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Mathew Barney

Solo Exhibition Catalogues, Artist Books, and Monographs

- 2019 Matthew Barney: Redoubt. New Haven: Yale University Press, 2019.
- 2016 Matthew Barney: Bildungsroman. Oslo: Astrup Fearnley, 2016.
Barney, Matthew, Maggie Nelson, Nancy Spector. Matthew Barney: OTTO Trilogy. New York: Gladstone Gallery.
- 2015 Marcopoulos, Ari. Fumes. New York: Karma, 2015.
- 2014 Enwezor, Okwui. Matthew Barney: River of Fundament. New York: Skira Rizzoli, 2014.
- 2013 Obrist, Hans Ulrich. The Conversation Series 27: Matthew Barney. Köln: Verlag der Buchhandlung Walther König, 2013.
Subliming Vessel: The Drawings of Matthew Barney. New York: Skira Rizzoli, 2013.
- 2012 Matthew Barney: polimorfismo multimodalita neobarocco. Milan: Silvana Editoriale, 2012.
- 2011 Matthew Barney: DJED Playbill. New York: Gladstone Gallery, 2011.
- 2010 Matthew Barney: KHU Playbill. New York: Barney Studio, 2010.
Matthew Barney: DRAWING RESTRAINT Volume 6. Basel: Laurenz Foundation, Schaulager Basel, 2010.
Matthew Barney: Prayer Sheet with the Wound and the Nail. Basel: Laurenz Foundation, Schaulager Basel, 2010.
- 2009 Blood of Two: Matthew Barney and Elizabeth Peyton. Athens: Deste Foundation Centre for Contemporary Art, 2009.
- 2007 Matthew Barney: DRAWING RESTRAINT Volume 5. Köln: Verlag der Buchhandlung Walther König, 2007.
Matthew Barney: DRAWING RESTRAINT Volume 4. New York: JMc & GHB Editions, 2007.
Matthew Barney. Munich: Sammlung Goetz, 2007.
Matthew Barney: Kaiserring 2007. Goslar: Mönchehaus Museum für moderne Kunst, 2007.
- 2005 Matthew Barney: DRAWING RESTRAINT Volume 1. Köln: Verlag der Buchhandlung Walther König, 2005.
Matthew Barney: DRAWING RESTRAINT Volume 2. Tokyo: Uplink Co., 2005.
Matthew Barney: DRAWING RESTRAINT Volume 3. Seoul: Leeum, Samsung Museum of Art, 2005.
- 2003 Matthew Barney: The Cremaster Cycle. Oslo: Astrup Fearnley Museet for Moderne Kunst, 2003.
- 2002 Spector, Nancy and Neville Wakefield. Matthew Barney: The Cremaster Cycle. New York: Harry N. Abrams Inc./Guggenheim Museum Publications, 2002.
Matthew Barney/ The Cremaster Cycle. Dublin: Meeting House Square, Temple Bar, 2002.
- 1999 Matthew Barney: CREMASTER 2. Minneapolis: Walker Art Center, 1999.
- 1997 Matthew Barney: CREMASTER 5. Frankfurt: Portikus; New York: Barbara Gladstone Gallery, 1997.
Matthew Barney: CREMASTER 1. Vienna: Kunsthalle Wien; Basel: Museum für Gegenwartskunst, 1997.

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- 1995 Matthew Barney: CREMASTER 4. Paris: Fondation Cartier; New York: Barbara Gladstone Gallery, 1995.
Matthew Barney: PACE CAR FOR THE HUBRIS PILL. Rotterdam: Museum Boymans van Beuningen, 1995.
Matthew Barney: DRAWING RESTRAINT. Ostfildern: Cantz Verlag, 1995.
- 1991 MATTHEW BARNEY: New Work. San Francisco: San Francisco Museum of Modern Art, 1991.

