

GLADSTONE

Mario Merz
Born 1925 Milan, Italy
Died 2003 Milan, Italy

Solo Exhibitions

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| 2024 | "Qualcosa che toglie el peso," Fondazione Merz, Turin, Italy
"By Way of: Material and Motion in the Guggenheim Collection," Guggenheim Museum, New York City, NY |
| 2023 | "Mario Merz: My Home's Wind," ZACentrale, Palermo, Sicily |
| 2022 | "Marisa & Mario Merz," Musée Rath, Geneva, Switzerland
"Mario Merz," Galleria Christian Stein, Milan, Italy |
| 2020 | "Mario Merz," Dia Art Foundation, Beacon, New York |
| 2019 | "Mario Merz: Time is Mute" Museo Nacional Centro de Arte Reina Sofia, Madrid |
| 2018 | "Igloos," Pirelli Hangar Biococca, Milan
"Mario Merz. Sitin," Fondazione Merz, Turin, Italy |
| 2016 | "Mario Merz. La natura è l'equilibrio," Fondazione Merz, Turin, Italy
"Mario Merz: Works from the 1980s," Sperone Westwater, New York
"Marisa and Mario Merz," Museum of Contemporary Art Rome, Rome |
| 2015 | "Mario Merz: Città Irreale," Gallerie dell'Accademia, Venice
"Mario Merz Numbers Are Prehistoric," Museum of Cycladic Art, Stathatos Mansion, Athens |
| 2014 | "Mario Merz," Pace Gallery, London |
| 2013 | "Mario Merz," Gagosian Gallery, Paris
"Mario Merz," Galerie Pietro Sparta, Chagny, France |
| 2011 | "Mario Merz: What is to Be Done?," Henry Moore Institute, Leeds, England |
| 2008 | "Mario Merz," Sprovieri Progetti, London |
| 2007 | "Mario Merz: The Magnolia Table," Sperone Westwater, New York
"Mario Merz," Salvatore + Carline Ala, Milan |
| 2006 | "Mario Merz: 8-5-3," Gagosian Gallery, London |
| 2004 | "In Memoriam," Kewenig Galerie, Cologne, Germany |
| 2000 | "La Luce di Volta: an installation by Mario Merz," Fondazione Antonio Ratti, Como, Italy |
| 1999 | "A Casa Fibonacci. Mario Merz," Fundação de Serralves, Porto, Portugal
"Mario Merz," Christian Stein Gallery, Milan, Italy |
| 1998 | "Mario Merz," Konrad Fischer Galerie, Düsseldorf, Germany |
| 1996 | "Mario Merz," Anthony d'Offay, London
"Der Iglo: Idee und Installation," Wilhelm Lehmbruck Museum, Duisberg, Germany |

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- "Mario Merz," Christian Stein Gallery, Milan, Italy
- 1995 "Mario Merz," Vera Van Laer Gallery, Antwerp, Belgium
"Mario Merz," Galleria d'Arte Contemporanea, Trento, Italy
"Mario Merz," Galerie Konrad Fischer, Düsseldorf, Germany
- 1994 "Mario Merz," Barbara Gladstone Gallery, New York
"Mario Merz," Christian Stein Gallery, Milan, Italy
"Mario Merz," Castel Ivano, Trento, Italy
- 1993 "Mario Merz," Anthony d'Offay, London
"Mario Merz," Pietro Sparta, Chagny, France
"Mario Merz," Fundacion Antoni Tapies, Barcelona, Spain
"Mario Merz," Stadtischen Galerie im Alter Bau, Geislingen an der Steige, Germany
- 1992 "Mario Merz," Pietro Sparta, Chagny, France
"In una crescita di geometria concentrica," Galerie Tschudi, Glarus, Switzerland
"Mario Merz - Master Works," Sperone Westwater, New York
- 1991 "Mario Merz," Galerie Jean Bernier, Athens
"Mario Merz," Palacete del Embarcadero, Junta del Puerto, Santander, Spain
"Mario Merz," Galerie Konard Fischer, Düsseldorf, Germany
- 1990 "Mario Merz," SteinGladstone Gallery, New York
"Mario Merz," Museo Comunale d'Arte Moderna, Ascona, Switzerland
"Mario Merz," Fundacio Espai Poble Nou, Barcelona, Spain
"Mario Merz. Lo spazio è curvo o diritto," Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
"Mario Merz. Terra elevata o la storia del disegno," Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
"Oeuvres 1957-1987," Galerie Durand-Dessert, Paris
- 1989 "Mario Merz: A Retrospective," Solomon R. Guggenheim Museum, New York
"Trovola," Galerie Annemarie Verna, Zurich
"Mario Merz at MOCA," Museum of Contemporary Art, Los Angeles
"Mario Merz: Des Droits De L'Homme et Du Citoyen," Paris
- 1988 "Mario Merz," Le Nouveau Musée, Villeurbanne, France
"Mario Merz," Anthony d'Offay Gallery, London
"Mario Merz," Richard Demarco Gallery, Edinburgh
- 1987 "Mario Merz," Musée d'Art Contemporain, Entrepot Laine, Bordeaux, France
"Mario Merz," Toselli, Milan, Italy
"Mario Merz," Konrad Fischer, Düsseldorf, Germany
"Mario Merz," Kunstverein München, Munich, Germany
"Mario Merz," Musée d'Art Contemporain, Montreal
"Mario Merz," Musée d'Art Contemporain, Lyon, France

