

GLADSTONE

Ugo Rondinone curates expansive group exhibition at Gladstone across Chelsea galleries

Bringing together 19 artists, the exhibition spans painting, drawing, sculpture, photography, and performance, highlighting a dynamic range of contemporary practices

Gladstone is pleased to present a group exhibition curated by Ugo Rondinone. Featuring 19 artists, the show presents works in a variety of mediums, including painting, drawing, sculpture, photography, and performance art.

the spirit level contains works by: Martin Boyce, Al Hansen, Joe Bradley, Kim Jones, Peter Buggenhout, Hans Josephsohn, Ann Craven, Klara Liden, Jay DeFeo, Andrew Lord, Latifa Echakhch, Sarah Lucas, Saul Fletcher, Hans Schärer, Sam Gilliam, Rudolf Schwarzkogler, Amy Granat, Alan Shields

A limited edition hand-made catalogue as well as a full-color printed catalogue will be available in conjunction with the exhibition.

Exhibition Details

the spirit level

March 24 – April 21, 2012

Reception: Opening March 23, 6–8pm

515 West 24th Street

530 West 21st Street

About Ugo Rondinone

Ugo Rondinone (b. 1964, Brunnen, Switzerland) studied at the Universität für Angewandte Kunst in Vienna before moving to New York in 1997 where he currently lives and works. His work has been the subject of solo presentations at the Centre George Pompidou, Paris (2003); Whitechapel Gallery, London (2006); Art Institute of Chicago, Illinois (2013); Rockbund Art Van Beuningen, Rotterdam (2016); Museo de Arte Contemporáneo de Roma, Rome (RS13); Carre D'Art, Nîmes, France (2016); Berkeley Art Museum, California (2017); Contemporary Arts Center, Cincinnati (2017); Bass Museum of Art, Miami (2017); Belvedere, Vienna (2021); Tamayo Museum, Mexico City (RSRR); Schirn Kunsthalle, Frankfurt (2022); Petit Palais, Paris (2022); Scuola Grande San Giovanni Evangelista di Venezia, Venice (2022); The Musée d'Art et d'Histoire, Geneva (2023); Parrish Museum, Water Mill, New York (2023); Städel Museum, Frankfurt (2023); Storm King Art Center, New Windsor, New York (2023); Museum SAN, Wonju, Korea (2024); Kunstmuseum Luzern, Switzerland (2024); Würth Museum, Kunzelsau, Germany (2024); and Aspen Art Museum, Colorado (2024).

About Gladstone Gallery

Gladstone is known for its commitment to artists whose prescient approaches and experimental practices have defined the contours of contemporary art. The gallery has long been an active partner in the cultivation of iconoclastic careers, fostering a roster of artists recognized for their ground-breaking contributions. Headquartered in New York and including outposts in both Brussels and Seoul, Gladstone's impact extends globally, enabling both the presentation of new

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bodies of work, and an amplification of the international reach of its artists. Alongside its work with contemporary artists, the gallery is steward to the legacies of pivotal historical artists and serves as an advocate for the enduring power of art. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

Press Contact

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