

GLADSTONE

Frances Stark
Born 1967 Huntington Beach, California
Lives and works in Los Angeles

Education

1993 MFA, Art Center College of Design, Pasadena
1991 BA Humanities, San Francisco State University, San Francisco

Awards

2026 American Academy of Arts and Letters Award in Art
2015 Absolut Art Awards Winner

Solo Exhibitions

2024 "Orders to Kill", Galerie Buchholz, Cologne, Germany

2023 "Serve the Dominant Ideology or Stop Being a Pussy," Gladstone Gallery, New York

2022 "The Spread: An American's Experiment in Free Love," Chinatown Taylor, Los Angeles, CA

2021 "Focus: Frances Stark," The Modern Art Museum of Fort Worth, Texas

2019 "U.S. Greatest Hits Mix Tape: Volume 1," Freedman Fitzpatrick, Paris, France
"lonely and abandoned on the market place," Galerie Bucholz, Berlin, Germany

2016 "Uh-Oh: Frances Stark 1991-2015," Museum of Fine Arts Boston, Boston, Massachusetts

2015 "Uh-Oh: Frances Stark 1991-2015," Hammer Museum, Los Angeles, California
"Intimism," Art Institute of Chicago, Chicago, Illinois
"Sorry for the Wait," greengrassi, London, United Kingdom

2014 "Welcome to Screenland," Satellite Gallery, Vancouver, BC
"CLEVERSTUPID," Galerie Daniel Buchholz, Cologne, Germany
"Bobby Jesus's Alma Mater," Marc Foxx, Los Angeles, California
"Osservate, Leggete Con Me," Hayward Gallery, London, UK
"Frances Stark," Kunsthalle Zurich, Switzerland
"Frances Stark," Gavin Brown's Enterprise, (with Jennifer Bornstein and Judith Bernstein,) 620 Greenwich St, New York

2013 "Number Seven: Frances Stark," Julia Stoschek Collection, Düsseldorf, Germany (with Ed Atkins)
"Frances Stark: My Best Thing," Ian Potter Museum of Art, The University of Melbourne, Australia; Contemporary Art Gallery, Vancouver, Canada
"My Best Thing," screening, Cube Cinema, Bristol, UK
"My Best Thing," screening, Aspen Art Museum, Aspen
"Memento Mori," Gallery Paule Anglim, San Francisco

2012 "Osservate, leggete con me," Gavin Brown's enterprise, 620 Greenwich St, New York

2011 "My Best Thing," MoMA PS1, New York

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- "Other parts considered in relation to their whole," Performa 11, New York
"The whole of all the parts as well as the parts of all the parts," Mills College Art Museum, Oakland
"My Best Thing," Marc Foxx Gallery, Los Angeles
"I've Had It and a Half," Performance, Hammer Museum, Los Angeles
"Selections 1: 'I Went Through My Bin Again (with Open Robe)': A Very Short Introduction to Frances Stark," Pollock Gallery/ Division of Art, "Meadows School of the Arts," Southern Methodist University, Dallas
- 2010 "This could become a gimmick [sic] or an honest articulation of the workings of the mind," MIT List Visual Arts Center, Cambridge
"But what of Frances Stark, standing by itself, a naked name, bare as a ghost to whom one would like to lend a sheet?," Center for Contemporary Art, Glasgow, UK
"I've Had It! And I've Also Had It!," Performance, Wheeler Opera House, Aspen
- 2009 "But what of Frances Stark, standing by itself, a naked name, bare as a ghost to whom one would like to lend a sheet?," Nottingham Contemporary, Nottingham, UK
"and possibly but not certainly Mark Leckey and Frances Stark," Galerie Daniel Buchholz, Berlin, Germany
- 2008 "The New Vision," Portikus, Frankfurt, Germany
"A Torment of Follies," Secession, Vienna, Austria (cat.)
"A Torment of Follies," greengrassi, London, UK
"The Fall of Frances Stark," Culturgest, Lisbon, Portugal
- 2007 "The Fall of Frances Stark," FRAC Bourgogne, Dijon, France
"The Fall of Frances Stark," van Abbe Museum, Eindhoven, the Netherlands
- 2006 "Structures That Fit My Opening and Other Parts Considered in Relation To Their Whole," Glassell School of Art, Museum of Fine Arts, Houston
"Structures That Fit My Opening," Marc Foxx, Los Angeles
"Frances Stark at Hudson Showroom," Artpace, San Antonio
- 2005 "In and on an Unergonomic Mind," CRG, New York
- 2004 "Bless This Mess," greengrassi, London, UK
"Destroy Date," Daniel Buchholz, Cologne, Germany
- 2003 Gallery Paule Anglim, San Francisco
- 2002 "A Bomb upon the Ceiling," Marc Foxx, Los Angeles Hammer Projects, UCLA
Hammer Museum, Los Angeles
"Self-Portraiture," greengrassi, London, UK
- 2001 CRG, New York
"ICH SUCHE NACH MEINE FRANCES STARKE SEITE," Munich Kunstverein Galerie, Germany
Daniel Buchholz, Cologne, Germany
- 1999 "No, No, No, No, Now," Marc Foxx, Los Angeles
"What Part of Now Don't You Understand," China Art Objects Galleries, Los Angeles
"like a rainbow and so unlike a rainbow," CRG, New York
- 1998 "Impossible the grassy maxim's dream....," greengrassi, London, UK
"In other places light's pitched happy tents," Marc Foxx, Los Angeles

