

GLADSTONE

Ian Cheng

Born 1984 in Los Angeles, California

Lives and works in New York

Awards and Grants

2017	The Award for Filmic Oeuvre, Foundation Louis Vuitton, Paris, France
2013	New Director's Showcase, Cannes Lion
2012	Rema Hort Mann Foundation, Visual Arts Grantee
2008	Ninah and Michael Lynne Fellowship
2006	Eisner Award for Film and Video, Berkeley Pacific Film Archive

Education

2009	MFA Visual Arts, Columbia University, New York
2006	BA Cognitive Science, BA Art Practice, UC Berkeley, Berkeley, California

Solo Exhibitions

2024	"Thousand Lives," Matadero Madrid, Madrid, Spain "Thousand Lives," Gladstone Gallery, Seoul, South Korea
2023	"Thousand Lives," Pilar Corrias, London, England
2022	"Worlding," Leeum, Samsung Museum of Art, Seoul, South Korea
2021	"Life After BOB: The Chalice Study," LUMA Foundation, Arles, France [traveled to: Luma Westbau, Zurich, Switzerland; The Shed, New York; Light Art Space, Berlin, Germany; Leeum, Samsung Museum of Art, Seoul, South Korea (2022)]
2020	"Emissaries," curated by Hans Ulrich Obrist, Fundacion Fernando de Castro, Madrid, Spain
2019	"BOB," Gladstone Gallery, New York
2018	"Emissary Forks at Perfection," Espace Louis Vuitton Venezia, Venice, Italy "Ian Cheng: Emissaries," Julia Stoschek Collection, Berlin, Germany "Ian Cheng," Serpentine Galleries, London, England
2017	"Emissary Sunsets The Self," Carnegie Museum of Art, Pittsburgh, Pennsylvania "EMISSARIES," MoMA PS1, New York "EMISSARY FORKS featuring THOUSAND ISLANDS," Espace Louis Vuitton München, Munich, Germany
2016	"Forking at Perfection," Migros Museum, Zurich, Switzerland
2015	"Emissary Forks At Perfection," Pilar Corrias Gallery, London, England "Emissary in the Squat of Gods," Standard (Oslo), Frieze New York "Emissary in the Squat of Gods," Fondazione Sandretto Re Rebaudengo, Turin, Italy "Real Humans, with Wu Tsang, Jordan Wolfson," Kunsthalle Düsseldorf, Düsseldorf, Germany
2014	"Ian Cheng," Triennale Di Milano, Milan, Italy

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- 2013 "Baby Feat. Bali," Standard (Oslo), Oslo, Norway
"Entropy Wrangler," Off Vendome, Düsseldorf, Germany
"Too Humans All Too Humans," Vanity, Los Angeles, California
"Frieze Frame," Formalise Sidewalk Poetry Club, London, England
- 2011 "This Papaya Tastes Perfect," Formalist Sidewalk Poetry Club, Miami, Florida

Group Exhibitions

- 2026 "Processing...", Serpentine Galleries, London, United Kingdom
"Don't have hope, be hope!," Fondazione Sandretto Re Rebaudengo, Venice, Italy
- 2025 "I Am Only What You Made Me," Galeria Skala, Święty, Poland
"Programmed Universes," Musée d'Art Contemporain, Lyon, France
- 2024 "Growing Sideways: Performing Childhood," Wallach Gallery at Columbia University, New York
"Summer Show," curated by Philippe Parreno, Fondation Beyeler, Riehen, Switzerland
- 2023 "CONNECTING," KANAL Centre Pompidou, Brussels, Belgium
"Human Is," Schinkel Pavillon, Berlin, Germany
"Reaching for the Stars," Works from the Sandretto Re Rebaudengo Collection, Fondazione Palazzo Strozzi, Florence, Italy
- 2022 "The Pieces That I Am," UCCA Edge, Shanghai, China
"Julia Stoschek Collection's 15th Anniversary Exhibition, Curated by Hans Ulrich Obrist,"
Julia Stoschek Collection, Dusseldorf, Germany
"Mountain/Time," Aspen Art Museum, Aspen, Colorado
"Among the Machines," Zabłudowicz Collection, London, England
"Beijing Biennial," Beijing, China
- 2021 "If Time is Money, Are ATMs Time Machines?" G Museum, Nanjing, China
"Arcimboldo Face to Face," Centre Pompidou-Metz, France
"Things, Spaces, Interactions," M+, Hong Kong
- 2020 "Drawing 2020," Gladstone Gallery, New York
"On the Threshold," Luma, Arles, France
"Worlding Worlds," MU Hybrid Art House in Rotterdam, the Netherlands
"Uncanny Valley: Being Human in the Age of AI," curated by Claudia Schmuckli, De Young Museum, San Francisco, California
- 2019 "Age of You," Museum of Contemporary Art Toronto, Canada
"If the Snake," Okayama Art Summit, Okayama, Japan
"Mud Muses," Moderna Museet, Stockholm, Sweden
"The Sound of Silences Imploding," The Biennale of Moving Images, Officine Grandi Riparazioni, Turin, Italy
"May You Live in Interesting Times," Venice Biennale 2019, Venice, Italy
"New Order: Art and Technology in the Twenty-first Century," Museum of Modern Art, New York
"Trouble in Paradise: Collection Rattan Chadha," Kunsthal Rotterdam, Rotterdam, the Netherlands
"Leaving the Echo Chamber," Sharja Biennial 2019, Sharja, United Arab Emirates
"Come to Life," Organized by Asad Raza, Metro Pictures, New York
- 2018 "Biennial of Moving Images," Geneva, Switzerland
"WILDERNESS," Shirn Kunsthalle, Frankfurt, Germany

