

# GLADSTONE

Andro Wekua  
Born 1977 Sokhumi, Georgia  
Lives and works in Berlin and New York

## Education

1991 National Art School, Sokhumi, Georgia  
1994 Studied at Phil. Institute "Gogebashvili," Tbilisi, Georgia  
1999 Visual Art School, Basel, Switzerland

## Awards & Grants

2011 Nominated for National Gallery Prize for Young Art, Berlin, Germany  
2006 Manor Art Award, Zürich, Switzerland  
2005 Kiefer Hablitzel Foundation Prize  
2004 Artist in Residence for city of Zürich, Zürich, Switzerland  
2003 Swiss Federal Award for Fine Arts, Zürich, Switzerland  
2002 Binz 39 Foundation Studio Grant, Zürich, Switzerland

## Solo Exhibitions

2023 "Stranger in Paradise", Art & History Museum, Brussels

2022 "Dolphin in the Fountain," TANK Shanghai, Shanghai  
"SEA CUT," Gladstone Gallery, New York

2021 "It Seems Like That," Sprüth Magers, Berlin, Germany  
"Andro Wekua: Drift Angle," Take Ninagawa, Tokyo, Japan  
"Chapter 4," Andro Wekua and Rita Ackerman, Fergus McCaffrey, Tokyo, Japan

2019 "Andro Wekua," Gladstone Gallery, New York

2018 "Andro Wekua: All is Fair in Dreams and War," Kunsthalle Zürich, Zürich, Switzerland  
[traveled to: Sprüth Magers, Berlin, Germany (2019)]  
"Andro Wekua," Sprüth Magers, Berlin, Germany  
"Andro Wekua. Dolphin in the Fountain," Garage Museum of Contemporary Art, Moscow, Russia

2017 "A Dog's Fidelity," Gladstone 64, New York

2016 "Andro Wekua – Anruf," Kölnischer Kunstverein, Cologne, Germany  
"Andro Wekua: Some Pheasants In Singularity," Sprüth Magers, London, United Kingdom

2015 "Andro Wekua," 032c Workshop, Berlin, Germany

2014 "Some Pheasants in Singularity" Sprüth Magers, London, United Kingdom  
"Andro Wekua: Pink Wave Hunter," Benaki Museum, Athens, Greece  
"Andro Wekua," Centre of Contemporary Art Ujazdowski Zamek, Warsaw

2013 "Andro Wekua," Kino der Kunst, Munich  
"Andro Wekua," Blum & Poe, Los Angeles

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- 2012 "Dreaming Dreaming," Gladstone Gallery, New York
- 2011 "Never Sleep With a Strawberry In Your Mouth," Kunsthalle Wien, Vienna, Austria  
"Pink Wave Hunter," Kunsthalle Fridericianum, Kassel, German  
"A Neon Shadow," Castello di Rivoli, Torino, Italy
- 2010 "Gott ist tot aber das Mädchen nicht," Schinkel Pavillon, Berlin, Germany  
"Books, Editions, and the Like," Swiss Institute, New York  
"1995," Gladstone Gallery, Brussels, Belgium
- 2009 "Workshop Report," Wiels, Brussels, Belgium  
"28. August," Galerie Peter Kilchmann, Zürich, Switzerland  
"Workshop Report," Museion, Bolzano, Italy
- 2008 "My Bike and Your Swamp," Camden Art Center, London, United Kingdom [traveled to: De Hallen, Haarlem, Netherlands]  
"Sunset. I love the Horizon," Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France  
"Blue Mirror," Gladstone Gallery, New York
- 2007 "The Hydra Workshops," Hydra Workshop, Hydra, Greece  
"Interlude," Galerie Peter Kilchmann, Zürich, Switzerland  
"Wait to Wait," Museum Boijmans van Beuningen, Rotterdam, Netherlands
- 2006 "Andro Wekua – I'm sorry if I'm not very funny tonight," Kunstmuseum Winterthur, Winterthur, Switzerland  
"Without Mirror," Gladstone Gallery, New York
- 2005 "Andro Wekua," The Rubell Family Collection, Miami  
"Andro Wekua," Galerie Peter Kilchmann, Zürich, Switzerland  
"Insert: Andro Wekua," Bonner Kunstverein  
"Del Rio, Shirana Shahbazi & Andro Wekua," Zimmerfrei, Lugano  
"That would have been wonderful," Neue Kunst Halle St. Gallen
- 2004 "Andro Wekua," Galerie Yvon Lambert, Paris
- 2003 "Go to Church Mam, Go to Church," Galerie Peter Kilchmann, Zürich, Switzerland  
"Andro Wekua," Piano Nobile, Geneva

