

# GLADSTONE

Wangechi Mutu  
Born 1972, Nairobi  
Works in New York and Nairobi

## Education

2000 MFA Sculpture, Yale University School of Art, New Haven  
1996 BFA, Cooper Union for the Advancement of the Arts and Science, New York  
1991 IB, United World College of the Atlantic, Wales

## Awards & Grants

2018 Artist Honoree, African Art Awards Dinner, Smithsonian Institution, National Museum of African Art, Washington, D.C.

2017 Artist Honoree, Hirshhorn Museum and Sculpture Garden Gala, Washington, D.C.  
National Artist Award, Anderson Ranch Arts Center, Aspen, Colorado

2016 Cultural Leadership Award, American Federation for the Arts Gala, New York

2014 United States Artist Grant, Chicago

2013 BlackStar Film Festival Audience Award for Favorite Experimental Film, Philadelphia  
Asher B. Durand Artist of the Year Award, Brooklyn Museum, New York  
African Diaspora Awards New York, New York

2011 Cooper Union Augustus St. Gaudens Distinguished Artist Award, New York

2010 Deutsche Guggenheim Artist of the Year, Berlin  
Feminist Press: 40 Under 40, New York

2008 The Louis Comfort Tiffany Foundation Grant, New York  
Cooper Union Urban Visionaries Awards, Emerging Talent Award, New York

2007 The Joan Mitchell Foundation Painters & Sculptors Award, New York

2006 Cooper Union President's Citation in Art, New York

2005 Steep Rock Residency, Washington, Connecticut

2004 Art Pace Residency, San Antonio, Texas  
The Chrysalis Award, The Museum of Contemporary African Diasporic Arts, New York

2003 Studio Museum In Harlem Artist In Residence, New York  
Cooper Union Artist Residency, New York

2001 Jamaica Center for the Arts Fellowship, New York

2000 Fannie B. Pardee Fellowship, New Haven

1998 Masters of Fine Art Fellowship, Yale University School of Art, New Haven

1994 Richard Leakey Merit Award, Nairobi

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## Solo Exhibitions

- 2025 "Cleaning Earth," Sant'Andrea de Scaphis, Rome  
"Black Soil Poems," Galleria Borghese, Rome
- 2024 "My Cave Call," Gallery 301, Saint Louis Art Museum (SLAM), Saint Louis (screening)
- 2023 "Intertwined," The New Museum, New York; traveled to: New Orleans Museum of Art (NOMA), New Orleans (2024)
- 2022 "Wangechi Mutu," Storm King Art Center, New Windsor, New York
- 2021 "Mama Ray," Nasher Museum of Art, Durham, North Carolina  
"I Am Speaking, Are You Listening?" Legion of Honor, Fine Arts Museums of San Francisco, San Francisco  
"Wangechi Mutu," Gladstone Gallery, New York
- 2020 "Screenings 6: Wangechi Mutu," University of San Diego, San Diego
- 2019 "The New Ones, will free Us," The Metropolitan Museum of Art, New York  
"The End of eating Everything," Weatherspoon Art Museum, UNC Greensboro, North Carolina
- 2018 "A Promise to Communicate," The Institute of Contemporary Art (ICA Boston), Boston
- 2017 "Banana Stroke," Performa 17 Biennial, The Metropolitan Museum of Art, New York  
"Wangechi Mutu," The Contemporary Austin, Austin  
"Wangechi Mutu," Lehmann Maupin, Hong Kong  
"Ngoro Na Miti," Gladstone Gallery, New York
- 2016 "The End of Carrying All," The Museum of Fine Arts, Houston  
Solo installation, Yale University Art Gallery, New Haven  
"20 Years / 20 Shows: Wangechi Mutu," SITE, Santa Fe  
"The Hybrid Human," Arlene and Harold Schnitzer Center for Art and Design, Pacific Northwest College of Art, Portland, Oregon
- 2015 "Wangechi Mutu," Il Capricorno, Venice
- 2014 "Nguva na Nyoka," Victoria Miro, London
- 2013 "A Fantastic Journey," Nasher Museum of Art at Duke University, Durham, North Carolina; traveled to: Brooklyn Museum, New York; Museum of Contemporary Art, North Miami; Mary and Leigh Block Museum, Northwestern University (2014)  
"Wangechi Mutu," Museum of Contemporary Art, Sydney; traveled to: Orange County Museum, Orange County  
"Wangechi Mutu," Leonard Pearlstein Gallery, Drexel University, Philadelphia
- 2012 "Nitarudi Ninarudi I plan to return I am returning," Susanne Vielmetter Los Angeles Projects, Los Angeles  
"The Undreamt Descent," Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
"Blackthrones," Gladstone Gallery, Brussels  
"Wangechi Mutu," Musée d'Art Contemporain de Montréal, Montréal
- 2011 "Wangechi Mutu," Il Capricorno, Venice, Italy

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- 2010 "Hunt Bury Flee," Gladstone Gallery, New York  
"My Dirty Little Heaven" Deutsche Guggenheim, Berlin; traveled to: Wiels Center for Contemporary Art, Brussels  
"This You Call Civilization?" Art Gallery of Ontario, Toronto
- 2009 "Wangechi Mutu," Museum of Contemporary Art, San Diego
- 2008 "In Whose Image?" Kunsthalle Wien, Vienna  
"Little Touched," Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2007 "Yo.n.l," Victoria Miro, London  
"Cleaning Earth," Franklin Artworks, Minneapolis  
"The Cinderella Curse," ACA Gallery, Savannah College of Art and Design (SCAD), Atlanta
- 2006 "An Alien Eye and Other Killah Anthems," Sikkema Jenkins Co., New York  
"Exhuming Gluttony: A Lover's Requiem," Salon 94, New York  
"Sleeping Heads Lie," Power House, Memphis
- 2005 "The Chief Lair's A Holy Mess," San Francisco Museum of Modern Art (SFMOMA), San Francisco  
"Amazing Grace," Miami Art Museum, Miami  
"Problematica," Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2004 "Hangin' In Texas," Art Pace, San Antonio
- 2003 "Pagan Poetry," Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2002 "Creatures," Jamaica Center for the Arts and Learning, New York
- 1999 "Surely it Cannot Burn so Long," Rush Arts Gallery, New York

