

# GLADSTONE

Robert Colescott  
Born 1925, Oakland, CA  
Died 2009, Tucson, AZ

## Education

1949 University of California, Berkeley, B.A.  
1950 Atelier Fernand Léger, Paris, France  
1952 University of California, Berkeley, M.A.

## Solo Exhibitions

- 2025 "The One-Two Punch: 100 Years of Robert Colescott," Tacoma Art Museum, Tacoma, Washington
- 2022 "Robert Colescott: Women," Venus Over Manhattan, New York  
"Frankly...", George Adams Gallery, New York
- 2021 "Robert Colescott: My Shadow," curated by Alison M. Gingeras, South Etna Montauk Foundation, Montauk, New York  
"Robert Colescott: The Cairo Years," curated by Terri Ginsberg, Duncan MacDonald, and Matthew Weseley, Tahrir Cultural Center, Cairo, Egypt  
"Two Drawing Sweets: 'Robert's Complete History of World Art' (1979) and 'The Girls of the Golden West' (1980)," Blum & Poe, Los Angeles, California
- 2019 "Art and Race Matters: The Career of Robert Colescott," curated by Lowery Stokes Sims and Matthew Weseley, Contemporary Arts Center, Cincinnati, Ohio [traveled to: Portland Art Museum, Portland, Oregon (2020); Sarasota Art Museum, Sarasota (2021); Chicago Cultural Center, Chicago (2021); The New Museum for Contemporary Art, New York (2022); exhibition catalogue]
- 2019 "Robert Colescott," Blum & Poe, New York
- 2018 "Robert Colescott," Blum & Poe, Los Angeles, California
- 2016 "Selected Works," Russo Lee Gallery, Portland, Oregon
- 2012 G. R. N'Namdi Gallery, Detroit, Michigan
- 2009 Arthur Roger Gallery, New Orleans, Louisiana  
Kravets/Wehby Gallery, New York
- 2008 "Dulacrow's Masterwork: A Mockumentary Film from 1976," Kravets/Wehby Gallery, New York  
Kravets/Wehby Gallery, New York  
G. R. N'Namdi Gallery, New York  
G. R. N'Namdi Gallery, Detroit, Michigan  
Phyllis Kind Gallery, New York
- 2007 "Troubled Goods: A Ten Year Survey," curated by Peter Selz, Meridian Gallery, San Francisco, California [traveled to: Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama; Prescott College Art Gallery, Prescott, Arizona; Telfair Museum of Art, Savannah, Georgia]

# GLADSTONE

- "Forms of Abstraction," G. R. N'Namdi Gallery New York; Chicago, Illinois; Detroit, Michigan
- 2006 "A Survey of Paintings," Kravets/Wehby Gallery, New York  
"Works on Paper," June Steingart Gallery, Oakland, California  
"Laura Russo Gallery," Portland, Oregon
- 2005 G. R. N'Namdi Gallery, New York  
G. R. N'Namdi Gallery, Birmingham, Michigan
- 2003 McKinney Avenue Contemporary, Dallas, Texas  
G. R. N'Namdi Gallery, Chicago, Illinois  
G. R. N'Namdi Gallery, Detroit, Michigan  
Phyllis Kind Gallery, New York
- 2002 "Knowledge of the Past Is the Key to the Future," Arthur Roger Gallery, New Orleans, Louisiana  
Laura Russo Gallery, Portland, Oregon
- 2001 Arthur Roger Gallery, New Orleans, Louisiana  
Laura Russo Gallery, Portland, Oregon
- 2000 "Recent Works," Phyllis Kind Gallery, New York  
"Recent Work," G. R. N'Namdi Gallery, Birmingham, Michigan
- 1999 "Recent Work," G. R. N'Namdi Gallery, Chicago, Illinois  
"Paintings," Laura Russo Gallery, Portland, Oregon  
Arthur Roger Gallery, New Orleans, Louisiana
- 1998 Phyllis Kind Gallery, New York  
Howard Yezerski Gallery, Boston, Massachusetts  
Crown Point Press, San Francisco, California
- 1997 "Recent Paintings, 1987-1997," 47th Venice Biennale, United States Pavilion, Venice, Italy  
[traveled to: Walker Art Center, Minneapolis, Minnesota; Queens Museum of Art, Queens, New York; University of Arizona Museum of Art, Tucson, Arizona; Portland Art Museum, Portland, Oregon; University of California, Berkeley Art Museum, California; Sheldon Memorial Art Gallery & Sculpture Garden, University of Nebraska, Lincoln, Nebraska; SITE Santa Fe, New Mexico]
- 1997 "Works on Paper," Van Every Gallery, Davidson College, Davidson, North Carolina  
Cline LewAllen Contemporary, Santa Fe, New Mexico  
Herron Gallery, Indianapolis, Indiana  
Greg Kucera Gallery, Seattle, Washington
- 1996 G. R. N'Namdi Gallery, Birmingham, Michigan  
Phyllis Kind Gallery, New York
- 1995 Laura Russo Gallery, Portland, Oregon  
"The One Two Punch," Scottsdale Center for the Arts, Scottsdale, Arizona  
Horwitch LewAllen Gallery, Santa Fe, New Mexico
- 1994 Phyllis Kind Gallery, New York
- 1993 Phyllis Kind Gallery, New York  
Linda Cathcart Gallery, Santa Monica, California  
Laura Russo Gallery, Portland, Oregon