## Group Exhibitions

- 2024 "Summer 24," CCA Berlin, Berlin, Germany
- 2023 "EUROPALIA Arts Festival," Art & History Museum, Brussels  
"Niko Pirosmami," Foundation Beyeler, Basel, Switzerland  
"You're Home Is Where You're Happy," Haus M.drath, Kerpen, Germany  
"Home Sweet Home," National Museum of Art, Osaka, Japan  
"Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection," The Warehouse, Dallas, Texas  
"SUPERNATURAL: Sculptural Visions of the Body," Taipei Fine Arts Museum, Taiwan
- 2022 "Images for Sounds: Artist Covers for Music Records," Villa Lotana, Rome, Italy
- 2021 "Ad-Diriyah Biennale: Feeling the Stones" JAX district, Diriyah, Saudi Arabia

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- "Aesthetics," from the Qiao Zhibing Collection Exhibition, TANK Shanghai, Shanghai, China  
"Fore-edge Painting," MACRO - Museo d'Arte Contemporanea di Roma, Rome  
"STUDIO BERLIN," Berghain, Berlin  
"GO FIGURE!?", Sprüth Magers - Online
- 2020 "Haunted Haus," Swiss Institute, New York  
"Studio Berlin," organized by Boros Foundation, on view at Berghain, Panorama Bar, Säule, and Halle, Berlin, Germany  
"SUPERNATURAL: Sculptural Visions of the Body," Kunsthalle Tübingen
- 2019 "Nachts, Zwischen Traum Und Wirklichkeit," Sammlung Goetz, Haus Der Kunst, Munich  
"Nico Pirosmari – Wanderer between worlds," Fondation Vincent van Gogh, Arles
- 2018 "Niko Pirosmari: Promeneur Entre Mondes," The Albertina Museum, Vienna, Austria [traveled to: Fondation Vincent Van Gogh, Arles, France (2019)]  
"Spiegelgasse," Hauser & Wirth, London, United Kingdom  
"People," Jeffrey Deitch, New York  
"I do speak landscape," Braunsfelder Family Collection, Cologne  
"Crossroads: Carnegie Museum of Arts Collection, 1945 to Now," Carnegie Museum of Art, Pittsburgh
- 2017 "Still Human," Rubell Family Collection/ Contemporary Arts Foundation, Miami
- 2016 "Olympia," Galerie Patrick Seguire, Paris, France  
"On Empathy," Bridget Donahue Gallery, New York  
"Identity Revisited," The Warehouse, Dallas  
"Stranger," Museum of Contemporary Art Cleveland, Cleveland  
"Dreaming Mirrors Dreaming Screens," Sprüth Magers, Berlin, Germany  
"THE PAGAD," Massimo De Carlo, Milan, Italy  
"Surrealism and Beyond," Museum Boijmans Van Beuningen, Rotterdam
- 2015 "Paradis Perdu," Frac Nord-Pas des Calais, Dunkerque, France  
"Beautiful Monsters," Gladstone Gallery, New York  
"La La La Human Steps," Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
"Creating Realities. Encounters Between Art and Cinema," Pinakothek Der Moderne, München, Germany  
"Turn On: Time-Based Art from the Julia Stoschek Collection," Tel Aviv Museum of Art, Tel Aviv, Israel  
"Panorama," High Line Art, New York  
"Collecting for Tomorrow: new works at Museion," Museion, Bolzano, Italy  
"Benefit Auction," Schinkel Pavillon e. V., Exhibition Gallery for Contemporary Sculpture, Berlin  
"Works from the Astrup Fearnley Collection," Astrup Fearnley Museum of Modern Art, Oslo  
"Chapter 3: Neighbour's Yard," Pinakothek der Moderne, Munich
- 2014 "Melting Walls: Works from the Igal Ahouvi Art Collection," The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel  
"Inside," Palais de Tokyo, Paris, France  
"Memory Palace," Contemporary Art Center, Cincinnati, Ohio  
"The Human Factor: Uses of the Figure in Contemporary Sculpture," Hayward Gallery, London, United Kingdom  
"High Performance: The Julia Stoschek Collection at the ZKM," ZKM Center for Art and Media, Karlsruhe, Germany  
"La Gioia," Maison Particulière, Brussels  
"Medienkunst seit 1996," ZKM - Zentrum für Kunst und Medientechnologie, Museum für

