

GLADSTONE

Karen Kilimnik's Debut Exhibition with Gladstone Opens This January in New York Exhibition Brings Together 17 Paintings by the Artist, Including Recent Ones

Karen Kilimnik's (b. 1955, Philadelphia) debut exhibition with Gladstone Gallery opens January 16 in New York, featuring the artist's radical, fantasy compositions of tropical beaches, coastal landscapes and floral forests. The exhibition brings together 17 of the artist's paintings created between 2008 and 2024.

Kilimnik's paintings meld Raoul Dufy's lively and luminous paintings of seaside vistas and regattas with the seductive allure of travel brochures and Biggles English adventure stories.

In one of the glittering seascapes there is the strange sight of Sopwith camels circling above while submarines lurk offshore. Proving not only that this place never did and never will exist, but also that these paintings are spells that form a kind of magic.

Representing a kind of nomadism of the mind, the places Kilimnik depicts— including "kaleidoscopic gardens" and verdant views of the English countryside—offer respite, and diversion. Ultimately, in one way these are also partly protest paintings — representatives of many people's dislike and unappreciation of the Orwellian past 5 years of censorship, propaganda and lack of freedom of speech and assembly, freedom of movement, and bodily autonomy.

Karen Kilimnik (b. 1955, Philadelphia, Pennsylvania) studied art and architecture at Temple University, Philadelphia. Kilimnik's work has been included in major exhibitions at the Institute of Contemporary Art Philadelphia, Museum of Contemporary Art Chicago, Musée d'Art Moderne de la Ville de Paris, and Carnegie Museum of Art, among others. Her works are held in leading institutional collections across the U.S. including the Metropolitan Museum of Art, National Museum of Women in the Arts, Solomon R. Guggenheim Museum, Museum of Contemporary Art Chicago, Los Angeles Museum of Contemporary Art, Museum of Modern Art, Carnegie Museum of Art, San Francisco Museum of Modern Art, and Whitney Museum of American Art, among others; and international collections including Fondazione Prada, Fondazione Di Vignola, and Statens Museum for Kunst.

Exhibition Details:

January 16 – March 1, 2025

Opening Reception: January 16, 6–8pm

515 West 24th Street

New York, NY 10011

About Gladstone Gallery:

Gladstone Gallery is recognized for its embrace of experimentation and visionary practices. The gallery has long been an active partner with artists pursuing catalytic ideas and engaging with pressing issues. Headquartered in New York, Gladstone's impact extends globally with galleries in Brussels and Seoul, enabling it to present new bodies of work and evolve its program to advance the practices and reach of its artists through time. Alongside its work with contemporary artists, the gallery is a steward of the legacies of pivotal historical artists and an advocate for the enduring power of their work. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

Press contact:

press@gladstonegallery.com