## Group Exhibitions

- 2026 "In Minor Keys," by Koyo Kouoh, 61st International Art Exhibition, La Biennale di Venezia, Venice  
"Iter Subterraneum," Bergen Kunsthall, Bergen  
"New Humans, Memories of the Future," The New Museum, New York
- 2025 "40 Years," Victoria Miro, London  
"See it Now: Contemporary Art from the Ann and Mel Schaffer Collection," Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, New York  
"Diary of Flowers: Artists and their Worlds," The Museum of Contemporary Art (MOCA), Los Angeles  
"Daphne's Wardrobe," Descanso Gardens, La Cañada Flintridge, California
- 2024 "Imagining Black Diasporas: 21st Century Art and Poetics," Los Angeles County Museum of Art (LACMA), Los Angeles  
"Project a Black Planet: The Art and Culture of Panafrica," The Art Institute of Chicago, Chicago; traveled to Museu d'Art Contemporani de Barcelona (MACBA), Barcelona; KANAL, Centre Pompidou, Brussels; The Barbican Centre, London  
"Scientia Sexualis," The Institute of Contemporary Art, Los Angeles  
"Chance Encounters: Surrealism Then and Now," The Bechtler Museum of Modern, Charlotte  
"Cut Up/Cut Out: Photomontage and Collage," Norton Museum of Art, West Palm Beach, Florida  
"In an effort to be held," Library Street Collective/The Shepherd, Detroit

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- "BLAQUE ORBIT," Los Angeles Contemporary Exhibitions (LACE), Los Angeles  
"DIORAMA – Generation Earth," Museo d'Arte Provincia di Nuoro (MAN Museum), Nuoro, Italy  
"A Long Affair: Surrealism 1924 to Now," The Hyde Collection, Glens Falls, New York  
"Houseguest: Mute Flesh," Hammer Museum, Los Angeles  
"The Infinite Woman," Fondation Carmignac, Île de Porquerolles, France  
"Near, Far, Gone: From the Collections of Jordan D. Schnitzer and his Family Foundation," High Desert Museum, Bend, Oregon  
"Spirit in the Land," Pérez Art Museum, Miami; traveled to: Nasher Museum of Art at Duke University, Durham; Cummer Museum of Art & Gardens, Jacksonville  
"Surrealism and Us: Caribbean and African Diasporic Artists since 1940," The Modern Art Museum of Fort Worth, Fort Worth, Texas  
"Acts of Creation: On Art and Motherhood," Hayward Gallery, Arnolfini, Bristol, England; traveled Midlands Arts Centre (MAC Birmingham), Birmingham; Millenium Gallery, Sheffield  
"The Time is Always Now: Artists Reframe the Black Figure," National Portrait Gallery, London; traveled to: The Box, Plymouth; Philadelphia Museum of Art, Philadelphia, North Carolina Museum of Art, Raleigh (2025)  
"From Her Perspective: Intersections of Gender and Race," Mott-Warsh Collection, Flint, Michigan
- 2023 "Diario Notturmo. Di sogni, incubi e bestiari immaginari," Museo nazionale delle arti del XXI secolo (MAXXI L'Aquila), L'Aquila, Italy  
"Women on the Verge," Rhona Hoffman Gallery, Chicago  
"Africa Supernova: The collection of Carla & Pieter Schulting," Kunsthal KAdE, Amersfoort, The Netherlands  
"Multiplicity: Blackness in Contemporary American Collage," Frist Art Museum, Nashville; traveled to: The Museum of Fine Arts, Houston (2024); The Phillips Collection, Washington, D.C. (2024)  
"MATERNITY LEAVE: NONE OF WOMEN BORN," Green Family Foundation, Dallas  
"Boil, Toil & Trouble," Art in Common, Chicago  
"Spirit in the Land," Nasher Museum of Art at Duke University, Durham, North Carolina  
"Thinking Historically In the Present," 15th Sharjah Biennial, Sharjah Art Foundation, Sharjah, United Arab Emirates  
"What Now? (Or Not Yet)," Frances Lehman Loeb Art Center, Vassar College, New York  
"It's Time," Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2022 "Flowing Moon, Embracing Land," 3rd Jeju Biennale, Jeju Museum of Art & Jeju Museum of Contemporary Art, Jeju Island  
"A Gateway To Possible Worlds: Art & Science Fiction," Centre Pompidou-Metz, Metz  
"In Our Time: Selections from the Singer Collection," Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, Arizona  
"Rock My Soul," Eva Livijn, Stockholm  
"The Story of Art as it's Still Being Written," Victoria Miro, London  
"Homecoming," The University of Iowa, Stanley Museum of Art, Iowa City  
"In the Black Fantastic," Hayward Gallery, London; traveling to Kunsthal Rotterdam (2022-2023)  
"The Self, The Work, The World," Fabian Lang, Zurich  
"Dream On," NEON, Athens  
"In Dialogue:3," The Getty Center, Los Angeles  
"Feminine power: the divine to the demonic," The British Museum, London  
"Lux et Veritas," The Nova Southeastern University Art Museum (NSU), Fort Lauderdale  
"What Is Left Unspoken, Love," High Museum of Art, Atlanta  
"Rituals of Resilience," Minneapolis Institute of Art, Minneapolis  
"Women and Change," ARKEN Museum of Modern Art, Ishøj, Denmark  
"Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation," National Museum of Women in the Arts (NMWA), Washington, D.C.