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- 2013 "Organic," Centre d'Art Contemporain Genève, Geneva, Switzerland  
"Repertory," Palazzo Cavour, Turin, Italy
- 2012 "Alone Together," Rubell Family Collection / Contemporary Arts Foundation, Miami  
"A Disagreeable Object," Sculpture Center, New York  
"La La La Human Steps: A Selection from the Collection of Museum Boijmans van Beuningen," Istanbul Museum of Modern Art, Istanbul, Turkey  
"Prima Materia," Gladstone Gallery, Brussels, Belgium  
"Cross-Time Stories," Miriam and Ira D. Wallach Art Gallery, Columbia University, New York  
"Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection," San Francisco Museum of Modern Art, San Francisco, California  
"Organic," Centre d'Art Contemporain Genève  
"Projections of the Self," Institute of Contemporary Arts - ICA London  
"Boijmans Van Beuningen," Istanbul Museum of Modern Art
- 2011 "Gesamtkunstwerk New Art From Germany" Saatchi Gallery, London, United Kingdom  
"Number Five: Cities of Gold and Mirrors," Julia Stoschek Collection, Düsseldorf, Germany  
"Preis der Nationalgalerie Für Junge Kunst 2011," Hamburger Bahnhof, Berlin, Germany  
"Junge Kunst," Kunsthaus Zürich, Zürich, Switzerland  
"Ostalgia," New Museum, New York  
"ILLUMInations," Venice Biennale, Venice, Italy  
"Un'Espressione Geografica," Fondazione Sandretto Re Rebaudengo, Torino, Italy  
"A New Sensualism in Contemporary Sculpture," GL Strand, Copenhagen, Denmark  
"Happy Holiday Drawings," Alex Zachary Gallery, New York
- 2010 "10,000 Lives," 8th Gwangju Biennale, Gwangju, South Korea  
"Rethinking Location," Sprüth Magers, Berlin, Germany  
"Get Behind Me Satan and Push," Peres Projects, Berlin, Germany  
"Swiss Drawings 1990-2010," Musée Rath, Geneva, Switzerland [traveled to: Aargauer Kunsthaus, Aarau, Switzerland (2011)]  
"Skin Fruit: Selections from the Dakis Joannou Collection," New Museum, New York  
"Abstract Resistance," Walker Art Center, Minneapolis, Minnesota  
"Contemplating the Void," Solomon R. Guggenheim Museum, New York  
"032 Workshop Report #1 (Moscow)," Baibakov Art Projects, Moscow, Russia  
"Ordinary Madness," Carnegie Museum of Art, Pittsburgh, Pennsylvania  
"Die Nase des Michelangelo," Galerie Peter Kilchmann, Zurich
- 2009 "Word Wraps," About Change Collection, Berlin, Germany  
"Bad Habits," Albright-Knox Art Gallery, Buffalo, New York  
"Le Sang du Poète," Estuaire Nantes, Saint-Nazaire, France  
"A GUEST + A HOST = A GHOST," Deste Foundation, Athens, Greece  
"Modern Modern," Chelsea Art Museum, New York  
"Shifting Identities (Swiss) Art Now", Contemporary Art Centre, Vilnius, Lithuania  
"Born in Georgia," Cobra Museum, Amsterdam, Netherlands  
"Altes Europa," Schickleria, Berlin  
"Beginnings, Middles, And Ends," Georg Kargl, Kerstin Engholm, Schleifmühlegasse, Vienna, Austria
- 2008 "The Line is a lonely Hunter," New Jersey, Basel, Switzerland  
"Expenditure," Busan Biennale, Busan, South Korea  
"Now: Selections from the Ovitz Family Collection," Arizona State University Art Museum, Tempe, Arizona  
"Shifting Identities," Kunsthaus Zürich, Zürich, Switzerland