# GLADSTONE

- G. R. N'Namdi Gallery, Columbus, Ohio
- 1992 Phyllis Kind Gallery, Chicago, Illinois  
G. R. N'Namdi Gallery, Birmingham, Michigan
- 1991 Phyllis Kind Gallery, New York  
University of Colorado Museum, Boulder, Colorado
- 1990 Phyllis Kind Gallery, Chicago, Illinois  
"New Work," Howard Yezerski Gallery, Boston, Massachusetts  
"New Work," Linda Cathcart Gallery, Santa Monica, California  
"Paintings," Arthur Roger Gallery, New Orleans, Louisiana  
"10 Works on Paper," Overholland Museum, Amsterdam, the Netherlands
- 1989 "Recent Paintings," University of Texas, El Paso, Texas  
"Recent Paintings," Greg Kucera Gallery, Seattle, Washington  
"A Retrospective," Seattle Art Museum, Seattle, Washington  
Phyllis Kind Gallery, New York
- 1988 "The Eye of the Beholder: Recent Work By Robert Colescott," Marsh Gallery, Modlin Fine Arts Center, University of Richmond, Richmond, Virginia [traveled to: Georgia State University Art Gallery, Atlanta, Georgia; Koplín Gallery, Los Angeles, California; Laura Russo Gallery, Portland, Oregon]
- 1987 "A Retrospective, 1975-1986," San Jose Museum of Art, San Jose, California [traveled to: Contemporary Arts Center, Cincinnati, Ohio; Baltimore Museum of Art, Baltimore, Maryland; Portland Art Museum, Portland, Oregon; Akron Art Museum, Akron, Ohio; Museum of Art, University of Oklahoma, Norman, Oklahoma; Contemporary Arts Museum, Houston, Texas; The New Museum for Contemporary Art, New York; Seattle Art Museum, Seattle, Washington]
- 1987 Phyllis Kind Gallery, Chicago, Illinois  
Semaphore Gallery, New York  
"Drawings," Rena Bransten Gallery, San Francisco, California  
"A Gift of Time," 20th Anniversary of The Artist-in Residence Program, Roswell Museum and Art Center, Roswell, New Mexico
- 1986 "Les Demoiselles D'Alabama," Semaphore East Gallery, New York  
"Paintings and Drawings, 1980-1986," Koplín Gallery, Los Angeles, California
- 1985 "At The Bathers' Pool," Semaphore Gallery, New York  
"Another Judgment," Knight Gallery, Charlotte, North Carolina  
"New Paintings," Dart Gallery, Chicago, Illinois  
Semaphore Gallery, New York  
"Paintings," Hadler/ Rodriguez Gallery, Houston, Texas  
"The Artist and The Model," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 1984 "Investigations 7: Robert Colescott, The Artist and the Model," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
"Here and Now," Greenville County Museum of Art, Greenville, South Carolina  
Semaphore Gallery, New York
- 1983 Freedman Gallery, Albright College, Reading, Pennsylvania

# GLADSTONE

- 1982 Semaphore Gallery, New York  
Fountain Gallery, Portland, Oregon
- 1981 Semaphore Gallery, New York
- 1979 Hamilton Gallery, New York
- 1978 John Berggruen Gallery, San Francisco, California
- 1977 Spectrum/Razor Gallery, New York
- 1975 Spectrum/Razor Gallery, New York  
John Berggruen Gallery, San Francisco, California
- 1973 Spectrum/Razor Gallery, New York
- 1972 Polly Friedlander Gallery, Seattle, Washington  
"A New Series of Paintings by Robert Colescott," Fountain Gallery, Portland, Oregon  
John Bolles Gallery, San Francisco, California
- 1969 Fountain Gallery, Portland, Oregon
- 1966 Portland Art Museum, Portland, Oregon  
Fountain Gallery, Portland, Oregon
- 1965 Art Gallery of Greater Victoria, Victoria, British Columbia, Canada
- 1963 Fountain Gallery, Portland, Oregon
- 1961 Reed College Faculty Lounge, Portland, Oregon  
Salem Art Museum, Salem, Oregon
- 1960 Portland Art Museum, Portland, Oregon  
University of Oregon Museum of Art, Eugene, Oregon
- 1958 Portland Art Museum, Portland, Oregon  
Zoë Dusanne, Seattle, Washington  
Reed College Faculty Lounge, Portland, Oregon
- 1956 Miller Pollard, Seattle, Washington
- 1954 Miller Pollard, Seattle, Washington

## Group Exhibitions

- 2022 "Summer At Its Best," Michael Rosenfeld Gallery, New York  
"30 Americans," New Britain Museum of American Art, New Britain, Connecticut  
"The Artist's Eye: Tammy Rae Carland, David Huffman, Lava Thomas, John Zurier," Berkeley Art Museum and Pacific Film Archive, Berkeley, California  
"More Psychology!" Ross + Kramer Gallery, New York  
"Sweet Lust," curated by Michèle Lamy and Mathieu Paris, White Cube Gallery, Paris, France  
"Luncheon on the Grass: Contemporary Responses to Édouard Manet's 'Le Déjeuner sur l'herbe,'" Jeffrey Deitch Gallery, Los Angeles, California  
"Figurative Painting from the Collection," Sheldon Museum of Art, Lincoln, Nebraska  
"Surrealism Beyond Borders," Metropolitan Museum of Art, New York [traveled to: Tate

# GLADSTONE

- Modern, London, England]  
"Witness to this Game: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation," Christie's, San Francisco, California  
"Carlos Villa: Worlds in Collision," curated by Mark Dean Johnson, Newark Museum of Art, Newark, New Jersey [traveled to: Asian Art Museum, San Francisco, California]
- 2021 "Black Artists of Oregon," curated by Intisar Abioto, Portland Art Museum, Portland, Oregon  
"How Do We Know the World?" curated by Jessica Bell Brown and Leila Grothe, Baltimore Museum of Art, Baltimore, Maryland  
"The Voyage of Life: Art, Allegory, And Community Response," Reynolda House, Winston-Salem, North Carolina  
"30 Americans," Columbia Museum of Art, Columbia, South Carolina  
"re: Collections, Six Decades at the Rose Art Museum," Rose Art Museum, Waltham, Massachusetts  
"Recent Acquisitions: Modern and Contemporary Drawings and Prints," Morgan Library & Museum, New York  
"Wayne Thiebaud Influencer: A New Generation," curated by Dan Nadel, Manetti Shrem Museum of Art, University of California, Davis, California
- 2020 "5,471 miles," Blum & Poe, Los Angeles, California  
"New Images of Man," curated by Alison M. Gingeras, Blum & Poe, Los Angeles, California  
"Untitled," curated by Caroline Bourgeois, Muna El Fitri, Thomas Houseago, Punta della Dogana, Venice, Italy  
"Riffs and Relations: African American Artists and the European Modernist Tradition," organized by Dr. Adrienne L. Childs, The Phillips Collection, Washington, D.C.  
"We Fight to Build a Free World: An Exhibition by Jonathan Horowitz," curated by Jonathan Horowitz, Jewish Museum, New York  
"Art in the Time of Empathy," Arthur Roger Gallery, New Orleans, Louisiana
- 2019 "Artists I Steal From," curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London, England  
"Disjecta Contemporary Arts Center," Portland, Oregon  
"Detroit Collects: Selections of African American Art from Private Collections," Detroit Institute of Arts, Detroit, Michigan
- 2018 "Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas," Seattle Art Museum, Washington; exhibition catalogue  
"Original Behavior," Sheldon Museum of Art, Lincoln, Nebraska  
"Sex! Pop! Race! 'Black Pulp!'" curated by Mark Thomas Gibson & William Villalongo, African American Museum, Philadelphia, Pennsylvania  
"Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection," Taubman Museum of Art, Roanoke, Virginia  
"Smash the control images: Idiosyncratic Visions in Late Century American Art," The Gund Gallery at Kenyon College, Gambier, Ohio  
"Painting: Now & Forever, Part III," Greene Naftali Gallery and Matthew Marks Gallery, New York  
"FOUR ROOMS," Blum & Poe, New York  
"2017-2018 The Long Run," organized by Cara Manes and Paulina Pobocho, Museum of Modern Art, New York
- 2017 "Color People," curated by Rashid Johnson, Rental Gallery, East Hampton, New York  
"Pride of Place: The Making of Contemporary Art In New Orleans," New Orleans Museum of Art, New Orleans, Louisiana; exhibition catalogue  
"Fast Forward: Painting from the 1980s," Whitney Museum of American Art, New York  
"Figuratively Speaking, Michael Rosenfeld Gallery, New York