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- "Image Gardeners," McEvoy Foundation for the Arts, San Francisco
- 2021 "New Arrivals | From Salvador Dalí to Jenny Saville," Scottish National Gallery of Modern Art (Modern One), Edinburgh  
"Prospect.5: Yesterday We Said Tomorrow," New Orleans Triennial, New Orleans  
"Visions of Dante," Herbert F. Johnson Museum of Art at Cornell University, Ithaca, New York  
"On the Basis of Art: 150 Years of Women at Yale," Yale University Art Gallery, New Haven  
"Recent Acquisitions: Modern and Contemporary Drawings and Prints," Morgan Library and Museum, New York  
"Women," Monica De Cardenas, Lugano, Switzerland  
"UnNatural History," Herbert Art Gallery and Museum, Coventry, England  
"Michael Armitage: Paradise Edict," Royal Academy of Arts, London  
"Born in Flames: Feminist Futures," The Bronx Museum of the Arts, Bronx  
"A Story for the Future: MAXXI's First Decade," MAXXI, Rome  
"Memoria: récits d'une autre Histoire," FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France  
"Black Refractions: Highlights from The Studio Museum in Harlem," Utah Museum of Fine Arts (UMFA), Salt Lake City  
"Taking Space: Contemporary Women Artists and the Politics of Scale," Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia  
"Plural Possibilities & the Female Body," Henry Collection, University of Washington, Seattle
- 2020 "i'm yours: Encounters with Art in Our Times," The Institute of Contemporary Art (ICA Boston), Boston  
"MY BODY, MY RULES," Pérez Art Museum, Miami  
"Neurones, Intelligences simulées: Mutations-Créations," Centre Pompidou, Paris  
"Ubuntu: Five Rooms from the Harry David Art Collection," National Museum of Contemporary Art Athens (EMST), Athens  
"Contemporary Female Identities in the Global South," Joburg Contemporary Art Foundation (JCAF), Johannesburg  
"Hybridish," Georg Kargl Fine Arts & Georg Kargl Box, Vienna  
"Drawing 2020," Gladstone Gallery, New York  
"20 Year Anniversary Exhibition," Susanne Vielmetter Los Angeles Projects, Los Angeles  
"Word on the Street," Emerson Collective, Washington, D.C.  
"Duro Olowu: Seeing Chicago," Museum of Contemporary Art Chicago (MCA), Chicago  
"Riffs and Relations: African American Artists and the European Modernist Tradition," The Phillips Collection, Washington, D.C.  
"A Beautiful Struggle: Black Feminist Futurism," Urban Institute for Contemporary Art (UICA), Grand Rapids, Michigan  
"Bodyscapes," The Israel Museum, Jerusalem  
"Collective Constellation: Selections from The Eileen Harris Norton Collection," Art + Practice, Los Angeles  
"Indian Ocean Current: Six Artistic Narratives," McMullen Museum of Art, Boston College, Boston  
"Abortion is Normal," Galerie Eva Presenhuber, New York
- 2019 "Rock My Soul," Victoria Miro, London  
"Waking Dream," Ruby City, San Antonio  
Whitney Biennial 2019, Whitney Museum of American Art, New York  
"Here we are," Art Gallery of New South Wales (NSW), Sydney  
"Afterlives of the Black Atlantic," Allen Memorial Art Museum, Oberlin College, Ohio  
"The Academic Body," American Academy in Rome, Rome  
"The Self, The Work, The World," Fabian Lang Gallery, Zurich  
"I Am... Contemporary Women Artists of Africa," Smithsonian National Museum of African Art, Washington D.C.  
"IncarNations: African Art as Philosophy," Centre for Fine Arts (BOZAR), Brussels

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"Inaugural Exhibition," Susanne Vielmetter Los Angeles Projects, Los Angeles  
"Suffering from Realness," The Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts  
"Wangechi Mutu," Permanent Collection, The Institute of Contemporary Art (ICA Boston), Boston  
"In the Wake," Ulrich Museum of Art, Wichita, Kansas  
"Social Space," The Jordan Schnitzer Museum of Art, Washington State University, Pullman, Washington  
"Black Refractions: Highlights from the Studio Museum in Harlem," Museum of the African Diaspora, San Francisco, California; traveled to: Gibbes Museum of Art, Charleston (2019)  
"Black Refractions: Highlights from The Studio Museum in Harlem," Museum of the African Diaspora, San Francisco; traveled to Gibbes Museum, Charleston (2019); Kalamazoo Institute of Arts, Kalamazoo, Michigan (2019); Smith College Museum of Art, Northampton, Massachusetts (2020); Frye Art Museum, Seattle (2021); Utah Museum of Fine Arts, Salt Lake City (2021)  
"Animalia," Omer Tiroche Galery, London  
"Are we There Yet? Arts of the Black Atlantic," Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
"Serious Sparkle," Tang Teaching Museum, Skidmore College, Saratoga Springs, New York  
"Uptown to Harlem: African American works from the collection of Martin & Rebecca Eisenberg" Riverview School, East Sandwich, Massachusetts  
"Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti," Pizzuti Collection of the Columbus Museum of Art, Columbus  
"Art for All: from the collection of Jordan D. Schnitzer and his Family Foundation," Jordan D. Schnitzer Family Foundation, Portland, Oregon

2018 "Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation," Hallie Ford Museum of Art Willamette University, Salem, Oregon  
"People Get Ready: Building a Contemporary Collection," Nasher Museum of Art, Durham, North Carolina  
"The World on Paper," Deutsche Bank Collection, Palais Populaire, Berlin  
"Boss Lady," Girls' Club Warehouse, Fort Lauderdale  
"Tintoretto 500: The Madness of Painting," Ca' d'Oro, Venice  
"Multiply, Identify, Her," International Center of Photography (ICP), New York  
"Beyond Borders: Global Africa," University of Michigan Museum of Art, Ann Arbor, Michigan  
"Seed," Paul Kasmin Gallery, New York  
"Summer 2018," Carolina Nitsch Contemporary Art, New York  
"Both, and," Stevenson, Cape Town  
"Road to Justice," Museo Nazionale delle Arti del XXI Secolo (MAXXI), Rome  
"Not a Single Story," NIROX Foundation, Krugersdorp, South Africa  
"Contemporary Dialogues with Tintoretto," Ca' d'Oro, Venice  
"Contemporary Magic: A Tarot Deck Art Project," Art Capsul, New York  
"Making Africa: A Continent of Contemporary Design," Blanton Museum of Art, The University of Texas at Austin, Austin  
"People Get Ready," Nasher Museum of Art at Duke University, Durham, North Carolina  
"The End of Eating Everything," Blanton Museum of Art, The University of Texas at Austin, Austin  
"Talisman in the Age of Difference," Stephen Friedman Gallery, London  
"Blind Faith: Between the Visceral and the Cognitive in Contemporary Art," Haus der Kunst, Munich  
"Chaos and Awe," Frist Center of Visual Arts, Nashville, Tennessee; traveled to: Chrysler Museum of Art, Norfolk, Virginia (2018)  
"Unrecorded: Reimagining Artist Identities in Africa," University of Michigan Museum of Art, Ann Arbor, Michigan