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- "Life on Mars: 55th Carnegie International," Carnegie Museum of Art, Pittsburgh, Pennsylvania  
"Sgozzata," Peres Projects, Berlin, Germany  
"Paintings: 1936 – 2008," The Approach, London, United Kingdom  
"Past-Forward," Zabłudowicz Collection, London
- 2007 "Everyday is Saturday," Tbilisi Center for Contemporary Art, Tbilisi, Georgia  
"Video Lounge," Kunsthaus Zürich, Zürich, Switzerland  
"Unholy Truths," Frank Cohen Collection, Initial Access, Wolverhampton, United Kingdom  
"Works in Ceramic," Gladstone Gallery, New York  
"Fractured Figure: Works from the Dakis Joannou Collection," Deste Foundation, Athens, Greece  
"Ulakanakulot," G. Space with Museion, Bolzano, Italy  
"Absent Without Leave," Victoria Miro Gallery, London, United Kingdom  
"Like color in pictures," Aspen Art Museum, Aspen, Colorado
- 2006 "Artists for Tichy – Tichy for Artists," Museum Moderner Kunst Wörlen Passau, Passau, Germany  
"Peinture Aller / Retour," Centre Culturel Suisse, Paris, France  
"Tbilisi 3: Let's stay alive till Monday," Childrens National Gallery, Tbilisi, Georgia  
"Acquisitions récentes," Centre Georges Pompidou, Paris, France  
"Printemps de Septembre," Contemporary Art Festival, Toulouse, France  
"Collectors 1," Collezione La Gaia, Busca, Italy  
"Infinite Painting," Villa Manin Centre for Contemporary Art, Passariano, Italy  
"Of Mice and Men," 4th Berlin Biennale, Berlin, Germany  
"Pose & Sculpture," Casey Kaplan Gallery, New York  
"The Kate Show," Foam Fotografiemuseum Amsterdam  
"Painting Architecture," Le Plateau, Frac Ile-de-France, Paris  
"Archipeinture: painters build architecture," Camden Arts Center, London  
"Neuerwerbsausstellung der Grafischen Sammlung," Kunsthaus Zürich, Zurich
- 2005 "Concrete Castle," Confort Moderne, Poitiers  
"Unter 30," Centre PasquArt, Biel/Bienne  
"Swiss Art Awards 2005," Bundesamt für Kultur, Messe Basel  
"Expanded Painting," Prague Biennale 2, Karlin Hall  
"ID Troubles - US Visit," NURTUREart, New York  
"Come Back/Le Retour," Centre Rhenan d'Art Contemporain Alsace, Altkirch  
"Lovely Memories," Plattform, Berlin
- 2004 "Tuesday is gone," Karvasla, Tbilisi  
"Emotion Eins," Frankfurter Kunstverein  
"Emotion Eins," Ursula Blickle Stiftung, Kraichtal-Unteröwisheim  
"Shake - ID Troubles," Halle für Kunst, Lüneburg  
"Strategies of Desire," Kunsthaus Baselland, Muttentz/Basel  
"Dessins et des autres – Part II," Galerie Catherine Bastide, Brussels  
"Black," Galerie Nikki Diana Marquardt, Paris  
"Fürchte Dich," Helmhaus Zürich  
"The Human Face is an Empty Force, a Field of Death," Annet Gelink Gallery, Amsterdam  
"Dessins et des Autres," Galerie Anne de Villepoix, Paris  
"und/oder/aber," Stiftung BINZ 39, Zürich  
"Punktleuchten," Hotel 3 Könige, Basel
- 2003 "Which Side Are You On?," Kunstraum Walcheturm, Zurich  
"Coup de coeur/a sentimental choice," Centre Rhenan d'Art Contemporain Alsace, Altkirch  
"It's in our hands," Migros Museum für Gegenwartskunst, Zurich

