

GLADSTONE

Damian Ortega

Exhibition Catalogues, Artist Books and General Publications

- 2017 Creating Ourselves: The Self in Art. London: Whitechapel Gallery, 2017.
Vitamin C: Clay + Ceramic. New York: Phaidon, 2017.
Unpacking the Marciano Collection. New York, London; Munich: Prestel, 2017.
- 2016 Bradley, Fiona, ed. Damián Ortega: States of Time. Edinburgh: The Fruitmarket Gallery, 2016.
Mexico: Essays on a Myth. Bilbao: Iberdrola, 2016.
- 2015 Artistes et Architecture: Dimensions variables. Paris: Editions du Pavillon de l'Arsenal, 2015.
Gioni, Massimiliano. Casino. Milan: Mousse Publishing, 2015.
- 2014 Tools: Extending Our Reach, New York: Cooper Hewitt, 2014.
Damián Ortega: Reading Landscapes, Seoul: Kukje Gallery, 2014.
- 2013 Apestraction: A Short Essay On the History of the Analogy of the Tool / Word. Lisbon: Vivóeusébio, 2013.
Damián Ortega: To Do. Mexico City: Museo Jumex, 2013.
Damián Ortega: The Blast and Other Embers. Cleveland: The Cleveland Museum of Art, 2013.
Brett, Guy, Helen Molesworth, and Juan Villoro. Parkett 92. Zurich: Parkett-Verlag AG, May 2013.
- 2011 Defining Contemporary Art – 25 years in 200 pivotal artworks. London: Phaidon, 2011.
Paneque, Guillermo, ed. Entre Chien et loup, Works from the Menea Larrucea Collection. Madrid: Iberdrola, 2011.
- 2010 Adler, Pheobe, Tom Howells and Nikolaos Kotsopoulos, eds. Contemporary Art in Latin American. London: Black Dog, 2010.
Morgan, Jessica, ed. Do It Yourself: Damian Ortega. New York: Rizzoli, 2010.
The Last Newspaper. New York: New Museum, 2010.
- 2009 Bonham-Carter, Charlotte and David Hodge. The Contemporary Art Book. London: Goodman, 2009.
- 2008 Damian Ortega: espace trois-cent-quinze. Paris: Centre Georges Pompidou, 2008.
Conversando con Marcel Duchamp (Dialogs with Marcel Duchamp). Mexico: Alias, publishing project by Damián Ortega. 12 issues. Mexico, 2007 – 2008.
- 2007 Conversando con Marcel Duchamp (Dialogs with Marcel Duchamp). Mexico: Alias, publishing project by Damián Ortega. 12 issues. Mexico, 2007 – 2008.
Supervivencia de la idea, fracaso del objeto, dibujos, apuntes y bocetos de Damián Ortega. Berlin: DAAD y Hatje Cantz, Germany, 2007.
Damián Ortega. Nine Types of Terrain. London: White Cube, 2007.
Escultura Social: a New Generation of Art from Mexico City. Chicago: Museum of Contemporary Art Chicago, 2007.
Taipei Biennial 2006. Dirty Yoga. Taipei, 2007, pp. 140-143. Texts by Dan Cameron.
- 2006 27a. Bienal de Sao Paulo Guia. Como Viver Junto (How To Live Together). Sao Paulo: Fundação Bienal de Sao Paulo, 2006, pp. 54-55.
Szymczyk, Adam, Yates McKee, Rein Wolfs, and Mark Godfrey. The Hugo Boss Prize, 2006. Ostfildern: Hatje Cantz Verlag, 2006.
Arratia, Eurídice. "Damián Ortega," 100 Latin American Artists. Madrid: Exit Publicaciones, 2006.