Group Exhibitions

- 2024 "Turin in the 1950s. The Great Season of Informal Art," Accorsi Ometto Museum of Decorative Arts, Turin
"Red Birds on Green Tree: Works from the international collection of the Sara Hildén Foundation," Sara Hildén Art Museum, Tampere, Finland
"By Way of: Material and Motion in the Guggenheim Collection," Guggenheim Museum, New York

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York City, USA

- 2023 "Sediment Spirit: Towards the Activation of Art in the Anthropocene," Sainsbury Centre, UK
"War is Over! Peace has not yet Begun!" Gallerie delle Prigioni Treviso, Italy
"It is... it isn't...The Collection of Annick and Anton Herbert," Herbert Foundation, Ghent
"Mario Merz, Balla, Carrà, de Chirico, de Pisis, Morandi, Savinio, Severini. Roma 1978 - Mostre in mostra," Palazzo delle Esposizioni, Rome
"RI-EVOLUTION - I grandi rivoluzionari dell'Arte italiana, dal Futurismo alla Street Art," Palazzo della Cultura di Catania, Sicily, Italy
"WORLD CLASSROOM: Contemporary Art Through School Subjects," Mori Art Museum, Tokyo, Japan
"The Grand Italian Vision. The Farnesina Collection," The Centre for Contemporary Art at the Bikaner House, Delhi, India
- 2022 "The Howard and Judie Ganek Collection," Norton Museum of Art, West Palm Beach, FL, 5 February – 25 September
"Tracce/Huellas – Italian Art. Works from the Giorgio Persano gallery 1971," Istituto Italiano di Cultura di Madrid, Madrid, 23 February – 4 June
"Power! Light!," Kunstmuseum Wolfsburg, Wolfsburg, Germany, 12 March – 10 July
"Vedo Rosso," La Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland, 26 March – 12 June
"Vita Nuova. New Challenges for Art in Italy 1960-1975," Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice, 14 May – 2 October
"Marisa & Mario Merz," Musée Rath, Musée d'Art et d'Histoire, Geneva, 2 June – 25 September
"Ordo naturalis, ordo artificialis," curated by Beatrice Merz and Agata Polizzi, Zisa Arti Contemporanee (ZACentrale), Palermo, 8 April – 11 September
"Hypernuit," organized by Le CAPC musée d'art contemporain and Le Frac Nouvelle-Aquitaine, La Base Sous-Marine, Bordeaux, 14 April – 28 August
"Nella natura come nella mente," Parco Archeologico di Segesta, Calatafimi, Sicily, 14 April – 6 November
- 2021 "L'altro lo stresso," Zisa Arte Contemporanea, Palermo, Italy
- 2019 "Feast of Fools: Bruegel Rediscovered," Gaasbeek Castle, Gaasbeek, Belgium
- 2018 "Dawn of a Nation," Palazzo Strozzi, Florence, Italy
- 2017 "Ileana Sonnabend and Arte Povera," Lévy Gorvy, New York
"Natural Histories: Traces of the Political," Mumok, Vienna
"É solo un inizio. 1968," Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
"Poor Art | Arte Povera: Italian Influences, British Responses," Estorick Collection of Modern Italian Art, London
"Arte Povera: Curated by Ingvild Goetz," Hauser & Wirth, New York
"Territories," Sperone Westwater, New York
"Energy Thought Beauty: Everything is Connected," Forte di Belvedere, Florence, Italy
"Margherita Stein: Rebel With a Cause," Magazzino Italian Art, Cold Spring, New York
- 2016 "From the Collection | Incontri con Mario Merz," S.M.A.K., Ghent, Belgium
"Metamorphosis: the alchemists of matter, A point of view on Arte Povera 1964-1991," Repetto Gallery, London
2015 "TUTTTOVERO," Fondazione Merz and Castello di Rivoli, Turin, Italy
"Group Exhibition," Galerie Pietro Spartà, Chagny, France