# GLADSTONE

- "On the Edge: Art of California," San Francisco Museum of Modern Art, San Francisco, California  
"Piss and Vinegar: Two Generations of Provocateurs," curated by George Adams and Peter Drake, New York Academy of Art, New York
- 2016 "The Color Line: African American Artists and Segregation," Musée du Quai Branly, Paris, France; exhibition catalogue  
"Southern Accent: Seeking the American South in Contemporary Art," Nasher Museum of Art at Duke University, Durham, North Carolina [traveled to: Speed Art Museum, Louisville, Kentucky; exhibition catalogue]  
"A Shape That Stands Up," organized by Jamillah James, Hammer Museum at Art + Practice, Los Angeles, California  
Arthur Roger Gallery, New Orleans, Louisiana  
"Recharging the Image: Selections from the Mott-Warsh Collection," Visual Arts Center of New Jersey, Summit, New Jersey
- 2015 "Portraits and Other Likenesses from SFMOMA," Museum of the African Diaspora, San Francisco, California  
"Picasso.mania," Grand Palais, Paris, France.
- 2014 "Conversations: African and African American Artworks in Dialogue," National Museum of African Art, Smithsonian Institution, Washington, D.C.; exhibition catalogue  
"In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy," Portland Art Museum, Portland, Oregon; exhibition catalogue
- 2014 "Look at Me: Portraiture from Manet to the Present," curated by Beth De-Woody, Leila Heller Gallery, New York; exhibition catalogue  
"Rising Up/Uprising," Michael Rosenfeld Gallery, New York
- 2013 "Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection," Tacoma Art Museum, Tacoma, Washington  
"Early Northwest Artists: Works from Estates and Private Collections," Laura Russo Gallery, Portland, Oregon
- 2012 "Best of Northwest: Selected Paintings from the Collection," Tacoma Art Museum, Tacoma, Washington; exhibition catalogue  
"This Will Have Been: Art, Love and Politics in the 1980s," curated by Helen Molesworth, Museum of Contemporary Art, Chicago, Illinois [traveled to: Institute of Contemporary Art, Boston, Massachusetts; Walker Art Center, Minneapolis, Minnesota; exhibition catalogue  
2012 Provenance: In Honor of Arlene Schnitzer, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon; exhibition catalogue]  
"Choose Paint! Choose Abstraction!" Museum of the African Diaspora, San Francisco, California  
"...On Paper," Michael Rosenfeld Gallery, New York  
"Post-Movement," Cristin Tierney Gallery, New York  
"Promises of Freedom: Selections from the Arthur Primas Collection," California African American Museum, Los Angeles, California; exhibition catalogue
- 2011 "Under the Big Black Sun: California Art 1874-1981," Museum of Contemporary Art, Los Angeles, California; exhibition catalogue  
"Early Northwest Artists: Works from Private Collections," Laura Russo Gallery, Portland, Oregon  
"Flora and Fine Arts," Tacoma Art Museum, Tacoma, Washington  
"Images From A Floating World: 18th and 19th Century Japanese Erotic Prints and the Echo in Modern and Contemporary Art," curated by Damon Brandt and Andrew Freiser, Fredericks &

# GLADSTONE

Freiser, New York

- 2009 "Public Spaces Changes," Museum of Modern Art, New York  
"The Jazz Century," Musee du Quay Branly, Paris, France; exhibition catalogue  
"Lasting Legacies: The First 75 Years," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon; exhibition catalogue
- 2008 "30 Americans," Rubell Family Collection, Miami, Florida [traveled to: North Carolina Museum of Art, Raleigh, North Carolina (2011); Corcoran Gallery of Art, Washington D.C. (2011); Chrysler Museum of Art, Norfolk, Virginia, (2012); Milwaukee Art Museum, Milwaukee, Wisconsin (2013); Frist Center for the Visual Arts, Nashville, Tennessee (2013); Contemporary Arts Center, New Orleans, Louisiana (2014); Arkansas Art Center, Little Rock, Arkansas (2015); Detroit Institute of Arts, Detroit, Michigan (2014); Cincinnati Art Museum, Cincinnati, Ohio (2016); Tacoma Art Museum, Tacoma, Washington (2016); McNay Art Museum, San Antonio, Texas (2018); Juliet Art Museum, Charleston, South Carolina (2018); Tucson Museum of Art, Tucson, Arizona (2018); Joslyn Museum of Art, Omaha, Nebraska (2019); Nelson-Atkins Museum, Kansas City, Missouri (2019)]  
"Seminal Works from the N'Namdi Collection of African-American Art," Oakland University Art Gallery, Rochester, Michigan; exhibition catalogue  
"30th Anniversary Exhibition," Arthur Roger Gallery, New Orleans, Louisiana  
"Black: A Celebration of African American Art in Sacramento-area Collection," 40 Acres Art Gallery, Sacramento, California  
Laura Russo Gallery, Portland, Oregon
- 2007 "What is Painting? Contemporary Art from the Collection," curated by Anne Umland, Museum of Modern Art, New York  
"California in Connecticut: The Joanne and William Rees Collection," New Britain Museum of American Art, New Britain, Connecticut; exhibition catalogue  
"The Drawn Line," Portland Art Museum, Portland, Oregon  
Laura Russo Gallery, Portland, Oregon
- 2006 "20th Anniversary Group Show," Laura Russo Gallery, Portland, Oregon  
"Complicit: Contemporary American Art and Mass Culture," University of Virginia Art Museum, Charlottesville, Virginia  
"Black on Blonde," Kravets Wehby, New York
- 2004 Arthur Roger Gallery, New Orleans, Louisiana  
Laura Russo Gallery, Portland, Oregon  
"Pressure Points: Contemporary Art that Challenges Us," Indiana University Art Museum, Bloomington, Indiana  
"Robert Colescott & Glenn Ligon from the Logan Collection," Victoria H. Myhren Gallery, University of Denver, Denver, Colorado; exhibition catalogue
- 2003 "Black Is a Color: African American Art from the Corcoran Gallery of Art," Corcoran Gallery of Art, Washington, D.C. [traveled to: Taft Museum of Art, Cincinnati, Ohio (2005); Mobile Museum of Art, Mobile, Tennessee (2006); exhibition catalogue]  
2003-2004 The Not-So-Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, California [traveled to: Museum of California Art, Pasadena, California (2004); exhibition catalogue]  
"25th Anniversary Group Exhibition," Arthur Roger Gallery, New Orleans, Louisiana  
Laura Russo Gallery, Portland, Oregon
- 2002 "The Pilot Hill Collection of Contemporary Art," Crocker Art Museum, Sacramento, California [traveled to one additional venue; exhibition catalogue]  
Arthur Roger Gallery, New Orleans, Louisiana