GLADSTONE

- 2005 Damian Ortega: The Beetle Trilogy And Other Works. Santa Clarita: California Institute of the Arts; Los Angeles REDCAT, 2005.
Grosenick, Uta. Art Now Vol. II. Cologne: Taschen, 2005.
Farsites/Sitios Distantes. Insite 05, CONACULTA CECUT. San Diego: San Diego Museum of Art/ Insite; Manitoba: Friesens Book Division, 2005.
- 2004 Damián Ortega. Basel: Kunsthalle Basel/ Schwabe Verlag, 2004.
Basualdo, Carlos ed. Los Usos De La Imagen: Fotografía, Film Y Video En La Colección Jumex. Buenos Aires: Malba Colección Constantini, La colección Jumex y Espacio Fundación Telefónica, 2004.
Solo Los Personajes Cambia. Monterrey: MARCO; Mexico City: Editor Artes Gráficas Panorama, 2004.
- 2003 La Biennale Di Venezia, 50th International Art Exhibition. "Dreams and Conflicts: The Dictatorship of the Viewer". Milab: Marsilio editori, 2003.
- 2002 Arte All' Arte. Arte Architettura Paesagio. San Gimignano: Un progetto di Associazione Arte Continua, 2002.
Sublime Artificial: Nuevo Arte De Mexico. Barcelona: Institut de Cultura; Madrid: La Capella Caja Madrid, 2002.
- 2001 Tirana Biennale 1: Escape. Milan: Giancarlo Politi Editore, 2001.
- 2000 Fresh Cream. Phaidon, London, 2000.
I And My Circumstance. Montreal: The Montreal Museum of Fine Arts, 1999-2000.
Ortega, Damián. "The Bird: For Beginners." In, Gabriel Orozco. Los Angeles: The Museum of Contemporary Art; Ciudad de Mexico: Museo Internacional Rufino Tamayo; Monterrey: Museo de Arte Contemporáneo, 2000.

Selected Articles and Reviews

- 2022 Westall, Mark. "DAMIÁN ORTEGA MASKS," Fad Magazine, March 17, 2022.
McIntosh, Eve. "Damian Ortega: A Mask of His Own Face," Metal Magazine, March 2022.
- 2019 Yerebakan, Osman C. "Studio Visit: Damián Ortega," Bomb Magazine, May 31, 2019.
Keth, Pei-Ru. "Damián Ortega's raw structures have stacks of appeal," Wallpaper, May 20, 2019.
- 2017 Connelly, Laura. "It's play time with Damián Ortega at Bermondsey's White Cube," Creative Boom, September 14, 2017.
Simek, Lucia. "Mexico City: The Public Place of Sculpture," The Nasher, Summer 2017.
Brown, Mark. "Sculpture inspired by Isis vandalism, drones, and colonialism: which will make the fourth plinth," The Guardian, January 20, 2017.
Nayeri, Farah. "Putting Art on a Pedestal in London," New York Times, January 19, 2017.
Brown, Mark. "Fourth plinth shortlist includes winged bull and giant cream blob: models of five nominated artworks for Trafalgar Square installation go on display at National Gallery in London," The Guardian, January 19, 2017.
- 2016 Durrant, Nancy. "Edinburgh Visual Art: Damián Ortega: State of Time at Fruitmarket Gallery," The Sunday Times, August 24, 2016.
Cumming, Laura. "Edinburgh art festival 2016 review – where Lothian meets utopian," The Gaurdian, July 7, 2016.
Duray, Dan and Helen Stoilas. "Lucky Number 13: Edinburgh Art Festival announces packed programme," The Art Newspaper, March 23, 2016.
Slenske, Michael. "'The Friday Workshop': a superlative Mexican group show at Kurimanzutto," Wallpaper, February 4, 2016.