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- 1997 Gallery Paule Anglim, San Francisco
- 1996 "Plain Sheets No Pillow," CRG, New York Studio 246 Künstlerhaus Bethanien, Berlin, Germany
"Studio 246," Künstlerhaus Bethanien, Berlin, Germany
- 1995 "Last year b/w I hate language," ACME, Santa Monica
- 1994 "Spring for Fall," LEAK, Los Angeles
- 1993 "Slough (it off) b/w Purple Prose," MFA Gallery, Art Center College of Art and Design, Pasadena
- 1991 "Total Babe," The Guest Room, Los Angeles (cat.)

Group Exhibitions

- 2024 "Yours Truly", Nahmad Contemporary, New York, NY
"TMI", Cement Fondu, NSW, Australia
"Transmissions: Selections from the Marciano Collection," curated by Hanneke Skerath and Douglas Fogle, Marciano Art Foundation, Los Angeles, CA
- 2023 "Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection," The Warehouse, Dallas, Texas (group) (link) "I'll Be Your Mirror: Art and the Digital Screen" Modern Art Museum of Fort Worth, Texas
- 2019 "Just what is it that makes today so different, so appealing?," Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, France
"Bethlehem Hospital," Gavin Brown's enterprise, New York
- 2018 "Mad World," Marciano Art Foundation, Los Angeles, CA
"Art Gallery of Ontario," Toronto, Canada
"Media Networks," Tate Modern, London, UK
"The Party," Anton Kern Gallery, New York, NY (curated by Ali Subotnick)
"After Hours in a California Art Studio," Andrew Kreps Gallery, New York, NY
"Art in the Age of the Internet 1989 To Today," ICA Boston, Boston, MA (curated by Eva Respini), Art in the Age of the Internet 1989 To Today, University of Michigan Museum, Ann Arbor, MI
"After Curfew," Freedman Fitzpatrick, Los Angeles, CA
- 2017 "STILL HUMAN," Rubell Family Collection, Contemporary Arts Foundation, Miami, FL
"The Everywhere Studio," ICA Miami, Miami, FL (curated by Alex Gartenfeld)
"The Message: New Media Works," Hirshhorn Museum and Sculpture Garden, Washington, D.C. (curated by Mark Beasley)
"Behold Man," China Art Objects, Los Angeles, CA
"Recent Acquisitions, Recent Developments," Si Shang Art Museum, Beijing, China
"Portikus XXX," Portikus, Frankfurt, Germany
"Viva Art Viva," La Biennale di Venezia 2017, Venice, Italy
"2017 Whitney Biennial," Whitney Museum of American Art, New York
"Soft Skills," The James Gallery, The Center for Humanities, CUNY, New York
- 2016 "Le Grand Balcon," La Biennale de Montréal 2016, Montréal, Canada
"Sharon Lockhart, Laura Owens and Frances Stark," Artist's Institute, New York
"Giles," Gagosian Gallery, Athens, Greece
"The New Human," Moderna Museet, Stockholm, Sweden