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- "Word on the Street," The Watermill Center, Water Mill, New York; traveled to: ArtPace, San Antonio, Texas (2019)
- 2017 "Afro-Tech and the Future of Re-Invention," Hartware MedienKunstVerein at Dortmunder U, Dortmund, Germany  
"On Common Ground: Recent Acquisitions in Contemporary Art," Museum of Fine Arts, Houston  
2017 Canadian Biennial, National Gallery of Canada, Ottawa  
"We Are Here: I Am You, You Are Here, We Are Everywhere," Museum of Contemporary Art Chicago (MCA), Chicago  
"All Things Being Equal..." Zeitz Museum of Contemporary Art, Cape Town  
"Wanderlust: Actions, Traces, and Journeys 1967-2017," UB Art Galleries, University at Buffalo, Buffalo, New York; traveled to: Des Moines Art Center, Des Moines (2018)  
"Within Genres," Pérez Art Museum, Miami  
"Lucy's Iris," Centro Atlantico de Arte Moderno (CAAM), Las Palmas, Gran Canaria, Spain  
"Colonial Stories: Power and People Exhibition," GI Holtegaard, Holte, Denmark  
"Liquid Possibilities," Royal Hibernian Academy (RHA), Dublin  
"Outcasts: Women in the Wilderness," Wave Hills Arts Center, Bronx, New York  
"Wanderlust," UB Art Galleries, Buffalo, New York  
"Contemporary Women Printmakers," Washington State University Museum of Art, Pullman, Washington  
"Simple Passion, Complex Vision: The Darryl Atwell Collection," Harvey B. Gantt Center for African-American Arts + Culture, Charlotte  
"Journeys into Peripheral Worlds," Des Moines Art Center, Des Moines  
"Summer Exhibition," Royal Academy of Arts, London  
"Art Afrique - Le Nouvel Atelier," Fondation Louis Vuitton, Paris  
"Regarding the Figure," The Studio Museum in Harlem, New York  
"White Hunter," FM Centro per l'Arte Contemporanea, Milan
- 2016 "Regarding Africa: Contemporary Art and The African Connection," Tel Aviv Museum of Art, Tel Aviv  
"Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women," Alexandria Museum of Art, Alexandria, Louisiana; traveled to: The InterDisciplinary Experimental Arts Space, Colorado College, Colorado Springs (2017)  
"Africans in America," Goodman Gallery, Johannesburg  
"Biennale Internationale De L'Art Contemporain Casablanca," Casablanca  
"Protest," Victoria Miro, London  
"tête-à-tête," David Castillo Gallery, Miami Beach  
"Making & Unmaking," Camden Art Centre, London  
"L'image volée," Fondazione Prada, Milan  
"2016 Featured Artist presentation," FNB Joburg Art Fair, Johannesburg  
"I Prefer Life," Weserburg, Bremen, Germany  
"Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection," The Nova Southeastern University Art Museum (NSU), Fort Lauderdale  
"Blackness in Abstraction," Pace Gallery, New York  
"Hey You! - Who Me?" Yale University Art Gallery, New Haven  
"Human Interest: Portraits from the Whitney's Collection," Whitney Museum of American Art, New York  
"Black Pulp!" Edgewood Gallery, Yale University School of Art, New Haven; traveled to: The International Print Center, New York (2016); Contemporary Art Museum, The University of South Florida, Tampa (2017); Ezra and Cecile Zikha Gallery, Wesleyan University, Middletown, Connecticut (2017); African American Museum, Philadelphia (2018)  
"The Grace Jones Project," Museum of the African Diaspora, San Francisco, California  
"Lucy's Iris," Museo de Arte Contemporáneo de Castilla y León, León, Spain; traveled to Departmental Museum of Contemporary Art and Centro Atlántico de Arte Moderno, Gran

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Canaria (2017)

- 2015
- "NO MAN'S LAND: Women Artists from the Rubell Family Collection," Rubell Family Collection, Miami
  - "Picasso.mania," Grand Palais, Galeries Nationales, Paris
  - "Surrealism: The Conjured Life," Museum of Contemporary Art Chicago (MCA), Chicago
  - "Us Is Them," Pizzuti Collection, Columbus
  - "European Ghosts – the representation of art from Africa in the twentieth century," Kunstmuseum aan zee, Ostend, Belgium
  - "The School of Kyiv," Kyiv Biennial, Kyiv
  - "All the World's Futures," 56th International Art Exhibition, La Biennale di Venezia, Venice
  - "Africa: Architecture, Culture and Identity," Louisiana Museum of Modern Art, Humblebaek, Denmark
  - "Hello Walls," Gladstone Gallery, New York
  - "Portraits and Other Likenesses from SFMOMA," Museum of the African Diaspora, San Francisco
  - "The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists," National Museum of African Art, Smithsonian Institute, Washington, D.C.
  - "Open This End: Contemporary Art from the Collection of Blake Byrne," The Nasher Museum, Ohio State University Urban Arts Space, Columbus; traveled to: The Miriam and Ira D. Wallach Art Gallery at Columbia University, New York; The Ronna and Eric Hoffman Gallery of Contemporary Art at Lewis & Clark College, Vancouver
  - "Making Africa: A Continent of Contemporary Design," Guggenheim Bilbao, Bilbao, Spain; traveled to: Vitra Design Museum, Weil am Rhein, Germany; Centre de Cultura Contemporania de Barcelona Barcelona, Spain (2016); Kunsthall Rotterdam, Rotterdam (2016); Albuquerque Museum, Albuquerque (2018); Blanton Museum of Art, The University of Texas at Austin (2018)
  - "Meet Me Halfway: Selections from the Anita Reiner Collection," Cristin Tierney Gallery, New York
  - "Spatial Stories: Topographies of Change in Africa," Metropolitan State University of Denver, Center for Visual Art, Denver
  - "Eureka: Carte Blanche to Kendell Geers," Galerist, Istanbul
- 2014
- "Hidden and Revealed," Angles Gallery, Los Angeles
  - "Herland," Deutsche Bank, New York
  - "Viewpoints: 20 Years of Adderley," Massachusetts College of Art and Design (MassArt), Boston
  - "Made by Brazilians...Creative Invasion," Cidade Matrazzo, São Paulo
  - "King's County," Stevenson Gallery, Cape Town
  - "Divine Comedy: Heaven Purgatory and Hell Revisited by Contemporary African Artists," Museum für Moderne Kunst, Frankfurt am Main, Germany; traveled to: SCAD Museum of Art Savannah, Savannah; National Museum of African Art at the Smithsonian Institution, Washington, D.C.
  - "Death Is Your Body," Steineres Haus am Römerberg, Frankfurt am Main, Germany
  - "Unbound: Contemporary Art After Frida Kahlo," Museum of Contemporary Art Chicago (MCA), Chicago
  - "Holding it Together," Hosfelt Gallery, San Francisco
  - "Conflict: Contemporary Responses to War," University of Queensland Art Museum, Brisbane, Australia; traveled to: University of Queensland Art Museum, St. Lucia, Australia (2015)
  - "Interrupting Entropy: Selections from the Betlach Collection," University Library, Santa Clara University, Santa Clara, California
  - "BASH: An Exhibition in Two Parts," MaxArt, Woodstock, New York
  - "We Live in Brooklyn Baby," Stevenson Gallery, Cape Town
  - "Dak'Art, 11th Dakar Biennial," Dakar, Senegal
  - "CinemAfrica Film Festival," Stockholm

