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Pierre Klossowski

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De La Beaumelle, Agnes and Alain Fleischer. Pierre Klossowski: Tableaux Vivants. Paris: Gallimard, 2007.
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- 2006 Pierre Klossowski. Ostgildern: Hatje Cantz, 2006.
- 2002 Castanet, Herve. La Manioulation des images: Pierre Klossowski et la peinture. Brussels: Lettre Volée, 2002.
- 1996 Pierre Klossowski. Antwerp: Ludion; Paris: Flammarion, 1996.
- 1995 Pierre Klossowski. Paris: Centre National des Arts Plastiques/ La Différence, 1995.
- 1992 Pierre Klossowski: Le vrai puet quelquefois n'être pas vraisemblable. Zürich: Galerie Lelong, 1992.
- 1991 Pierre Klossowski: Retrospectiva, 1950-1990: Palau dels Scala, Junio-Julio, 1991. Diputacio Provincial de Valencia: Sala Parpalló, 1991.
Pierre Klossowski: Zeichnungen von 1982 bis 1989. Vienna: Christine König Galerie, 1991.
- 1990 Pierre Klossowski. Paris: La Difference/Centre National des Arts Plastiques, 1990.
- 1989 Henric, Jacques. Pierre Klossowski. Paris: Editions Adam Biro, 1989.
- 1988 Hommage a Klossowski. Tokyo: The Seed Hall, 1988.
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- 1987 Butor, Michel. Une visite chez Pierre Klossowski. Paris: Editions de la Difference, 1987.
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- 1982 Ricke, Gabriele and Ronald Voullie. Lebendes Geld. Bremen: Impuls Verlag, 1982.
- 1980 Pierre Klossowski. Milan: Padiglione d'Arte Contemporanea, 1980.
- 1979 Wilhelm, Daniel. Pierre Klossowski: le corps impie - 10/18. Paris: Union générale d'éditions.

Selected Articles and Reviews

- 2018 Yerebakan, O.C. "Brussels – Pierre Klossowski at Gladstone Gallery Through March 10th, 2018," Art Observed, February 21, 2018.

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- Lorent, Claude. "Des fictions erotiques baignees de litterature," Arts Libres, February 21, 2018.
Gilsoul, Guy. "Pierre Klossowski. La Belle Empoisonneuse. Bruxelles," Voir & Dire, February 12, 2018.
"Entre soufre et encens," Le Vif, February 7, 2018.
Stahl, Antje. "Die Vermessung des Winzlings," Neue Zürcher Zeitung, February 3, 2018.
- 2017 Clinton, Paul. "Illicit Trade," Frieze, Summer 2017.
McGovern, Fiona. "Pierre Klossowski," Artforum, April 2017.
- 2015 Farago, Jason. "Pierre Klossowski Drawings Explore Eroticism and More," The New York Times, December 8, 2015.
- 2006 Markus, David. "Pierre Klossowski and Hans Bellmer," The Brooklyn Rail, December 8, 2006.
- 2001 Ivry, Benjamin. "Pierre Klossowski," Artforum, November 2001.
- 1986 Maestri, Barbara. "Pierre Klossowski," Artforum, March 1986.
- 1984 Wechsler, Max. "Pierre Klossowski," Artforum, March 1984.

Writings by the Artist

- 2007 Klossowski, Pierre. *Such a Deathly Desire*. Translated by Russell Ford. Albany: State University of New York Press, 2007.
- 2002 Klossowski, Pierre. *Roberte Ce Soir and The Revolution of The Edict of Nantes*. Translated by Austryn Wainhouse. Chicago: First Dalkey Archive Press, 2002.
- 1998 Klossowski, Pierre. *The Baphomet*. Translated by Sophie Hawkes and Stephen Sartarelli. Venice: Marsilio Pub, 1998.
- 1995 Klossowski, Pierre. *Pierre Klossowski: Anima*. Frankfurt am Main: Stroemfeld/Roter Stern, 1995.
- 1994 Klossowski, Pierre. *L'Adolescent immortel*. Paris: Gallimard, 1994.
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- 1974 Klossowski, Pierre. *Les derniers travaux de Gulliver suivi de Sade et Fourier*. Montpellier: Fata Morgana, 1974.
- 1973 Klossowski, Pierre. *Origines culturelles et mythiques d'un certain comportement des dames romaines*. Saint-Clément-de-Rivière: Fata Morgana, 1973.

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- 1950 Klossowski, Pierre. La Vocation suspendue. Gallimard: Collection Blanche, 1950.
- 1948 Klossowski, Pierre. Les meditations bibliques de Hamann, avec une étude de Hegel. Paris: Editions de Minuit, 1948.
- 1947 Klossowski, Pierre. Sade mon prochain. Paris: Editions du Seuil, 1947.