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- Montreal Biennial, Montreal, Canada
"Home," LUMA Foundation, Zürich, Switzerland
Manifesta 11, Zurich, Switzerland
"Electronic Superhighway (2016–1966)," Whitechapel Gallery, London, UK
"Secret Surface," Kunst-Werke, Berlin, Germany
"Emotional Supply Chain," Zabłudowicz Collection, London, UK
"Autobiography," Index – The Swedish Contemporary Art Foundation, Stockholm, Sweden
"Collected by Thea Westreich Wagner and Ethan Wagner," Whitney Museum of American Art, New York
"Me, Myself, I," China Art Objects, Los Angeles
"SECRET SURFACE : Where meaning materializes," KW Institute for Contemporary Art, Berlin, Germany
- 2015 "Love for Three Oranges," Gladstone Gallery, Brussels
"Artists and Poets," secession, Vienna
"Call and Response," Gavin Brown's enterprise, New York
"Image Search," Hannah Hoffman Gallery, Los Angeles
"Works on Paper," Galerie Eva Presenhuber, Zürich, Switzerland
- 2014 "The Forever Now: Contemporary Painting in an Atemporal World," Museum of Modern Art, New York
"Live and Let Die," Stuart Shave/Modern Art, London
"This One's Optimistic: Pincushion," New Britain Museum of American Art, New Britain, Connecticut
"Never Enough: Recent Acquisitions of Contemporary Art," Dallas Museum of Art, Dallas, Texas
"Comic Future," Wexner Center for the Arts, Columbus, Ohio
"LIFE," The Journal Gallery at Venus Over Manhattan, New York
"Fractured Realities," DCCC, Media, Pennsylvania
"Imaginary Portraits," Gallery Met, New York
"The Age of Small Things," Dodge Gallery, New York
"New Image Painting," Shane Campbell Gallery, Chicago
- 2013 "Draw Gym," 247365/Know More Games, Brooklyn, New York
"Tumesence," Michael Werner Gallery, New York
"Comic Future," Ballroom Marfa, Marfa, Texas
"Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz," Office Baroque, Antwerp, Belgium
"Summer Drawings," The Journal Gallery, New York
- 2012 "Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams," Marlborough Chelsea, New York
"The Beatles," Geoffrey Young Gallery, Great Barrington, Massachusetts
"The Art Of The Joke," V1 Gallery, Copenhagen
"East West Shift to The Middle Pt. 1," Bill Brady/KC, Kansas City, Missouri
- 2011 "Dadarhea," CANADA, New York
"Time Wounds All Heels," White Flag Projects, St. Louis, Missouri
"New York Minute," Garage Center for Contemporary Culture, Moscow
"Copper Kettle," The Journal Gallery, ReMap3, Athens
"Go Figure," Dodge Gallery, New York
"Dirt Don't Hurt," Jolie Laide, Philadelphia
"One Dozen Paintings," The Journal Gallery, New York
"Canada," Galerie Bernard Ceysson, Paris
"Facemaker," Royal/T, Los Angeles, California

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- 2010 "Salad Days," The Journal Gallery, New York
"The Craft," Lehman College Art Gallery, New York
"Tuesday Afternoon in a Cage," LTD Gallery, Los Angeles
"Big Picture," Priska Jushka, New York
"DADARHEA," OHWOW Gallery, Miami
"Not Quite Open for Business," The Hole, New York
"In There, Out Here," Leo Koenig Gallery, New York
"With Walls," Museum 52, New York
"Inside/Outside," Portugal Arte, Lisbon, Portugal
"Clean Break," Charlie Horse, Brooklyn, New York
- 2009 "Jr. and Sons," Zach Feuer Gallery, New York
"Nice Sizes, Good Prices!," Galleri Chrsitina Wilson, Copenhagen
"Warren Oates in the Economic Crisis of 2008," Okay Mountain Gallery, Austin
- 2008 "My Brain's a Cliff and My Heart's a Bitter Buffalo," Jonathan Viner, London [traveled to:
castillo/corrales, Paris]
"Peanut Gallery," The Journal Gallery, Brooklyn, New York
- 2007 "Macronauts," Andreas Melas Presents, Athens
"New Mutants," CANADA, New York
"Crystal Crunch," Perugi Artecontemporanea Gallery, Padova, Italy
"From the Froth," Stairwell Gallery, Providence, Rhode Island
"Contact," Museum of Modern Art, New York
"Time Booth," The Journal Gallery, New York
- 2006 "Cosmic Satellites," Triple Base Gallery, San Francisco, California
"Searching for Love & Fire," David Castillo Modern & Contemporary, Miami
"Ulrich Project Series: General Store," Ulrich Museum of Art, Wichita, Kansas
"Mr. Ravestic's Mess Age," Sagamore Hotel, Miami
"2nd worst performance ever," MoMA PS1, New York
"Goose Steppin'," ATM Gallery, New York
- 2005 "Half Hour of Power," Cavalier Hotel, Miami
- 2004 "Brothers," Fresh Up Club, Austin
"The Skull Show," Hanna, Tokyo
"Tedious Limbs," Flynn Farm, Los Angeles [traveled to: Deitch Projects, New York (2005)]
"Beat The Reaper!," Allston Skirt Gallery, Boston
"Rowdy Remix," ATM Gallery, New York
- 2003 "You Are My Sunshine, You Is My Sunshine," CANADA, New York
"Barkley's Barnyard Critters," Museum of Contemporary Art, Chicago
"Barkley's Barnyard Critters," Andrew Kreps Gallery, New York
"worst performance ever," Space 1026, Philadelphia
- 2002 "Group Show," Matthew Berliant, St. Louis, Missouri
- 2000 "The Bowling Show," Arcade Lanes, St. Louis, Missouri