# GLADSTONE

- 2001 "Issues of Identity in Recent American Art," Roland Gibson Art Gallery, State University of New York at Potsdam, Potsdam, New York [traveled to: University Galleries, Illinois State University, Normal, Illinois; Ewing Gallery of Art + Architecture, University of Tennessee, Knoxville, Tennessee; Ben Shahn Galleries, William Paterson University, Wayne, New York; Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania; exhibition catalogue]  
"Humor and Rage," Fundació Caixa Catalunya, Barcelona, Spain; exhibition catalogue  
"Self Made Men," DC Moore Gallery, New York  
"Pressure Points: Recent Prints from the Collections of Jordan D. Schnitzer & the Jordan & Mina Schnitzer Foundation," Art Gym, Marylhurst University, Lake Oswego, Oregon [traveled to three additional venues; exhibition catalogue]  
Laura Russo Gallery, Portland, Oregon
- 2000 "Strength and Diversity: A Celebration of African-American Artists," Carpenter Center, Harvard University, Cambridge, Massachusetts  
"Early Works by Oregon Artists," Laura Russo Gallery, Portland, Oregon  
"Art of the African Diaspora," Chemeketa Community College, Salem, Oregon  
"The Lighter Side of Bay Area Figuration," Kemper Museum of Contemporary Art, Kansas City, Missouri [traveled to San Jose Museum of Art, San Jose, California; exhibition catalogue]
- 1999 "Black Image and Identity: African- American Art from the Permanent Collection," Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; exhibition catalogue  
"Looking Forward, Looking Black," Museum of Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan [traveled to Houghton House Gallery at Hobart and William Smith Colleges, Geneva, New York; Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; The Yager Museum, Oneonta, New York (2000); Georgia State University School of Art and Design Gallery, Atlanta, Georgia; Aidekman Arts Center, Tufts University, Boston, Massachusetts; Zilkha Gallery, Wesleyan University, Middletown, Connecticut; Otis College of Art and Design, Los Angeles, California; University of Denver, Denver, Colorado; Baltimore Museum of Art, Baltimore, Maryland; exhibition catalogue]  
"Refining the Imagination: Tradition, Collecting, and the Vassar Education," The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
"Re/Righting History: Counternarratives by Contemporary African-American Artists," Katonah Museum of Art, Katonah, New York; exhibition catalogue
- 1998 "Narratives of African-American Art and Identity: The David C. Driskell Collection," The Art Gallery, University of Maryland, College Park, Maryland [traveled to: Colby College Museum of Art, Waterville, Maine (1999); The Fine Arts Museums of San Francisco, San Francisco, California (1999); High Museum of Art, Atlanta, Georgia (2000); The Newark Museum, Newark, New Jersey, (2000); exhibition catalogue]  
"A Portrait of Our Times: An Introduction to the Logan Collection," San Francisco Museum of Modern Art, San Francisco, California; exhibition catalogue  
"Peep Show: An Exhibition of Erotic Fact and Fantasy," Luise Ross Gallery, New York  
"New Works on Paper," Crown Point Press, San Francisco, California
- 1997 "American Art 1975-1995 from the Whitney Museum: Multiple Identity," Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy; exhibition catalogue  
"American Stories," Setagaya Art Museum, Setagaya, Japan [traveled to: Chiba City Museum of Art, Chiba, Japan; Fukui Fine Arts Museum, Fukui, Japan; Kurashiki City Art Museum, Kurashiki, Japan; Akita Prefectural Integrated Life Cultural Hall, Akita, Japan]  
"Civil Progress: Life in Black America," Greg Kucera Gallery, Seattle, Washington; exhibition catalogue  
"Mirror Enough: Self Portraits," Nolan/Eckman Gallery, New York  
"Sex/Industry," curated by John Yau, Stefan Stux Gallery, New York