GLADSTONE

- 2015 "Best of 2015: Artists' Artist," Artforum, December 2015.
"Damián Ortega at HangarBicocca in Milan," Huffington Post, June 12, 2015. [video]
- 2014 Cotter, Holland. "Newly Playful, by Design," The New York Times, December 11, 2014.
Wilk, Deborah. "On the Avenue," Art and Auction, December 2014.
Kennicott, Philip. "Cooper Hewitt Design Museum's Artful Renovation Matches Mansion to Mission," The Washington Post, November 28, 2014.
Cave, Damien. "In Struggles of Artist With His Work, Hints of Mexico's Own," The New York Times, February 21, 2014.
Lee, Nathaniel. "Damián Ortega," Modern Painters, January 2014, p.86.
Grumbach, Matthew. "'Damian Ortega: The Blast and Other Embers' at Cleveland Museum of Art," Wallplay, 2014.
- 2013 West, Kevin. "Museo Jumex: Art Nuevo," W Magazine, December 17, 2013.
Knight, Christopher. "Review: Museo Jumex in Mexico City is an impressive filter," Los Angeles Times, December 1, 2013.
Sandoval, Laura Garcia. "Cosmogonía doméstica, de Damián Ortega, en el Museo Jumex," Art Info, November 29, 2013.
Brennan, Morgan. "Inside The New \$220 Million Art museum Named After Billionaire Jorge Perez," Forbes, November 26, 2013.
Corrigan, A. "New York- Damián Ortega at Gladstone Gallery Through October 26," Art Observed, October 24, 2013.
"Damián Ortega," Art in America, 2013.
Behringer, David. "The Alphabet of Damián Ortega," Design Milk, October 16, 2013.
Gerspacher, Arnaud. "Damián Ortega," art-agenda.com, October 15, 2013.
Davis, Ben. "Ready, Set, Go!," Bloun Art Info, September 12-30, 2013.
"Damian Ortega: Apestraction," This Is Now, July 9, 2013,
"Damian Ortega's Expanded Universe," Blend Images, July 6, 2013.
Villoro, Juan. "The Shape of Things to Come," Parkett, 2013.
Rojas, Laurie. "Free Associations," The Art Newspaper, June 26, 2013.
Morris, David. "Damian Ortega: Apestraction," Time Out London, June 20, 2013.
Ong, Amanda. "Apestraction by Damian Ortega," Frameweb.com, June 18, 2013.
Kahn, Tabish. "Art Inspired by Evolution at Freud Museum." Londinist.com, June 10, 2013.
Sherwin, Skye. "What Artists Can Learn From Chimps- in Pictures," The Guardian, June 7, 2013.
Sherwin, Skye. "Damián Ortega brings art and science together," uk.phaidon.com, June 5, 2013.
Tang, Kevin. "Jawdropping 'Disassemblage' Sculptures by Mexican Artist Damian Ortega," BuzzFeed, May 6, 2013.
Olda, Danny. "Damian Ortega," Beautiful/Decay Artist & Design, March 6, 2013.
Rosenberg, Karen. "Martin Soto Climent: 'Mariposas Migratorias (Migratory Butterflies),'", The New York Times, January 31, 2013.
- 2012 Sherwin, Skye. "Artist of the week 204: Damian Ortega," The Guardian, August 23, 2012.
"Conversation: Gabriel Orozco and Damián Ortega," Art in America, September 2012.
Kherbek, William. "Damian Ortega: Traces of Gravity," portmagazine.com, August 2012.
"Architecture Without Architects," artlog.com, June 13, 2012.
Uddin, Zakia. "September, 2012, Damian Ortega at White Cube," whitehotmagazine.com, September 2012.
- 2011 Macel, Christine. "DAMIAN ORTEGA: THE INDEPENDENT," Artforum, December 2011, p. 198.
Minsun, Park. "Art+Space: Damian Ortega," International Magazine of Space Design, 2011.
Mack, Joshua. "Mexico City," Art Review, Summer 2011.
Jauregui, Gabriela. "Damian Ortega," Frieze, June, July, August 2011.
Forbes, Alexander. Juliet Helmke and Alanna Martinez, "50 Under 50: The Annual Young Collectors' List," Modern Painters, Summer 2011.