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- "Broadway Billboard: A Sunset Satire," Socrates Sculpture Park, New York  
"Haute Africa, Fotofestival Knokke-Heist," Knokke-Heist, Belgium  
"Bad Conscience," Metro Pictures, New York  
"Pace Gems: Selections from the Linda Pace Foundation's Permanent Collection," SPACE Gallery, San Antonio
- 2013 "Personal Choice," Galleria II Capricorno, Venice  
"The Shadows Took Shape," Studio Museum in Harlem, New York  
"5th Moscow Biennale of Contemporary Art," Moscow  
"African Contemporary Art," Centro Cultural Banco do Brasil, Rio de Janeiro  
"South African National Gallery," Cape Town  
"Cinematic Visions: Painting at the Edge of Reality," Victoria Miro, London  
"Earth Matters: Land as Material and Metaphor in the Arts of Africa," Smithsonian Institution, Washington, D.C.  
"Aquatopia: The Imaginary of the Ocean Deep," Tate St Ives, Cornwall  
"Migrating Identities," Yerba Buena Center for the Arts, San Francisco  
"Sakahàn (To light a Fire)," National Gallery of Canada, Ottawa  
"A Different Kind of Order: The ICP Triennial," International Center of Photography (ICP), New York  
"Broken Memories," Museu AfroBrasil, São Paulo  
"Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture," National Academy Museum, New York
- 2012 "Kochi-Muziris Biennale," Fort Kochi, Kerala, India  
"NetJets Collectors Cocktail Installation," Art Basel Miami Beach, Miami  
"Visions of Our 44th President," Wright Museum, Detroit  
"Following the Line," The Girls' Club, Fort Lauderdale  
"There is no archive in which nothing gets lost," Glassell School at the Museum of Fine Arts, Houston  
"The Soul of a City: Memphis Collects African American Art," Brooks Art Museum, Memphis,  
"Wangechi Mutu, KAWS, Jeff Sonhouse, Wim Delvoeye," Galerie d'Art Nordine Zidoun, Luxembourg  
"Twisted Sisters," Dodge gallery, New York  
"Day for Night: Between Reality and Illusion," Richard Harris Terrace at the Borough of Manhattan Community College with Art 21, New York  
"All That Glitters," Palazzo Contarini Michiel, Venice  
"The Virgins Show," Family Business, New York  
"Trade Routes Over Time," Stevenson Cape Town, Cape Town  
"Intense Proximity," La Triennale, Palais de Tokyo, Paris  
"Exquisite Corpses: Drawing and Disfiguration," The Museum of Modern Art (MoMA), New York  
"The Calendar's Tales: Fantasy, Figuration and Representation," 808 Gallery, Boston University, Boston  
"Six Yards Guaranteed Dutch Design," Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands  
"28 Days," Justina M. Barnicke Gallery, University of Toronto, Toronto  
"Utopia/Dystopia: Construction and Destruction in Photography and Collage," Museum of Fine Arts, Houston
- 2011 "The Bearden Project," Studio Museum in Harlem, New York  
"Taguchi Art Collection- Global New Art, Sompo Japan Museum of Art, Tokyo  
"The Power of Doubt," Museo Colecciones ICO, Madrid  
"The African Continuum," United Nations, New York  
Incheon Women's Biennale, Incheon, South Korea  
"15 x 15 Rush Arts 15th Anniversary Edition," Rush Arts Gallery, New York

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- "Alles Kannibalen?" Me-Collector's Room, Berlin  
"Contemporary Magic: A Tarot Deck Project," Andy Warhol Museum, Pittsburgh  
"the hybrid fuels," Kunst + Projekte Sindelfingen, Germany  
"The Luminous Interval," Guggenheim Bilbao, Bilbao, Spain  
"On the Occasion of the Publication of Basics: A Celebration of Revolution and a New World," Harlem Stage, New York  
"Paper Cuts," Fullerton College Art Gallery, Fullerton, California  
"The Power of Doubt," Times Museum, Guangzhou  
"Twisted Selves," California Museum of Photography, Riverside, California  
"Seeing is a Kind of Thinking: A Jim Nutt Companion," Museum of Contemporary Art Chicago (MCA), Chicago  
"Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists," Bronx Museum, New York  
"Tous cannibals," La Maison Rouge, Paris
- 2010 "Sharon Stone in Abuja," Location One, New York  
"Faces," Galleria Monica de Cardenas, Milan  
"The Secret Lives of Trees," Galleria Monica De Cardenas, Zuoz, Switzerland  
"Water," Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick  
"Collection: MOCA's First Thirty Years (1980- Now)," The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles  
"Until Now: Collecting the New 1960-2010," Minneapolis Institute of Art, Minneapolis  
"Inaugural Group Exhibition," Susanne Vielmetter Los Angeles Projects, Los Angeles  
"Disidentification," Goteborgs Konsthall, Gothenburg, Sweden  
"Outside the Box," Hammer Museum, Los Angeles  
"Disquieted: Contemporary Voices from Out of the Shadows," Portland Art Museum, Portland, Oregon  
"Contemplating the Void," Solomon R. Guggenheim Museum, New York  
"Afro Modern: Journeys through the Black Atlantic," Tate Liverpool, Liverpool; traveled to: Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain  
"Dress Codes," The Third ICP Triennial of Photography and Video, International Center of Photography (ICP), New York  
"Visceral Bodies," Vancouver Art Gallery, Vancouver  
"Anarchy: In Search of a New World Order," Harlem Pop, New York  
"At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg," Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York  
"The Modern Myth: Drawing Mythologies in Modern Times," The Museum of Modern Art (MoMA), New York  
"The Visible Vagina," David Nolan, New York
- 2009 "Performa 09," Performa Biennial, New York  
"Collection: MOCA's First Thirty Years," The Museum of Contemporary Art (MOCA), Los Angeles  
"The Spectacle of the Everyday," 10th Biennale d'art Contemporain de Lyon, Lyon  
"Dress Codes: The Third ICP Triennial of Photography and Video," International Center of Photography (ICP), New York  
"Wishful Thinkers," Milk Gallery Project, New York  
"Paint Made Flesh," The Phillips Collection, Washington, D.C.  
"Rebelle: Art & Feminism 1969-2009," Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands  
"Damaged Romanticism," Grey Art Gallery, New York University (NYU), New York  
"Black Womanhood," San Diego Museum of Art, San Diego  
"Collected," Studio Museum in Harlem, New York  
"Sortilège," Fondation pour l'art Contemporain, Claudine et Jean-Marc Salomon, Château d'Arenthon, Alex, France