# GLADSTONE

- 1996 "Visitor's Voices: Recomposing the Collection," Walker Art Center, Minneapolis, Minnesota  
"Expressive Voices of the Meaningful," Arkansas Arts Center, Little Rock, Arkansas; exhibition catalogue  
"Charles H. Carpenter: The Odyssey of a Collector," Carnegie Museum of Art, Pittsburgh, Pennsylvania; exhibition catalogue
- 1995 "Art with Conscience," Newark Museum, Newark, New Jersey  
"Temporarily Possessed: The Semi-Permanent Collection," The New Museum of Contemporary Art, New York; exhibition catalogue  
"Contemporary Drawing: Exploring the Territory," Aspen Art Museum, Aspen, Colorado; exhibition catalogue  
"The Re-Constructed Figure, The Human Image In Contemporary Art," Katonah Museum of Art, Katonah, New York; exhibition catalogue  
"47th Annual American Academy Purchase Exhibition," The American Academy of Arts and Letters, New York  
"Inside Vision/ Outside the Mainstream," Horwitch LewAllen Gallery, Santa Fe, New Mexico  
"Facing Eden: 100 Years of Landscape Art in the Bay Area," M. H. de Young Memorial Museum, San Francisco, California; exhibition catalogue
- 1994 "The Studio Museum in Harlem: Twenty-Five Years of African-American Art," Paine Webber Art Gallery, New York [traveled to twelve additional venues; exhibition catalogue]  
"Black Male: Representations of Masculinity in Contemporary Art," curated by Thelma Golden, Whitney Museum of American Art, New York [traveled to: Armand Hammer Museum, University of California, Los Angeles, California (1995); exhibition catalogue]  
"Sharing the Dream," curated by Arlene LewAllen, Horwitch LewAllen Gallery, Santa Fe, New Mexico [traveled to: Sangre de Christo Art Center, Pueblo, Colorado; College of Santa Fe, New Mexico; Hampton University Museum, Hampton, Virginia]
- 1993 "43rd Biennial Exhibition of Contemporary American Painting," Corcoran Gallery of Art, Washington, D.C.; exhibition catalogue.  
"Selections from the Permanent Collection of the Brooklyn Museum," The Brooklyn Museum of Art, Brooklyn  
"Then and Now: Works by Artists Represented in the Permanent Collection," Salem Art Association, Salem, Oregon  
"The Painters Theater," Baxter Gallery, Portland School of Art, Portland, Maine  
"The Purloined Image," Flint Institute of Arts, Flint, Michigan; exhibition catalogue  
"I Am The Enunciator," Thread Waxing Space, New York; exhibition catalogue  
"American Academy Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York  
Arthur Roger Gallery, New Orleans, Louisiana
- 1992 "Selections from the Permanent Collection of the Museum of Modern Art," curated by Kynaston McShine, Museum of Modern Art, New York  
"June Exhibition," LewAllen Gallery, Santa Fe, New Mexico  
"No Justice, No Peace? Resolutions..." California Afro-American Museum, Los Angeles, California; exhibition catalogue  
"Quotations: The Second History of Art," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut [traveled to: Museum of Contemporary Art at Wright State University, Fairborn, Ohio; exhibition catalogue]  
"My Father's House Has Many Mansions," Phyllis Kind Gallery, New York  
"The Americanization of Columbus," Museum of the City of New York, New York [traveled to four additional venues]  
"Paris Connections: African American Artists in Paris," Bomani Gallery, San Francisco, California; exhibition catalogue

# GLADSTONE

- "Domestic Violence," The University of Texas at Arlington, Arlington, Texas  
"Spirit Made Visible," John Natsoulas Gallery, Davis, California
- 1991 "Umbrella Art," Fabric Workshop, Philadelphia, Pennsylvania  
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina  
"The Art of Advocacy," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; exhibition catalogue  
"Visions and Revisions," Denver Museum, Denver, Colorado  
"Responsive Witness," Palo Alto Cultural Center, Palo Alto, California; exhibition catalogue  
"Thirteen: Artists of the Black Community," Arizona State University, Tempe, Arizona  
"The Reimagining of America," Momenta Art, Philadelphia, Pennsylvania  
"Art Sale + Auction," San Francisco Art Institute, California  
"Bowling Green," Ohio University, Athens, Ohio
- 1990 "Portraits of a Kind," Phyllis Kind Gallery, Chicago, Illinois  
"The Charade of Mastery: Deciphering Modernism in Contemporary Art," Whitney Museum of American Art, Downtown at Federal Plaza, New York; exhibition catalogue  
"California A-Z and Return," Butler Institute of American Art, Youngstown, Ohio; exhibition catalogue  
"The Difficult Image: Works Ripe for Exploitation," New Langton Arts, San Francisco, California; exhibition catalogue  
"The Decade Show: Frameworks of Identity in the 1980s," three venue exhibitions at the Studio Museum of Harlem, the New Museum for Contemporary Art, and the Museum of Contemporary Hispanic Art, New York; exhibition catalogue  
"Black-USA," Overholland Museum, Amsterdam, the Netherlands; exhibition catalogue  
Signs of the Self: Changing Perceptions, Woodstock Artists Association, Woodstock, New York; exhibition catalogue  
"Prophets and Translators for the New Decade: Four Black Artists Face the 1990s," Chrysler Museum of Art, Norfolk, Virginia  
"National Drawing Invitational," Arkansas Arts Center, Little Rock, Arkansas; exhibition catalogue  
"The Difficult Image," New Langton Arts, San Francisco, California  
"Directions: African American Artists Now," Newport Art Museum, Newport, Rhode Island  
"1990 Phoenix Triennial," Phoenix Art Museum, Arizona  
"Prophets and Translators: Black Artists in Transition," Chrysler Museum, Norfolk, Virginia  
"Northwest by Southwest: Painted Fictions," Palm Springs Museum, Palm Springs, California [traveled to: Yellowstone Art Center, Billings, Montana; Western Gallery, Western Washington, University; exhibition catalogue]
- 1989 "A Different War: Vietnam in Art," curated by Lucy R. Lippard, Whatcom Museum of History and Art, Bellingham, Washington [traveled to: De Cordova Museum and Sculpture Park, Lincoln, Massachusetts (1990); Mary and Leigh Block Gallery, Evanston, Illinois (1990); Akron Art Museum, Akron, Ohio (1990); Madison Art Center, Madison, Wisconsin (1990); Wright Art Gallery, Los Angeles, California; Colorado University Art Galleries, Boulder, Colorado (1991); Museum of Art, Washington State University (1992); exhibition catalogue]
- 1989 "The Blues Aesthetic: Black Culture and Modernism," curated by Richard J. Powell, Washington Project for the Arts, Washington, D.C. [traveled to: California Afro-American Museum, Los Angeles, California (1990); Duke University Museum of Art, Durham, North Carolina (1990); Blaffer Gallery, University of Houston, Houston, Texas (1990); Studio Museum in Harlem, New York (1990)]  
"Fear of Others (In Search of Tolerance / Art Against Racism)," Arts in Action Society, Vancouver, British Columbia, Canada [traveled to: The Roundhouse, Vancouver, British Columbia, Canada; Community Arts Council, Vancouver, British Columbia, Canada;