GLADSTONE

- "A free-for-all spirit breezes into a vast art fair," The New York Times, March 2011.
- 2010 "NJ Moca Inaugural Exhibition," Artforum, October 2010.
J.H. "Selected Shows in London this month," The Art Newspaper No. 217, October 2010.
Yablonsky, Linda. "Artifacts-The Frieze Art Fair: Salvage Instinct," New York Times, October 2010.
"When: This Year's Frieze Art Fair," W Magazine, October 2010.
Bray, Elisa. "Art that's Making Headlines," The Independent, October 2010.
Cypriano, Fabio, "The 31st Panorama of Brazilian Art," Flash Art, January / February 2010.
Guyon, Anne Lawrence. "Damián Ortega: Institute of Contemporary Art," Art In America, January 2010.
- 2009 Wilcox, Jess. "Damián Ortega: Do It Yourself," Artforum, XLVIII, No. 1., September 2009.
Nakamura, Marie-Pierre. "Damián Ortega," Art Actuel, November-December 2009.
Luna, Claire, "Damián Ortega, Gladstone, New York," Arte Aldía International, November/December 2009.
Garza, Evan J. "Damián Ortega, Boston," Art Papers, November/December 2009.
Wolin, Joseph R. "Damian Ortega, "CAPITALLess" Time Out New York, October 15 – 21, 2009.
Quiles, David. "Damián Ortega," Artforum, December 2009, p. 227.
Rosenberg, Karen. "How Things Work (Or Sometimes Don't)," The New York Times, October 30, 2009.
Urzalsz, Carmen Cebreros and Damian Ortega. Tomo, October 2009, p. 22.
Smee, Sebastian. "The sum of its parts," The Boston Globe, September 2009.
Colman, David. "Fall's New Gear: Neutral," The New York Times, October 1, 2009.
- 2008 Carlin, T.J. "That Was Then...This is Now," Time Out New York, September 11-17, 2008.
- 2007 Griffin, Jonathan. "Damián Ortega," Frieze, October 2007.
Vogel, Carol. "Obelisk Mobility in Central Park," The New York Times, May 18, 2007.
"Displacing Mythology," Poder, November 2007.
- 2006 Godfrey, Mark. "Moving parts," Frieze, April 2006.
Moura, Rodrigo. "Damián Ortega: My Architect," Flash Art, No. 246, Vol. XXXIX, January-February 2006.
- 2005 Ruiz, Alma. "The Beetle Trilogy Damián Ortega: An Interview," ARTNEXUS, No. 59, Volume 4, 2005.
Johnson, Reed. "Beetles, Beyond the Sum of Their Parts," Los Angeles Times, October 30, 2005.
Cumming, Laura. "Pull up a chair," The Observer, May 8, 2005.
Godfrey, Mark. "Image Structures," Artforum, No. 6, XLIII, February 2005.
Cruzvillegas, Abraham. "Empezamos Haciendo Monitos: Conversación con Damian Ortega," Código, June – July 2005.
Friedrick, Kristin. "Meet the Beetles," Los Angeles Downtown News, 2005.
- 2004 "London: Inside the White Cube Damián Ortega," Contemporary, Issue 66, 2004.
Kent, Sarah. "Don't Fence Me in: Two sculptors show at White Cube," Time Out London, September 22-29, 2004.
O'Reilly, Sally. "Damián Ortega," Contemporary, Sculpture Issue No. 64, 2004.
Godfrey, Mark. "Damian Ortega: White Cube," Frieze, Issue 87, 2004.
- 2003 Bianchi, Paolo. "The Everyday Altered: Arsenale Themen 50 Biennale Venedig," Kunstforum International, August-October, 2003.
Dunn, Melissa. "The Venice Biennale: Slouching Toward Utopia," Flash Art, July-September, 2003.
O'Reilly, Sally and Rugoff, Ralph. "Venice Biennale," Frieze, Issue 77, September 2003.
Levin, Kim. "Power Vacuum," Village Voice, June 23, 2003.
Miles, Christopher. "Visions along the canals," Los Angeles Times, June 18, 2003.
Vogel, Carol. "Heat Upstages Art at the Venice Biennale," The New York Times, June 16, 2003.
Bush, Kate. "Kate Bush on Damián Ortega," Artforum, No. 3, January 2003.

G L A D S T O N E

- 2002 Wilson, Michael. "Damián Ortega / D'Amelio Terras New York," Frieze, 2002.
Gioni, Massimiliano. "Look Back in Anger," Flash Art, May-June 2002.
Cotter, Holland. "Damián Ortega," The New York Times, March 22, 2002.
- 2001 Schmelz, Itala. "Damián Ortega," Flash Art, October 2001.
- 2000 Schmelz, Itala. "Damián Ortega: Utility Betrayed," Trans magazine, No. 8, 2000.
Guzmán, Daniel, Luis Felipe Ortega, Damian Ortega, and Gabriel Kuri. "Transper," TRANS magazine, No. 7, 2000.
- 1999 Reyes Palma, Francisco. "Revista Curare," Liquid Center / Centro Liquido (Portada), No. 15, July - December 1999.
- 1997 Cotter, Holland. "Lines of Loss," The New York Times, December 12, 1997.