Selected Group Exhibitions Catalogues and General Publications

- 2019 Berecz, Agnes. 100 Years, 100 Artworks: A History of Modern and Contemporary Art. Munich: Prestel, 2019.
- 2017 The Garden Sees. Athens: Megaron, 2017.
Gartenfeld, Alex, Gean Moreno, and Stephanie Seidel, ed. The Everywhere Studio. Miami: Institute of Contemporary Art; Munich: Del Monico Books/Prestel, 2017.
- 2016 Baier, Simon. Sculpture on the Move: 1946 – 2016. Berlin: Hatje Cantz; Basel: Kunstmuseum Basel, 2016.
Glesman, Amanda. The Campaign for Art: Gifts for the San Francisco Museum of Modern Art. San Francisco: San Francisco Museum of Modern Art, 2016.
Bloch, Judy and Suzanne Stein. San Francisco Museum of Modern Art 360: Views on the Collection. San Francisco: San Francisco Museum of Modern Art, 2016.
Adamson, Glenn and Julia Bryan-Wilson. In the Making: Artist and their Materials from the Studio to Crowdsourcing. London: Thames & Hudson, 2016.
- 2015 Writers Respond: Storylines: Contemporary Art at the Guggenheim. New York: Solomon R. Guggenheim Foundation, 2015.
Whitney Museum of American Art: Handbook of the Collection. New York: Whitney Museum of American Art, 2015.
Schwartz, Alexandra. Come As You Are: Art of the 1990s. Montclair: Montclair Art Museum, 2015.
Artistes et Architecture: Dimensions variables. Paris: Editions du Pavillon de l'Arsenal, 2015.
- 2014 Intenzione Manifesta: Il Disegno in Tutte Sue Forme. Torino: Castello di Rivoli Museo D'Arte Contemporanea, 2014.
A Secret Affair: Selections from the Fuhrman Family Collection. Austin: The Contemporary Austin, 2014.
Cunningham, Lawrence S., John J. Reich, and Lois Fichner-Rathus. Culture and Values, A Survey of the Humanities. Boston: Wadsworth, 2014.
- 2013 Altars of Madness. Luxembourg: Casino Luxembourg, 2013.
NYC 1993: Experimental Jet Set, Trash and No Star. New York: New Museum, 2013.
For øjeblikket Samtidskunst til Billedkunst. Denmark: Lindhardt og Ringhof, 2013.
Holzwarth, Hans Werner. Art Now Vol 4. Cologne: Taschen, 2013.
Grovier, Kelly. 100 Works of Art That Will Define Our Age. London: Thames & Hudson, 2013.
Serrus, Charlotte. Glissades: Instabilité, indistinction et postures humoristiques à l'ère dite postmoderne. Aix-en-Provence: Presses Universitaires de Provence, 2013.
- 2012 From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and D. Daskalopoulos Collection. Edinburgh: National Galleries Scotland, 2012.
The Circus as a Parallel Universe (Parallelwelt Zirkus). Vienna: Kunsthalle Wien, 2012.
Regarding Warhol: Sixty Artists Fifty Years. New York: Metropolitan Museum of Art, 2012.
Kvaran, Gunnar. To Be With Art is All We Ask. Oslo: Astrup Fearnley, 2012.
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- Gateways to Art: Understanding the Visual Arts. New York: Thames & Hudson, 2012.
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- The Art Book. London: Phaidon Press, 2012.
- Gielen, Denis. *S.F. Art Science & Fiction*. Hornu: Musée des Arts Contemporains au Grand-Hornu, 2012.
- Finger, Brad. *Modern Art: The Groundbreaking Moments*. Munich: Prestel, 2012.
- 2011 Dion, Mark, *Oceanomania*. Monaco: Nouveau Musée National de Monaco, 2011.
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- The Mask & The Mirror*. New York: Leila Heller Gallery, 2011.
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- NOMA 100: Gifts for the Second Century: Celebrating the Centennial of the New Orleans Museum of Art*. New Orleans: New Orleans Museum of Art, 2011.
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- Stations: 100 Masterpieces of Contemporary Art*. Köln: DuMont Buchverlag, 2008.
- Cross, Caroline. *Qu'est-ce que La Sculpture Aujourd'hui?* Boulogne: Beaux Arts Editions, 2008.
- Time Crevasse*. Yokohama International Triennale of Contemporary Art. Yokohama: Organizing Committee for the Yokohama Triennale, 2008.
- 2007 *Into Me/Out of Me*. Berlin: KW Institute for Contemporary Art; New York: P.S.1 Contemporary Art Center; Ostfildern: Hatje Cantz, 2007.
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- 2006 Garbagna, Crista. C'era Una Volta Un Re: La Fiaba Contemporanea. New York: Arcos/Electa, 2006.
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