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- "Poor Art – Rich Legacy: Arte Povera and parallel practices, 1968-2015," Museum of Contemporary Art, Oslo
"Ennesima. An Exhibition of Seven Exhibitions on Italian Art (Ennesima: Una mostra di sette mostre sull'arte italiana)," Triennale di Milano, Milan
- 2014 "Group Exhibition," Bernier-Eliades Gallery, Athens
"Manifest Intention. Drawing In All Its Forms," Castello di Rivoli, Turino, Italy
"Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections," The Warehouse, Dallas, Texas
- 2013 "Che Fare?" Galerie Lelong, New York
- 2012 "Shock of the News," National Gallery, Washington, D.C.
"Alighiero Boetti," Ben Brown Fine Arts, Hong Kong
"Arte Povera. The Great Awakening," Kunstmuseum Basel, Switzerland
- 2010 "Libro/Oggetto: Italian Artist's Books, 1960 – Now," Santa Monica Museum of Art, Santa Monica, California
"25 Jahre Galerie Tschudi," Galerie Tschudi, Zuoz, Switzerland
"Che fare?," Kunstmuseum Liechtenstein, Vaduz
- 2009 "If we could imagine," Glenstone Galleries, Alcoa, Tennessee
"Dans L'Oeil du Critique Bernard Lamarche-Vadel et les Artistes," Musee d'Art Moderne, Paris
"Orientamento," Galleria Cardi, Pietrasanta, Italy
- 2008 "Selections from the Collection of Helga and Walther Lauffs," David Zwirner, New York
[traveled to: Hauser & Wirth, Zürich]
"Red Sky," Lühring Augustine, New York
"Life on Mars," 55th Carnegie International, Carnegie Institute, Pittsburgh, Pennsylvania
- 2007 "Concept: Photography-Dialogues & Attitudes," Ludwig Muzeum, Budapest
"Des Mondes Perdus," Musée d'art contemporain de Bordeaux, Bordeaux, France
"Numerica," Palazzo delle Papesse, Siena, Italy
"Arte Povera," Kunstmuseum Liechtenstein, Vaduz
"ZC Collections '07," Zone: Chelsea Center for the Arts, New York
"Klio" Museum für Neue Kunst, Karlsruhe, Germany
- 2006 "Im Anfang war das Wort," Langenscheidt KG, Munich, Germany
"Wrestle," Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York
"Sol Lewitt/Mario Merz," Bonnefantenmuseum, Maastricht, The Netherlands
"Galerie Mit Bleistift Fischer," Konrad Fischer Galerie, Dusseldorf, Germany
"Sol Lewitt/Mario Merz," Fondazione Merz, Turin, Italy
- 2005 "Arte Povera," Galerie Di Meo, Paris
"Drawings from the Modern, 1945-1975," Museum of Modern Art, New York
"Art and its Materials," Galleria Cardi & Co., Milan, Italy
- 2004 "The Last Picture Show: Artists Using Photography 1960-1982," Walker Art Center, Minneapolis
- 2003 "Sculpture," Barbara Gladstone Gallery, New York
"Thinking about Sculpture," The Rachofsky House, Dallas, Texas
- 2001 "Multipli 1967-2001," Esso Gallery, New York

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- "Zero to Infinity: Arte Povera," Tate Modern, London
"Arte Povera: Selections from the Sonnabend Collection," Miriam & Ira D. Wallach Gallery, Columbia University, New York
- 2000 "Sol Lewitt/Mario Merz: l'exotisme sans partage," Musée d'Art Contemporain, Lyon, France
"In Process, Photographs from the 60's and 70's," Curt Marcus Gallery, New York
- 1999 "Group Exhibition," Sperone Westwater, New York
"Opening Exhibition," Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
"Island of Sculptures," Xacobeo, Pontevedra, Spain
- 1998 "Artecitta'. 11 Artisti per il Passante Ferroviario di Torino," Turin, Italy
"Arte Italiana 1945-95," Aichi Prefectural Museum of Art, Nagoya, Japan [traveled to: Museum of Contemporary Art, Tokyo; Yonoga City Museum of Art, Tottori, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan]
"100 Years of Sculpture: From the Pedestal to the Pixel," Walker Art Center, Minneapolis
- 1997 "Notfalls leben wir auch ohne Herz," Kunsthalle Wien, Vienna
47th Venice Biennale, Venice, Italy
- 1996 "Portrait of the Artist," Anthony d'Offay, London
"Passion Privée," Musée d'Art Moderne, Paris
"A Collection: Sculptures," Caldic Collection, Rotterdam
"Contemporanea," Museo di Capodimonte, Naples, Italy
- 1995 "Le Domaine du Diaphane," Centre Contemporain du Domaine de Kerguéhennec, Bignan, France
"Dan Flavin, Luciano Fabro, Mario Merz and Pino Pascali," Barbara Gladstone Gallery, New York
- 1994 "Couplet I," Stedelijk Museum, Amsterdam
"Tuning Up," Kunstmuseum Wolfsburg, Wolfsburg, Germany
"Some Kind of Fact Some Kind of Fiction," Sperone Westwater, New York
"Una Collezione," Stedelijk Van Abbemuseum, Eindhoven, the Netherlands
"The Italian Metamorphosis, 1943-1968," The Solomon R. Guggenheim Museum, New York
- 1993 Laura Carpenter Fine Art, Santa Fe
"Arte Italiana 1950-1993," Galerie Thaddaeus Ropac, Paris
45th Venice Biennale, Venice, Italy
"The Spirit of Drawing," Sperone Westwater, New York
"Gravity and Grace," Hayward Gallery, London
- 1992 "La collection Christian Stein: Un Regard sur l'art Italien," Nouveau Musée Villeurbanne, Lyon, France
Museum of Contemporary Art, Los Angeles
"Configuracions urbanes," La Ribera, Port Vell, Barcelona, Spain
"Das Philosophische Ei," Hauptbahnhof, Zurich
"In una crescita di geometria concentrica," Galerie Tschudi, Glarus, Switzerland
"In Extenso I, 1989-92," Museum van Hedendaagse Kunst, Antwerp, Belgium
"De Tafel als Bindmiddel," Museum Dhondt Dhaenens, Deurle, Belgium
"Manifeste," Centre Georges Pompidou, Paris
"Schwerpunkt Skulptur," Kaiser Wilhelm Museum, Krefeld, Germany
"Avanguardia in Piemonte," Palazzo Cuttica, Alessandria, Italy

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Documenta 9, Kassel, Germany

"Arte Povera: Early Works," SteinGladstone Gallery, New York

- 1991 Esposizione Universale, Seville, Spain
"Visionare Schweiz," Kunsthalle Zurich, Zurich [travelled to: Stadtliche Kunsthalle, Duesseldorf, Germany]
"Collage au XXe siecle," Musée d'Art Moderne et d'Art Contemporain, Nice, France
"Recent Acquisitions: 1989-1991," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
"Anselmo, Bianchi, Kounellis, Merz, Paolini," Galeria Christian Stein, Milan, Italy
"Arte Povera 1971 und 20 Jarhe danach," Kunstverein Munchen, Munich, Germany
"Fabro, Flavin, Kounellis, LeWitt, Long, Merz, Nauman," SteinGladstone, New York
- 1990 "L'Arte Povera dans les collections du MNAM," Musee Cantini, Marseille, France
"Neonstucke," Sprengel Museum, Hanover, Germany
"Merz, Paolini, Zorio," SteinGladstone Gallery, New York
"Ponton Temse," Museum van Hedendaagse Kunst, Antwerp, Belgium
"Jannis Kounellis, Richard Long, Mario Merz," Barbara Gladstone Gallery, New York
"Anselmo, Chamberlain, Fabro, Flavin, Judd, Kounellis, Long, Merz, Nauman," SteinGladstone Gallery, New York
"Conceptual Art, Minimal Art, Arte Povera, Land Art. Sammlung Marzona," Kunsthalle Bielefeld, Bielefeld, Germany
"Anselmo, Chamberlain, Fabro, Flavin, Judd, Kounellis, Long, Merz, Nauman," SteinGladstone Gallery, New York
- 1989 "Italian Art in the Twentieth Century," Royal Academy of Arts, London
"Collections du Fonds Regional d'Art Contemporain Nord Pas-de-Calais," Santa Scolastica, Bari, Italy
"Jannis Kounellis, Mario Merz," Barbara Gladstone Gallery, New York
"Verso l'Arte Povera," Padiglione d'Arte Contemporanea, Milan, Italy [traveled to: Espace Lyonnaise d'Art Contemporain, Lyon, France]
"Mario Merz," La Nouveau Musee, Villeurbanne, France
- 1987 "La collezione Sonnabend. Dalla Pop Art in poi," Centro de Arte Reina Sofia, Madrid, Traveled to: CAPC muse d'art contemporain de Bordeaux, Bordeaux, France; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Palazzo delle Albere, Trento, Italy
- 1983 "Adamah la Terre," Espace Lyonnais d'Art Contemporain, Lyon, France
- 1980 "Europe 80," Espace Lyonnais d'Art Contemporain, Lyon, France