# GLADSTONE

- Vancouver East Cultural Centre, Vancouver, British Columbia, Canada; exhibition catalogue]  
"Taboo: 6th Anniversary Exhibition," Greg Kucera Gallery, Seattle, Washington  
"American Resources: Selected Works of African-American Artists," Bernice Steinbaum Gallery, New York; exhibition catalogue  
"Selections: Six Contemporary African American Artists," Williams College Museum of Art, Williamstown, Massachusetts; exhibition catalogue  
"On the Cutting Edge: 10 Curators Choose 30 Artists," Fine Arts Museum of Long Island, Hempstead, New York; exhibition catalogue  
"Images of American Pop Culture Today III," Laforet Museum, Tokyo, Japan  
"Social Studies: Truth, Justice, and the Afro-American Way," University Galleries, Illinois State University, Normal, Illinois; exhibition catalogue  
"Prisoners of Image: Ethnic and Gender Stereotypes," Alternative Museum, New York; exhibition catalogue  
"Six Contemporary African American Artists," Williams College Museum of Art, Williamstown, Massachusetts  
"Images of American Pop Culture Today," La Foret Museum, Tokyo, Japan  
"Introspectives: Contemporary Art by Americans and Brazilians of African Descent," California Afro-American Museum, Los Angeles, California; exhibition catalogue
- 1988 "Fantasists Realities," Pratt Manhattan Gallery, Pratt Institute, New York  
"A Bid For Human Rights, Exhibit and Auction," Michael Jackson Residence, Brendan Walter Gallery, Santa Monica, California  
"Classical Myth & Imagery in Contemporary Art," Queens Museum, Queens, New York; exhibition catalogue  
"Contemporary Art Auction & Exhibit," El Bohio Center, New York  
"Faces and Figures: Selected Works by Black Artists from The Metropolitan Museum of Art," Reader's Digest, Pleasantville, New York; exhibition catalogue
- 1987 "Making the Mainstream: Robert Colescott, Emilio Cruz, Melvin E. Edwards, Bessie Harvey, William Hawkins, James Little, Faith Ringgold," University of South Florida Art Galleries, Tampa, Florida; exhibition catalogue  
"Artists-Who-Teach: Faculties from Member Institutions of the National Association of State Universities and Land Grant Colleges," Federal Reserve Board Fine Arts Gallery, Washington, D.C.; exhibition catalogue  
"The Mind's I: Luis Azaceta, Robert Colescott, Margo Machida," Asian Arts Institute, New York; exhibition catalogue  
"Race and Representation," Hunter College Art Gallery, New York; exhibition catalogue  
"Private Expression, Personal Experience," Stamford, Connecticut  
"Art Against AIDS," NYC City-Wide effort and exhibit, Phyllis Kind Gallery, New York  
"Figure in Context," Koplín Gallery, Los Angeles, California  
"Artists Who Teach," Federal Reserve Board, Washington, D.C.  
"Making the Mainstream," University of South Florida, Tampa, Florida  
"Figure in Context," Koplín Gallery, Los Angeles, California  
"Contemporary Southwest," Brainard Art Gallery, State University College, Potsdam, New York
- 1986 "NYC: New Work," Delaware Art Museum, Wilmington, Delaware  
"Mixed Media," J. Rosenthal Fine Arts, Ltd., Chicago, Illinois  
"Freedom of Painting," Galerie Paradis, Paris, France  
"Uncovering the Past, Tribute & Parody," Long Beach Museum of Art, Long Beach, California; exhibition catalogue  
"Four Artists," Tyler Gallery, Temple University, Philadelphia, Pennsylvania  
"Benefit for the Poet's Project," St. Mark's Church, New York  
"Focus New York: The 'Best and the Brightest' from the East Village and Soho," Moosart Gallery, Miami, Florida

# GLADSTONE

- "The Freedman Gallery: The First Decade," Freedman Gallery, Albright College, Reading, Pennsylvania  
"25th Anniversary Exhibition," The Fountain Gallery of Art, Portland, Oregon
- 1985 "Correspondences, New York Art Now," Laforet Museum, Tokyo, Japan [traveled to: Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan (1986); exhibition catalogue]  
"Masters of Mischief," Allan Frumkin Gallery, New York  
"In the Tropics," The Bronx Council on the Arts, Bronx, New York  
"Art Faculty Exhibition," Museum of Art, University of Arizona, Tucson, Arizona  
"Since the Harlem Renaissance: Fifty Years of Afro-American Art," Center Gallery, Bucknell University, Lewisburg, Pennsylvania; State University of New York, College at Old Westbury, Old Westbury, New York  
"Outline and Silhouette," Allan Frumkin Gallery, New York  
"The Razor Show," Hudson Center Gallery, New York  
"Semaphore and Semaphore East at University of Wisconsin," Foster Gallery, Fine Arts Center, University of Wisconsin, Eau Claire, Wisconsin  
"Political Landscape," Robeson Center Gallery, Rutgers University, Newark, New Jersey  
"Nude, Naked, Stripped," Hayden Gallery, List Visual Arts, Massachusetts Institute of Technology, Cambridge, Massachusetts; exhibition catalogue  
Institute of Technology, Newark, New Jersey  
"37th Annual Purchase Exhibition," Hassam and Speicher Fund, The American Academy of Arts and Letters, New York  
"Nouvelle Biennial de Paris," Abbatoir Exhibition Space, Paris, France; exhibition catalogue  
"Figuration: New Image, including paintings by Robert Colescott and Fay Jones, sculpture by Jim Lawrence, drawings by John Jerard," Fountain Gallery of Art, Portland, Oregon
- 1984 "Content: A Contemporary Focus 1974-1984," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; exhibition catalogue  
"Aspects of New Narrative Art," Berkshire Museum, Pittsfield, Massachusetts [traveled to: Boston University Gallery, Boston, Massachusetts; RISD Museum, Providence, Rhode Island (1985); Schick Gallery, Skidmore College, Saratoga Springs, New York; exhibition catalogue]  
"Since the Harlem Renaissance: 50 Years of Afro-American Art," Center Gallery, Bucknell University, Lewisburg, Pennsylvania [traveled to the Amelie A. Wallace Art Gallery, the State University of New York, College at Westbury, Westbury, New York; Museum of Art, the Munson-Williams-Proctor Institute, Utica, New York (1985); the Art Gallery, University of Maryland, College Park, Maryland (1985); The Chrysler Museum, Norfolk, Virginia (1985); Museum of Art, The Pennsylvania State University, University Park, Pennsylvania (1985); exhibition catalogue]  
"Confrontations: Gregoire Müller, Leonard Koscianski, Robert Birmelin, Joel-Peter Witkin, Robert Colescott, Leon Golub," Henry Art Gallery, University of Washington, Seattle, Washington  
"The Human Condition: San Francisco Museum of Modern Art Biennial III," San Francisco Museum of Modern Art, San Francisco, California; exhibition catalogue  
"The New Portrait," PS1, Long Island City, New York
- 1983 "American Still Life, 1945-1983, Contemporary Arts Museum," Houston, Texas [traveled to: Albright-Knox Art Gallery, Buffalo, New York (1984); Columbus Museum of Art, Columbus, Ohio (1984); Neuberger Museum, State University of New York at Purchase, Purchase, New York (1984); Portland Art Museum, Portland, Oregon (1984); exhibition catalogue]  
"The 38th Corcoran Biennial Exhibition of American Painting: Second Western States Exhibition," Corcoran Gallery of Art, Washington, D.C. [traveled to: Lakeview Museum of Arts and Sciences, Lakeview, Illinois; Scottsdale Center for the Arts, Scottsdale, Arizona; Albuquerque Museum, New Mexico, New Mexico; Long Beach Museum of Art, Long Beach, California (1984); San Francisco Museum of Modern Art, San Francisco, California (1984); exhibition catalogue]