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- "Low Form," MAXXI Museo delle Arti del XXI Secolo, Rome, Italy
"Ghost: 2561," Ghost Foundation, Bangkok, Thailand
"Programmed: Rules, Codes, and Choreographies in Art, 1965 – 2018," Whitney Museum of American Art, New York
"Take me (I'm Yours)," Villa Medici-French Academy, Rome, Italy
"I Was Raised on the Internet," MCA Chicago, Chicago, Illinois
"Au Diapason du Monde," Fondation Louis Vuitton, Paris, France
"Collection," Musée d'Art Contemporain Lyon, Lyon, France
- 2017 "Take Me (I'm Yours)," Pirelli Hangar Bicocca, Milan, Italy
"Etre moderne: Le MoMA à Paris," Fondation Louis Vuitton, Paris, France
"Being There," Louisiana Museum of Modern Art, Humlebæk, Denmark
"in relation to a Spectator," Kestner Gesellschaft, Hannover, Germany
"Take Me (I'm Yours)," Bienalsur, Buenos Aires, Argentina
"The Garden," K11 Art Foundation, chi art space, Shanghai, China
"Yokohama Triennale 2017: Islands, Constellations and Galapagos," Yokohama Museum of Art, Yokohama, Japan
"Being There," Louisiana Museum of Modern Art, Humlebæk, Denmark
"Suspended Animation: Headlong into digital space," Les Abattoirs, Musée FRAC Occitanie, Toulouse, France
"Generation Loss: 10 Years," Julia Stoschek Collection, Düsseldorf, Germany
"Shanghai Project Chapter 2 Exhibition: Seeds of Time," Shanghai Himalayas Museum, Envision Pavilion, Zendai Zhujiajiao Art Museum, Shanghai, China
"BMW Tate Live Exhibition: Ten Days Six Nights," Tate Modern, London, England
"After us," K11 Art Foundation, New York, Shanghai, China
- 2016 "Dreamlands: Immersive Cinema and Art 1905–2016," Whitney Museum of American Art, New York
"Take Me (I'm Yours)," Jewish Museum, New York
"Overpop," Yuz Museum, Shanghai, China
"Liverpool Biennial 2016," Liverpool, England
"WELT AM DRAHT," Julia Stoschek Collection, Berlin, Germany
"Suspended Animation," Hirshhorn Museum, Washington, D.C.
"Stranger," Museum of Contemporary Art Cleveland, Cleveland, Ohio
- 2015 "Co-Workers," Musée d'art Moderne de la Ville de Paris, Paris, France
"Co-Workers: Beyond Disaster," Bétonsalon, Paris, France
"Works on Paper," Greene Naftali, New York
"Screen Play," Albright-Knox, Buffalo, New York
"Open Source," Galerie Max Hetzler, Berlin, Germany
- 2014 "Taipei Biennial – The Great Acceleration," Taipei Fine Arts Museum, Taipei, Taiwan
"Phantom Limbs," Pilar Corrias, London, England
"Technokinesis," Blum & Poe, New York
"Dreams that money can't buy," MAXXI, Rome, Italy
"Chatbots, Tongues, Denial, and various other abstractions," Bortolami Gallery, New York
"Season Eight: Pierre Huyghe," The Artist's Institute, New York
"International Women's Day," Night Gallery, Los Angeles, California
- 2013 "The Time Machine," Cura Basement, Rome, Italy
"Love of Technology," Museum of Contemporary Art Miami, Miami, Florida
"12th Lyon Biennial – meanwhile, suddenly, and then," Le Sucrière, Lyon, France
"Freak Out," Greene Naftali, New York
"ProBio," MoMA PS1, New York

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"HMV," Foxy Production, New York

"3D MODELS," DisImages.com

"EIN HAMMER AUF DEN KOPF KANN DIE SEELE VERLETZEN," Volker Bradtke, Düsseldorf, Germany

2012 "A Disagreeable Object," Sculpture Center, New York

"A programming language," Primary Work Surface, London, England

"how to download a boyfriend," iTunes Store

"POST MoDERN," Fredric Snitzer Gallery, Miami, Florida

"You told me the other night," West Street Gallery, New York

2011 "December," Mitchell-Innes and Nash, New York

2009 "Columbia University MFA Thesis Show," Fisher Landau Center for Arts, New York