# GLADSTONE

- "Off the Beaten Path: Violence, Women and Art," Art Works for Change and the Tides Center; traveled to: The Stenersen Museum, Oslo; City Gallery Wellington, Wellington; De Menil, Marfa, Texas; Fowler Museum at the University of California, Los Angeles (UCLA), Los Angeles; Irish Museum of Modern Art, Dublin  
"Under the Knife," Armory Center for the Arts, Pasadena, California  
"Paint Made Flesh," First Center for the Visual Arts, Nashville; traveled to: The Phillips Collection, Washington, D.C.; Memorial Art Gallery, University of Rochester, Rochester, New York (2010)
- 2008 "Whitney Gala Auction," Whitney Museum of American Art, New York  
"30 Americans," The Rubell Family Collection, Miami; traveled to: North Carolina Museum of Art, Raleigh (2010); Chrysler Museum of Art, Norfolk, Virginia, (2012); Cincinnati Art Museum, Cincinnati (2016); Tacoma Art Museum, Tacoma, Washington (2016-2017); McNay Art Museum, San Antonio (2018); Tuscon Museum of Art, Tuscon, Arizona (2018-2019); Joslyn Art Museum, Omaha (2019); Nelson-Atkins Museum of Art, Kansas City (2019); Barnes Foundation, Philadelphia (2019-2020); Honolulu Museum of Art, Honolulu (2020); Albuquerque Museum, Albuquerque(2020-2021); Columbia Museum of Art, Columbia (2021-2022)  
"Objects of Value," Miami Art Museum, Miami  
"Videostudio," Studio Museum in Harlem, New York  
"Eros: Love, Lust and its Consequences," Richard L. Feigen & Co., New York  
"Art Gallery of Ontario: Grand opening of the New Contemporary Tower," Art Gallery of Ontario, Toronto  
"Prospect.1 New Orleans," Biennial of International Contemporary Art, New Orleans  
"Body Memory," Princeton University Art Museum, Princeton  
"Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection," The Frances Lehman Loeb Art Center, Vassar College Poughkeepsie, New York  
"Damaged Romanticism: A Mirror of Modern Emotion," Blaffer Gallery, The Art Museum of the University of Houston, Houston; traveled to: Parrish Art Museum and the Grey Art Gallery, New York University (NYU), New York  
"U-Turn Quadrennial for Contemporary Art," Copenhagen  
"In the Land of Retinal Delights: The Juxtapoz Factor," Laguna Art Museum, Laguna Beach, California  
"Pandora's Box," Dunlop Art Gallery, Saskatchewan, Canada; traveled to Plug In Institute of Contemporary Art (Plug In ICA), Winnipeg, Canada  
"Black Woman Hood: Images, Icons, and Ideologies of the African Body," Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
"Collage: The Unmonumental Picture," The New Museum, New York
- 2007 "Body Politic," Branch Gallery, Durham, North Carolina  
"Star Power: Museum as Body Electric," Museum of Contemporary Art Denver, Denver  
"Every Revolution is a Roll of the Dice," Ballroom Marfa, Marfa, Texas  
"Fractured Figure: Works from the Dakis Joannou Collection," DESTE Foundation, Athens  
"Paper Baglady and Other Stories," Timothy Taylor Gallery, London  
"Global Feminisms: New Directions in Contemporary Art," Brooklyn Museum, New York
- 2006 "New York Interrupted," PMK Gallery, Beijing  
"The UNHOMELY: 2nd Biennial Contemporary Art in Seville," Centro Andaluz de Arte Contemporaneo, Seville  
"Interstellar Low Ways - Sun Ra," Hyde Park Art Center, Chicago  
"USA TODAY," Royal Academy of the Arts, London  
"(Re)Volver," Plataforma Revolver, Lisbon  
"Heroines," Gallery Met, New York  
"Figures of Thinking: Convergences in Contemporary Cultures," John J. McDonough Museum of Art, Youngstown State University, Youngstown, Ohio

# GLADSTONE

- "Out of Time: A Contemporary View," The Museum of Modern Art (MoMA), New York  
"Still Points in the Turning World: SITE Santa Fe's Sixth Annual Biennial," Santa Fe  
"Distant Relatives/Relative Distance," Michael Stevenson Gallery, Cape Town  
"The New Collage," Pavel Zoubok Gallery, New York  
"The F-Word: Female Vocals," Andy Warhol Museum, Pittsburgh  
"Land Mine," The Aldrich Museum, Ridgefield, Connecticut  
"If a cat gives birth to kittens in an oven, are they kittens or biscuits?" Roebling Hall, New York  
"Infinite Painting - Contemporary Painting and Global Realism," Villa Manin Centre for Contemporary Art, Passariano, Italy  
"Having New Eyes," Aspen Art Museum, Aspen, Colorado  
"New African Art," Seattle Art Museum, Seattle  
"Triumph of Painting," The Saatchi Gallery, London
- 2005 "Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections," Museum of the African Diaspora, San Francisco  
"After Cezanne," The Museum of Contemporary Art (MOCA), Los Angeles  
"Matisse and Beyond - The Painting and Sculpture Collections," San Francisco Museum of Modern Art (SFMOMA), San Francisco  
"Cut," Susanne Vielmetter Los Angeles Projects, Los Angeles  
"Drawing from The Modern, 1975-2005," The Museum of Modern Art (MoMA), New York  
"Figures of Thinking: Convergences in Contemporary Cultures," Richard A. Peeler Art Center, DePauw University, Greencastle, Indiana; traveled to: McDonough Museum of Art, Youngstown State University, Youngstown, Ohio  
"Girls on Film," Zwirner and Wirth, New York  
"The White Rose," Brent Sikkema, New York  
"Greater New York 2005," MoMA PS1 Contemporary Art Center, New York  
"Follow Me: A Fantasy," Arena 1 Gallery, Santa Monica, California  
"Rewind/Re-Cast/Review," Berrie Arts Center, Ramapo College, Mahwah, New Jersey  
"African Queen," The Studio Museum in Harlem, New York
- 2004 "Pin-Up: Contemporary Collage and Drawing," Tate Modern, London  
"I Feel Mysterious Today," Palm Beach Institute of Contemporary Art, Lake Worth, Florida  
"Fight or Flight," Whitney Museum of American Art at Altria, New York  
"A Grain of Dust a Drop of Water," 5th Gwangju Biennale, Gwangju, South Korea  
"Color Theory," Vitamin Arte Contemporanea, Turin, Italy  
"Figuratively," Studio Museum in Harlem, New York  
"She's Come Undone," Artemis Greenberg Van Doren gallery, New York  
"Gio Ponti: Furnished Settings and Figuration," ACME, Los Angeles  
"Open House: Working in Brooklyn," Brooklyn Museum, New York  
"It's about memory," Rhona Hoffman Gallery, Chicago  
"Dessins et des autres," Anne de Villepoix Gallery, Paris  
"Africa Remix," Museum Kunstpalast, Düsseldorf, Germany; traveled to: Centre Georges Pompidou, Paris; Hayward Gallery, London  
"New," Susanne Vielmetter Los Angeles Projects, Los Angeles  
"Art on Paper," Weatherspoon Museum, Greensboro, North Carolina  
"Color Wheel Oblivion," Marella Arte Contemporanea, Milan, Italy  
"The Raw and the Cooked," Claremont University, Claremont, California
- 2003 "Only Skin Deep: Changing Visions of the American Self," International Center of Photography (ICP), New York; traveled to: Seattle Art Museum, Seattle  
"Looking Both Ways: Art of the Contemporary African Diaspora," Museum for African Art, New York; traveled to: Canbrook Art Museum, Bloomfield Hills, Michigan  
"We Are Electric," Deitch Projects, New York  
"New Art Wave," Brooklyn Academy of Music, New York  
"Art Basel Miami Beach," Susanne Vielmetter Los Angeles Projects, Miami

