christian. The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonne. New York: Museum of Modern Art, 2009.
- 2008 Christov-Bakargiev, Carolyn. 2008 Biennale of Sydney: Revolutions-Forms That Turn. Sydney: Thames & Hudson, 2008.
- 2007 Tomassoni, Italo. Anni Settanta: Artisti italiani fra cronaca e mito. Bari: Editori Laterza, 2007.
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De Corral, Maria and John R. Lane. Fast Forward: Contemporary Collections for the Dallas Museum of Art. New Haven/London: Yale University Press, 2007.
- 2006 Accumulazioni: Jan Dibbets, Mario Merz, Sol Lewitt. Paliano: Zerynthia, 2006.
- 2005 Frieze Art Fair Yearbook 2005-06. London: Frieze, 2005.
- 2004 Bianchi, Domenico, Mario Merz, and Ludovico Pratesi. Domenico Bianchi and Mario Merz. Turin: Hopefulmonster, 2004.
L'art du Xxe Siecle: De l'art Moderne a l'art Contemporain 1939- 2002. Paris: Citadelles and Mazenod, 2004.
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- 2002 Babel 2002. Seoul: National Museum of Contemporary Art, 2002.
- 1996 Botta, Mario, and Mertz, Mario. Mario Botta, Mario Merz.: Im Gespräch mit Marlies Grüterich. Ostfildern: Cantz Verlag, 1996.
- 1994 Drawing Room: Zeichnungen & Skulpturen aus der Sammlung Speck. Ostfildern: Cantz Verlag, 1994.
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- 1985 Mario Merz – Sol Lewitt. Rome: Edizioni Pieroni, 1985.
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- 1984 Contemporary Italian Masters: Sandro Chia, Francesco Clemente, Enzo Cucchi, Mario Merz, Mimmo Paladino. Chicago: Chicago Council on Fine Arts, 1984.
Celant, Germano. Coerenza in coerenza: dall'arte povera al 1984. Milan: Arnolo Mondadori Editore, 1984.
- 1983 Comi, Enrico. Archaic Contemporary: with Tony Cragg/Mario Merz/Bill Woodrow in the Land of the Samnities. Milan: Museo del Sannio-Benevento; London: The British Council, 1983.

Selected Articles and Reviews

- 2019 Ciolino, Michele. "Inside the Igloo With Mario Merz," ARTEiNWorld, January 25, 2019.
- 2018 Ure-Smith, Jane. "Mario Merz: The Art of Building an Igloo," Frieze, December 5, 2018.
Toscano, Franca. "Taking Sehltter with Mario Merz in Milan," Blouin Art Info, November 8, 2018.
McKever, Rosalind. "The enigmatic igloos of Mario Merz," Apollo Magazine, November 7, 2018.
Lloyd-Smith, Harriet. "Largest Collection of Mario Merz igloos pop up in Pirelli HangarBicocca," Wallpaper, November 5, 2018.
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Black, Paul. "Mario Merz – HangarBicocca: Nomadic Bodies In Synchronous Orbits – Paul Black," Artlyst, October 25, 2018.
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- 2016 Mangini, Elizabeth. "Solitary/Solidary: Mario Merz's Autonomous Artist," Art Journal, October 28, 2016.
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- 2011 Cullinan, Nicholas. "Mario Merz: What is to be Done?" ArtForum, May 2011.
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- 2006 "Merz Foundation in Turin," Art In America, September 2006, p. 41.
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