

# G L A D S T O N E

## Gladstone presents a group exhibition of wall-based ceramic works

*Abstract, Representational, and So Forth* brings together a selection of artists whose work explore the medium's malleability and its engagement with architectural space, moving between abstraction, representation, and hybrid forms

"More and less in art do not depend on how many varieties of significance are present, but on the intensity and depth of such significances, be they few or many, as are present."

—Clement Greenberg, *Abstract, Representational, and so forth*, (1954)

Gladstone Gallery is pleased to present *Abstract, Representational, and so forth*, an exhibition that highlights a selection of contemporary artists who work with ceramics. Focusing on examples that are hung on the wall, the ceramics in this exhibition portray how this particularly malleable medium is able to transform in various modes and interact with architectural space as both a support and a means to elaborate different forms. Artists exhibiting include:

Sarah Crowner  
Magdalena Suarez Frimkess  
Alteronce Gumby  
Mary Heilmann  
Lena Henke  
Cameron Jamie  
Liz Larner  
Andrew Lord  
Nick Mauss  
Luigi Ontani  
Rosemarie Trockel  
Betty Woodman

Taking up various traditions, such as the relief, the mosaic, or the bust, the artworks in this exhibition expand the relationship between the practice of ceramics and the structure of the white cube. These works move from the abstract to the figurative and query the objecthood of sculptures: some present glazed surfaces akin to paintings, while others further this questioning in hand-built objects that extend in three dimensions. *Abstract, Representational, and so forth* brings together a range of artists whose ceramics often fit within a multi-disciplinary practice that includes painting, sculpture, photography, and installation, but focuses on the technical, formal, and conceptual elements of their ceramic works. This show is a continuation of the gallery's previous exhibitions of ceramics, which includes, *Makers and Modelers: Works in Ceramic*, from 2007, and *Prima Materia* in 2012. Tracking the resurgent interest of ceramics outside craft traditions, this exhibition includes a mix of artists from different regions and moments in their careers to continue investigating and demonstrating new approaches to ceramic sculpting practices.

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## **Exhibition Details**

*Abstract, Representational, and so forth*

June 20 — July 26, 2019

515 West 24th Street

New York, NY 10011

## **About Gladstone Gallery**

Gladstone Gallery is known for its commitment to artists whose prescient approaches and experimental practices have defined the contours of contemporary art. The gallery has long been an active partner in the cultivation of iconoclastic careers, fostering a roster of artists recognized for their ground-breaking contributions. Headquartered in New York and including outposts in both Brussels and Seoul, Gladstone's impact extends globally, enabling both the presentation of new bodies of work, and an amplification of the international reach of its artists. Alongside its work with contemporary artists, the gallery is steward to the legacies of pivotal historical artists and serves as an advocate for the enduring power of art. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

## **Press Contact**

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