# GLADSTONE

- "Momenta Art," New York  
Museu Calouste Gulbenkian, Lisbon  
"Dubrow International," Krevits/Wehby, New York  
Museum of the African Diaspora, San Francisco  
"Off the Record," Skylight Gallery, New York  
"The Broken Mirror," Leroy Neiman Gallery, Columbia University, New York  
"Studio Museum Exhibition," Parish Art Museum, South Hampton, New York  
"Open House: Working in Brooklyn," Brooklyn Museum, New York  
"Armory Art Fair: with Susanne Vielmetter," Los Angeles Projects, New York  
"Creatures," Jamaica Center for the Arts and Learning, New York  
"7 Walls, 8 Views, by Renee Ricardo," Arena Gallery, New York  
"Next Next Visual Art," Brooklyn Academy of Music, New York  
"Black President: The Art and Legacy of Fela Anikulapo-Kuti," The New Museum, New York;  
traveled to: The Contemporary Arts Center, Cincinnati; Yerba Buena Center for the Arts, San Francisco; Barbican Centre, London  
"Wangechi Mutu/Carl Scholz," Momenta Art, New York
- 2002 "Art Basel Miami Beach," Miami  
"Scratch," Arena Gallery, New York  
"Brooklyn in Paris," Gallery Chez Valentin, Paris  
"Model Citizens," Roger Smith Gallery, New York  
"Culture In A Jar," Longwood Arts Project, New York  
"Africaine," Studio Museum in Harlem, New York
- 2001 "Fusion," Museum of Contemporary African Diasporan Arts (MoCADA), New York  
"Challenge," Skylight Gallery, New York  
"Out of the Box," Queens Museum, New York  
"Group Show," River Bank Gallery, New York
- 2000 "The Magic City," Brent Sikkema, New York
- 1999 Rush Arts Gallery, New York
- 1998 "In Coming," Art & Architecture Gallery, New Haven  
"Fusions," Imarisha Gallery, New York
- 1997 "Life's Little Necessities," Johannesburg Biennale, The Castle, Cape Town
- 1996 "One Voice," 7th Gallery, Cooper Union, New York

## Lectures

- 2024 "Lunchtime Art Talk on Wangechi Mutu" lead by curatorial assistant Jennifer Buonocore Nedrelow, Hammer Museum, Los Angeles  
Artist Lecture, The New Museum to New Orleans Museum of Art (NOMA), New Orleans
- 2023 Artist Talk, in conversation with Darren Walker, Ford Foundation, New York  
Artist Talk, in conversation with Margot Norton and Vivian Crockett, The New Museum, New York  
"Introduction to African Art: Wangechi Mutu in Conversation with Tokini Peterside-Schwebig," American Express Centurion, Appel Room in Lincoln Centre, New York
- 2020 "Winter/Miller Lecture: Wangechi Mutu," Tang Teaching Museum, Saratoga Springs, New York  
"The Bakwin Lecture: Wangechi Mutu," Wellesley College, Wellesley, Massachusetts

# GLADSTONE

- 2019 "An Evening with Artist Wangechi Mutu," The Metropolitan Museum of Art, New York  
"The Bakwin Lecture: Wangechi Mutu," Wellesley College, Wellesley, Massachusetts  
"MATTER Lecture: Wangechi Mutu," Winnipeg Art Gallery, Winnipeg
- 2018 Artist Lecture, in conversation with Anne Palopoli, MAXXI, Rome  
Artist Lecture, in conversation with Adrienne Edwards, Brown University, Providence  
Artist Talk, in conversation with Okwui Okpokwasili, The Institute of Contemporary Art (ICA Boston), Boston  
Artist Talk, in conversation with Heather Pesanti and Kanitra Fletcher, The Contemporary Austin, Austin
- 2017 Artist Lecture, Georgetown University, Washington, D.C.  
Artist Talk, in conversation with Adrienne Edwards, Performa17, New York  
Artist Lecture, Anderson Ranch Arts Center, Aspen, Colorado  
Artist Lecture, in Conversation with Adrienne Edwards, Carnegie Museum of Art, Pittsburgh
- 2016 Artist Lecture, Washington University, St. Louis, Missouri  
Artist Lecture, Pacific Northwest College of Art, Portland, Oregon  
Symposium, in conversation with Juie Mehretu, Modern Art Museum, Addis Ababa University, Gebre Kristos Desta Center, Addis Ababa, Ethiopia
- 2015 Artist Lecture, ASAP 7 Conference at Clemson University, Greenville, South Carolina  
Artist Lecture, Michigan State University, East Lansing, Michigan  
Artist Lecture, Montserrat College of Art, Beverly, Massachusetts  
"Wangechi Mutu, Art & Politics"  
Artist Lecture, Yale University, New Haven  
Artist Lecture, Massachusetts College of Art and Design (MassArt), Boston  
"Myths, Theories, Truths, Lies," William Alanson White Psychoanalytic Society, New York  
"The End of Carrying All," Keynote Speech, Art Therapy Department, School of Visual Arts, New York
- 2014 Artist Lecture, Gordon Institute for Performing and Creative Arts, Cape Town  
Artist Talk, Wangechi Mutu in Conversation with Zoe Whitley, Tate Modern, London  
Artist Talk, Wangechi Mutu in Conversation with Huey Copeland, Chicago  
"ÀSİKÒ: A History of Contemporary Art in Senegal in 5 weeks", Dak'Art 11th Biennale, Dakar  
Artist Talk with Trevor Schoonmaker, Museum of Contemporary Art North Miami, Miami  
Artist Talk, Museum für Moderne Kunst, Frankfurt am Main, Germany  
Panelist, CinemAfrica Film Festival, with Zina Saro-Wiwa and Frances Bodomo, Moderna Museet, Stockholm  
Director's Q&A: Sundance Film Festival, Park City, Utah  
Artist Talk, Wangechi Mutu in Conversation with Courtney J. Martin, Arttable/Artnet, New York
- 2013 Artist Talk, Wangechi Mutu in Conversation with Nora Chipaumire, Brooklyn Museum, Brooklyn, New York  
Artist Talk, Wangechi Mutu in Conversation with Rachel Kent, Museum of Contemporary Art Australia (MCA), Sydney  
Visiting Artist, Oregon State University, Corvallis, Oregon  
Artist Lecture and visiting artist, Phillips Collection and George Washington University, Washington, D.C.  
Artist Lecture, Princeton University, Princeton  
Artist Lecture, Columbia University, New York  
Visiting Artist, Yale University, New Haven  
Artist Talk, with Trevor Schoonmaker, Nasher Museum of Art, Durham, North Carolina