# GLADSTONE

- "Current Expression," Visual Arts Gallery, Florida International University, Miami, Florida; exhibition catalogue  
"California Contemporary: Recent Work of Twenty-Three Artists," Monterey Peninsula Museum of Art, Monterey, California; exhibition catalogue  
"1983 Biennial Exhibition," curated by John G. Hanhardt, Barbara Haskell, Richard Marshall, and Patterson Sims, The Whitney Museum of American Art, New York; exhibition catalogue  
"Faces since the '50s: A Generation of American Portraiture," Center Gallery, Bucknell University, Lewisburg, Pennsylvania; exhibition catalogue  
"The Re-Gentrified Jungle," Fred L. Emerson Gallery, Hamilton College, Clinton, New York; exhibition catalogue  
"Self Portraits, Part I: The Antic Vision," Allan Frumkin Gallery, New York; exhibition catalogue
- 1982 "Beast," P.S. 1, New York; exhibition catalogue  
"Painting and Sculpture Today," Indianapolis Museum of Art, Indianapolis, Indiana; exhibition catalogue  
"The West as Art: Changing Perceptions of Western Art in California Collections," Palm Springs Desert Museum, Palm Springs, California; exhibition catalogue  
"Figuration: Four Views, Featuring Paintings by Robert Colescott, Watercolors by Susan Gofstein, Paintings by Gregory Grenon, and Drawings by John Jerard," Fountain Fine Arts, Seattle, Washington
- 1981 "Not Just For Laughs," The New Museum, New York  
"Bay Area Narrative Painting," University Art Gallery, San Francisco State University, San Francisco, California; exhibition catalogue  
"The Anxious Figure," Semaphore Gallery, New York; exhibition catalogue  
"Crimes of Compassion," Chrysler Museum, Norfolk, Virginia; exhibition catalogue
- 1980 "Fashion Moda," The New Museum of Contemporary Art, New York  
"Three from the Bay Area: Paintings and Drawings by Joan Brown; Paintings and Drawings by Robert Colescott; and Paintings, Drawings and Prints by Roy De Forest," Fountain Gallery of Art, Portland, Oregon  
"Drawing at the Henry: An Exhibition of Contemporary Drawings by Eighteen West Coast Artists," Henry Art Gallery, University of Washington, Seattle, Washington; exhibition catalogue  
"Eight," Institute of Contemporary Art, Virginia Museum of Fine Arts, Richmond, Virginia
- 1978 "Art about Art," The Whitney Museum of American Art, New York [traveled to: North Carolina Museum of Art, Raleigh, North Carolina; The Frederick S. Wight Art Gallery, University of California, Los Angeles, Los Angeles, California; Portland Art Museum, Portland, Oregon (1979); exhibition catalogue]
- 1978 "Artists Look at Art," Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, Kansas; exhibition catalogue
- 1977 "California Figurative Painters," Tortue Gallery, Santa Monica, California
- 1976 "Americana," San Francisco Museum of Modern Art, San Francisco, California  
"Other Sources: An American Essay," San Francisco Art Institute, San Francisco, California; exhibition catalogue  
"Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art, San Francisco, California [traveled to one additional venue; exhibition catalogue]
- 1974 "West Coast 74: The Black Image," Crocker Art Museum, Sacramento, California [traveled to one additional venue; exhibition catalogue]  
"A Third World Painting/Sculpture Exhibition," San Francisco Museum of Modern Art, San

# G L A D S T O N E

- Francisco, California; exhibition catalogue  
"Five Oakland Artists," Oakland Museum, Oakland, California
- 1970 "56th Annual Exhibition of Northwest Artists," Seattle Art Museum Pavilion, Seattle, Washington; exhibition catalogue
- 1969 "Trois Américains," Centre Culturel Américain, Paris, France; exhibition catalogue
- 1968 "21 Peintres Américains," Musée de Brest, Brest, France [traveled to Musée d'Angoulême, Angoulême, France; Nancy, France; Grenoble, France; exhibition catalogue]  
"Biennale de Menton," Menton, France
- 1966 "A University Collects: Oregon Pacific Northwest Heritage," Museum of Art, University of Oregon, Eugene, Oregon [traveled to fourteen additional venues; exhibition catalogue]
- 1965 "51st Annual Exhibition of Northwest Artists," Seattle Art Museum, Seattle, Washington; exhibition catalogue  
"Artists of Oregon: Paintings and Sculpture," Portland Art Museum, Portland, Oregon
- 1963 "Artists of Oregon: Painting and Sculpture," Portland Art Museum, Portland, Oregon
- 1962 "Northwest Art Today, Seattle World's Fair," Seattle, Washington; exhibition catalogue  
"Artists of Oregon: Painting and Sculpture," Portland Art Museum, Portland, Oregon  
"4 Northwest Painters," Ankrum Gallery, Los Angeles, California; exhibition catalogue  
"New Paintings by Michele Russo, Robert Colescott, and Richard Davis," Fountain Gallery of Art, Portland, Oregon
- 1961 "Opening Exhibition," Fountain Gallery of Art, Portland, Oregon  
"Pacific Profile of Young West Coast Painters," Pasadena Art Museum, Pasadena, California [traveled to several additional venues; exhibition catalogue]  
"Northwest Painters 1961: An Invitational Exhibition of Painters from Oregon, Washington and British Columbia," Museum of Art, University of Oregon, Eugene, Oregon; exhibition catalogue  
"American Painting Today," Grand Rapids Art Gallery, Grand Rapids, Michigan; exhibition catalogue
- 1960 "46th Annual Exhibition of Northwest Artists," Seattle Art Museum, Seattle, Washington; exhibition catalogue
- 1959 "Centennial Exhibit," Portland Art Museum, Portland, Oregon  
"Figurative Paintings and Drawings," Henry Art Gallery, University of Washington, Seattle, Washington
- 1957 "A Showing of Paintings: Robert Colescott and William Ivey," 205 Leary Way, Seattle, Washington
- 1956 "Artists of the Seattle Region: An Invitational Exhibition," Henry Art Gallery, University of Washington, Seattle, Washington; exhibition catalogue
- 1955 "Young Seattle Painters," Kaufmann Gallery, 92nd Street YMHA, New York
- 1952 "Thirty-Eighth Annual Exhibition of Northwest Artists," Seattle Art Museum, Seattle, Washington
- 1950 "Salon de Mai 6, Muse municipal d'art moderne de la Ville de Paris," Paris, France; exhibition catalogue