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- "Diarios Urbanos - Joven arte suizo," Alcalá de Henares, Madrid  
"Durchzug / Draft," Kunsthalle Zürich, Zurich
- 2002 "Persönliche Pläne, Die Zeichnung vom Lebensplan bis zum Weltentwurf," Kunsthalle Basel  
"Heirat im Westen," Kunsthalle St. Gallen
- 2001 "Wald und Explosionen," Helmhaus Zurich  
"und/oder/aber," Stiftung Binz 39, Zurich
- 2000 "Jungs und Mädchen," Warteck, Basel

## Film Screenings

- 2019 "All is Fair in Dreams and War," Georgian Film Academy Cinema House, Tbilisi
- 2018 "All is Fair in Dreams and War," Musuem für Moderne Kunst, Frankfurt, Germany  
"Burning Palm," Museum für Moderne Kunst MMK, Frankfurt
- 2014 Centre of Contemporary Art Ujazdowski Zamek, Warsaw, Poland
- 2013 Blum & Poe, Los Angeles  
Kino der Kunst, Munich, Germany
- 2012 "Projections of the Self," Institute of Contemporary Art, London, with Charlotte Prodger, Pamela Rosenkranz and others
- 2011 "Potluck Screening," Swiss Institute of Contemporary Art, New York, with Martha Rosler, Corinna Schnitt, Roman Signer, Uglycute & Andro Wekua, and others
- 2010 "Stage," im Marshall-Haus, ABC-Contemporary, Berlin, Germany with Jack Smith, Cerith Wyn Evans, Stefan Panhans, Maximilian Zentz Zlomovitz, and Jennifer Bornstein
- 2009 "Je Est Un Autre...," Contemporary Art Center, Vilnius, Lithuania, with Keren Cyttter, Maya Deren, Jesper Just, Jen Liu, Markus Schinwald and Andro Wekua  
"By the Window," Art Unlimited/Art Basel, Basel, Switzerland
- 2005 "Art Film," Stadtkino Basel/Art Basel, Basel, Switzerland, with Susan Hiller, Debroah Ligorla, Yasumasa Morimura, Nobuyoshi Araki, Markus Schinwald, Andro Wekua, Jonathan Horowitz, Anri Sala and others

## Public Collections

Albright-Knox Art Gallery, New York  
Astrup Fearnley Museum for Modern Art, Oslo, Norway  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Centre Pompidou, Paris, France  
Deste Foundation Center for Contemporary Art, Athens, Greece  
Hammer Musuem, Los Angeles, California  
Initial Access Frank Cohen Collection, Wolverhampton  
Julia Stoschek Collection, Düsseldorf, Germany  
Kunsthau Zürich, Zürich, Switzerland  
Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
Museum of Modern Art, New York  
Rubell Family Collection, Miami  
Sammlung Goetz, Munich

# G L A D S T O N E

San Francisco Museum of Modern Art, San Francisco, California  
Solomon R. Guggenheim Museum, New York  
Walker Art Center, Minneapolis, Minnesota