# GLADSTONE

- 2012 "Common Ground: Artistic and Intellectual Communities," Montclair Art Museum, Montclair, New Jersey  
Commencement Speech: Yale University School of Art, New Haven  
Artist Lecture, Stanford University, Palo Alto  
Artist Lecture, Maryland Institute College of Art, Baltimore  
Program Participant, "The Artist's Voice: Ishamel Houston-Jones," Studio Museum in Harlem, New York
- 2011 Artist Lecture, Penn State University, Happy Valley, Pennsylvania  
Artist Lecture, Tyler University, Happy Valley, Pennsylvania  
Artist Lecture, Cornell University, Ithaca, New York  
Artist Lecture and Residency, Anderson Ranch, Snowmass Village, Colorado  
Juror, Alliance for Young Artists & Writers' Scholastic Art & Writing Awards, New York  
Juror, Dreamyard Student Art Awards, New York  
Zabar Visiting Artist, Hunter College, New York  
Artist Lecture, School of the Art Institute of Chicago, Chicago  
Artist Lecture, Fashion Institute of Technology, New York
- 2010 Artist Talk, Wangechi Mutu and Marilyn Minter in Conversation with Richard Flood, New Museum, New York  
Artist Lecture, University of Michigan, Ann Arbor, Michigan  
Artist Lecture, San Francisco Art Institute, San Francisco  
Artist Lecture, Urban Arts Partnership, New York
- 2009 Artist Lecture, Parsons The New School for Design, New York  
Artist Lecture, School of The Museum of Fine Arts, Boston  
Artist Lecture, The University of Texas at Austin, Austin  
Artist Lecture, Parsons School of Design, New York  
Artist Lecture, Rhode Island School of Design, Providence  
Artist Lecture, 92nd Street Y, New York
- 2008 Artist Lecture, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, New York  
"Prospect.1: A Biennial For New Orleans," The Cooper Union School of Art, New York  
"Art Chicago - Speaks Patronage and Contemporary Art," Art Chicago, Chicago  
Artist Lecture, University of California Santa Barbara, Santa Barbara, California  
Artist Lecture, Eastern Illinois University, Champaign, Illinois  
Artist Lecture, Armand Hammer Museum of Art, Los Angeles  
Artist Lecture, University of North Carolina, Chapel Hill, North Carolina  
Artist Lecture, State University of New York at New Paltz, New Paltz, New York  
Artist Talk, Yale University School of Art, New Haven  
Artist Talk, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
"Collage: The Unmonumental Picture," The New Museum, New York
- 2007 "Critical Dialogues Lecture," Artist Lecture, Tyler School of Art, Elkins Park, Pennsylvania  
"Here and Now", New York University (NYU), New York  
"The Convergence of Art and Politics," Williams College, Williamstown, Massachusetts  
"Cinderella Curse," Savannah College of Art and Design (SCAD), Atlanta  
Visiting Artist Program including Lecture, Seminar and studio visits to graduate students, University of Minnesota, Minneapolis  
Artist Lecture, Pratt University, New York  
"Feminist Future," The Museum of Modern Art (MoMA), New York  
"The Visual Arts at Yale," Yale University, New Haven  
"MoMA Gallery Talks," The Museum of Modern Art (MoMA), New York

# GLADSTONE

- Artist Lecture, The Steinhardt School of Art, New York University (NYU), New York  
Studio Lecture, Independent Curators International, New York
- 2006 Artist Lecture, Princeton University, Princeton  
Artist Lecture, San Francisco Museum of Modern Art (SFMOMA), San Francisco  
"Multiple Modernities," Columbia University, New York  
Artist Lecture, Massachusetts College of Art and Design (MassArt), Boston  
"Exhuming Gluttony," Solomon R. Guggenheim Museum, Salon 94, New York  
Round table discussion, SITE Santa Fe Biennial, Santa Fe
- 2005 Artist Lecture, Corcoran College of Art and Design, Washington, D.C.  
"Amazing Grace," Artist Lecture, Miami Art Museum, Miami  
Studio Lecture, Miami Art Museum, New York  
Artist Lecture, The Society for Contemporary Art, The Art Institute of Chicago, Chicago  
"Fight for Flight," Whitney Museum of American Art at Altria, New York
- 2004 "Altoids," Art House, Austin  
"Looking Both Ways," Peabody Essex Museum, Salem, Massachusetts  
Art Lecture, Smith College Museum of Art, Northampton, Massachusetts
- 2003 "Looking Both Ways," The Museum of African Art, New York  
Artist Lecture, TICA, School of the Art Institute of Chicago, Chicago  
"Contemporary African Artists," Langston Hughes Library, New York  
"Creatures," Jamaica Center for the Arts and Learning, New York
- 2002 Critique of MFA work, Union Institute and University at Vermont College, Montpelier, Vermont  
Artist Lecture for Undergraduates, Bennington College, Bennington, Vermont  
"The Artist Voice Fatimah Tuggar and Wangechi Mutu," Studio Museum In Harlem, New York  
"New York City Museum Educators Roundtable Annual Conference," Museum of the City of New York, New York

## Public Collections

Art Gallery of Ontario, Toronto  
The Altoids Collection / New Museum of Contemporary Art, New York  
Baltimore Museum of Art, Baltimore  
Blanton Museum, University of Texas, Austin  
The Contemporary Austin, Austin  
Des Moines Art Center, Des Moines  
Deutsche Bank, Frankfurt  
The Hague, The Netherlands  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Institute of Contemporary Art (ICA), Boston  
Judith Rothschild Foundation / Museum of Modern Art, New York  
The Metropolitan Museum of Art, New York  
Miami Art Museum, Miami  
Modern Art Museum, Fort Worth, Texas  
The Morgan Library & Museum, New York  
Musée d'art contemporain de Montréal, Montréal  
Museum of Contemporary Art Chicago (MCA), Chicago  
Museum of Contemporary Art (MOCA), Los Angeles  
Museum of Fine Arts, Houston  
Museum of Modern Art (MoMA), New York  
National Museum of African Art, Smithsonian Institute, Washington, D.C.  
New Orleans Museum of Art, New Orleans

# G L A D S T O N E

The Nasher Museum at Duke University, Durham, North Carolina  
Ruby City, San Antonio  
Saatchi Gallery, London  
San Francisco Museum of Modern Art (SFMOMA), San Francisco  
Studio Museum in Harlem, New York  
The Toledo Museum of Art, Toledo, Ohio  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven