Richard Aldrich

Exhibition Catalogues, Monographs, and General Publications

2017	Barliant, Claire. Richard Aldrich: MDD. Sint-Martens-Latem: Museum Dhondt Dhaenens, 2017. Artists on Walter De Maria. New York: Dia Art Foundation, 2017.
2015	Hudson, Suzanne. Painting Now. New York: Thames & Hudson, 2015.
2014	Hoptman, Laura. The Forever Now: Contemporary Painting in an Atemporal World. New York: The Museum of Modern Art, 2014. oh Spider-man; to be so fair. New York: Abyss Printing, 2014. Yasar, Begum. Hypothesis for an Exhibition. New York: Dominique Lévy, 2014.
2013	Richard Aldrich. New York: Bortolami, 2013. Bazzini, Marco and Davide Ferri. The Inevitable Figuration: The Painting Scene Today. Milan: Silvana Editoriale, 2013.
2012	The Words of Tuck Tuck. New York: Karma, 2012.
2011	Richard Aldrich and the 19th Century French Painting. St. Louis: Contemporary Art Museum St. Louis, 2011. Griffin, Jonathon. Vitamin P2. New York: Phaidon, 2011. Nickas, Bob. Catalogue of the Exhibition 1983-2011. Los Angeles: 2nd Cannons Publications, 2011. Navarro, Mariano. Abstraction Racional. Santiago de Compostela: Centro Galego de Arte Contemporanea, 2011. Time Again. New York: Sculpture Center, 2011. F. II, James and Janice Driesbach Dicke. Creating the New Century: Contemporary Art From the Dicke Collection. Dayton: Dayton Art Institute, 2011.
2010	Bonami, Francesco and Gary Carrion-Murayari. Whitney Biennial 2010. New York: The Whitney Museum of American Art; New Haven: Yale University Press, 2010.

- 2009 Richard Aldrich. New York: Bortolami, 2009. Nickas, Bob. Painting Abstraction: New Elements in Abstract Painting. New York: Phaidon, 2009.
- 2006 Fyfe, Joe. 2006 Artist in Residence Biennial. Knoxville: University of Tennessee, 2006.
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- 2019 Tanaka, Yukari. "Abstraction: Aspects of Contemporary Art," The Japan Times, May 21, 2019.
- 2018 Haddad, Natalie. "Richard Aldrich's Elliptical Paths Through Language," Hyperallergic, April 14, 2018. Rhodes, David. "Richard Aldrich: Enter the Mirror," The Brooklyn Rail, April 4, 2018.
- 2017 "Richard Aldrich at Museum Dhondt-Dhaenens," Art Viewer, January 21, 2017.
- Aldrich, Richard. "Terry Winters," Matthew Marks Gallery, November, 2016.
 Gayford, Martin. "Painters' Painters," Saatchi Gallery, November 2016.
 Sutherland, Calum. "Richard Aldrich on the plurality of painting," The Japan Times, April 5, 2016.

Smith, Roberta. "Richard Aldrich 'Time Stopped, Time Started," The New York Times, March 3, 2016.

H. Merjan, Aran. "The Forever Now: Contemporary Painting in an Atemporal World," Frieze, April 2015.

Geers, David. "Formal Affairs," Frieze, March 2015.

Caws, Mary Ann. "Seeing it Now," The Brooklyn Rail, March 2015. Rose, Barbara. "Forever Now Tomorrow," The Brooklyn Rail, March 2015. Salle, David. "Structure Rising: David Salle on 'The Forever Now' at MoMA," ArtNews, February 23, 2015. Simonini, Ross. "In the Studio: Richard Aldrich," Art in America, February 2015. Aldrich, Richard. "It's Not About What This Painting Does," Mousse, No. 46, December 2014 2014/January 2015. "Goings On About Town," The New Yorker, July 21, 2014. Eastham, Ben. "Painting is a Painting is a Painting," Elephant, Spring 2014. Nadelman, Cynthia. "Richard Aldrich," Artnews, February 2014. 2013 "Goings On About Town," The New Yorker, December 23, 2013. Worth, Candace. "The Next Generation," Architectural Digest, December 2013. Nickas, Bob. Annual Magazine, October 2013. "Goings On About Town," The New Yorker, August 12, 2013. Moore, Thurston; Byron Coley. "Bull Tongue," Arthur Magazine, April 2013. Long, Andrew. "Richard Aldrich and Josh Brand," Doingbird, Winter 2013. Nagoya, Satoru. "September," Flash Art, November 2012. 2012 Aldrich, Richard. "Progression of Forms: The Art of Daan Van Golden," Artforum, Summer 2012. Geers, David. "Neo-Modern," October Magazine, Winter 2012. Heninrich, Will. "Richard Aldrich 'Once I Was...' at Bortoloami," NY Observer, 2011 September 27, 2011. Prince, Mark. "Richard Alrdich," Art in America, September 2011. Kitamura, Katie. "Time Again," Art Monthly, July-August 2011. Smith, Roberta. "Time Again," The New York Times, July 7, 2011. Landi, Ann. "Dear Picasso," Art News, May 2011. Coomer, Martin. "Provisional Painting," TimeOut London, May 2011. Saltz, Jerry. "Critics' Pick," New York Magazine, April 25, 2011. Thompson, Anne. "Critics' Picks," Artforum, 2011. 2010 Fiduccia, Joanna & Holte, Michael Ned. "New Abstract Painting," Kaleidoscope, Winter 2010 Lehrer-Graiwer, Sarah. "Richard Aldrich," Artforum, November 2010. Haddad, Natalie. "Focus: Richard Aldrich," Frieze, October 2010. Knight, Christopher. The Los Angeles Times, October 1, 2010. Smith, Roberta. "Le Tableau: French Abstraction and Its Affinities," The New York Times, June 2, 2010. Buchmaier, Barbara. "Ready-Made Painting," Spike Art Quarterly, Summer 2010. Busta, Caroline. "Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture," May 2010. Graw, Isabelle and Achim Hochdorfer. "There Is No Such Thing as Painting," Texte Zur Kunst, March 2010.

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Gartenfeld, Alex. "Questionnaire: Richard Aldrich is Serious!," Interview Magazine, January 8, 2009.
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