# GLADSTONE

## Awards, Honors, and Residencies

- 1997 First African American artist to represent the United States in a solo exhibition at the Venice Biennale
- 1994 Honorary Doctor of Fine Arts, San Francisco Art Institute, California
- 1993 Artist/Teacher of the Year, National Council of Arts Administrators
- 1991 Marie Walsh Sharpe Art Foundation Grant
- 1990 Appointment to the Endowed Regents' Professorship of Fine Arts, University of Arizona, Tucson, Arizona
- 1989 Residence in Lithography at Tamarind Institute, Albuquerque, New Mexico
- 1988 "Robert Colescott Day," declared on December 2, 1988 by Houston's mayor, Kathryn J. Whitmire on the occasion of Colescott's opening at the Contemporary Arts Museum, Houston, Texas  
Awards in the Visual Arts, Juror for grants, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- 1987 Artist in Residence Grant, Roswell Museum and Art Center, Roswell, New Mexico
- 1985 John Simon Guggenheim Foundation Grant  
Messages to the Public, Public Art Fund, Spectacolor board at Times Square, New York  
Member of Artists Committee, New Museum of Contemporary Art, New York
- 1983 National Endowment for the Arts Grant
- 1980 National Endowment for the Arts Grant
- 1976 National Endowment for the Arts Grant
- 1964 First Artist in Residence, American Research Center, Cairo, Egypt

## Public Collections

Akron Art Museum, Akron, Ohio  
American Research Center in Egypt, Inc, Cambridge, Massachusetts  
Arkansas Museum of Fine Art, Little Rock, Arkansas  
Art Bridges, Bentonville, Arkansas  
Bagley Wright Collection, Seattle, Washington  
Baltimore Museum of Art, Baltimore, Maryland  
Boise Art Museum, Boise, Indiana  
Broad Museum, Michigan State University, Ann Arbor, Michigan  
Brooklyn Museum, Brooklyn, New York  
Buffalo AKG Art Museum, Buffalo, New York  
CA African American Museum, Los Angeles, California  
Chrysler Museum of Art, Norfolk, Virginia  
Cleveland Museum of Art, Cleveland, Ohio  
Columbia College, Portland, Oregon

# GLADSTONE

Contemporary Museum of Art, Honolulu, Hawaii  
Corcoran Gallery of Art, Washington, D.C.  
Crocker Museum of Art, Sacramento, California  
Dallas Museum of Art, Dallas, Texas  
Delaware Museum of Art, Wilmington, Delaware  
Denver Art Museum, Denver, Colorado  
Detroit Institute of Art, Detroit, Michigan  
Fine Arts Museums of San Francisco, San Francisco, California  
Frederick R. Weisman Foundation, Los Angeles, California  
Greenville County Museum of Art, Greenville, South Carolina  
Hammer Museum, Los Angeles, California  
Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, Washington  
High Museum of Art, Atlanta, Georgia  
Hilton Hotel Collection, Portland, Oregon  
Hirshhorn Museum, Washington, D.C.  
Honolulu Advertiser, Honolulu, Hawaii  
Indianapolis Museum of Art, Indianapolis, Indiana  
Jordan Schnitzer Museum of Art, Eugene, Oregon  
Los Angeles County Museum of Art, Los Angeles, California  
Lucas Museum of Narrative Art, Los Angeles, California  
Metropolitan Museum of Art, New York  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Minneapolis Institute of Art, Minneapolis, Minnesota  
Museum of Contemporary Art San Diego, California  
Museum of Contemporary Art, Los Angeles, California  
Museum of Fine Arts Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York  
National Gallery of Art, Washington, D.C.  
Newark Museum of Art, Newark, New Jersey  
Oakland Museum of California, Oakland, California  
Portland Art Museum, Portland, Oregon  
Reed College, Portland, Oregon  
Rose Art Museum, Brandeis University, Waltham, Massachusetts  
Roswell Museum, Roswell, New Mexico  
Rubell Museum, Miami, Florida  
Saint Louis Art Museum, St. Louis, Missouri  
San Francisco Museum of Modern Art, San Francisco, California  
San Jose Museum of Art, San Jose, California  
Seattle Art Museum, Seattle, Washington  
Sheldon Museum of Art, Lincoln, Nebraska  
Sidney and Lois Eskenazi Museum of Art at Indiana University, Bloomington, Indiana  
Smart Museum of Art, University of Chicago, Chicago, Illinois  
Smithsonian National Museum of African American History & Culture, Washington, D.C.  
Standard Insurance Company, Portland, Oregon  
Studio Museum in Harlem, New York  
Tacoma Art Museum, Tacoma, Washington  
Tate Britain, London, England  
The New School Art Collection, New York  
Tucson Museum of Art, Tucson, Arizona  
United States Steel, Pittsburgh, Pennsylvania  
University of Arizona Museum of Art, Tucson, Arizona  
University of Kentucky, Art Museum, Lexington, Kentucky  
University of Massachusetts, Amherst, Massachusetts

# G L A D S T O N E

University of Oregon, Museum of Art, Eugene, Oregon  
Victoria Art Gallery, Victoria, British Columbia, Canada  
Wadsworth Atheneum, Hartford, Connecticut  
Wake Forest University, Wake Forest, North Carolina  
Walker Art Center, Minneapolis, Minnesota  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina  
Whatcom Museum, Bellingham, Washington  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven, Connecticut