

# G L A D S T O N E

## Gladstone presents an inventive group exhibition of ceramics

The presentation represents artists working across style, scale, and generation

Gladstone Gallery is pleased to announce a group exhibition of contemporary artists working with ceramic. While master potters and ceramicists have long explored the medium, a number of artists now incorporate the material into a larger practice, often in surprising and increasingly inventive ways. Drawn from sculptors, painters, and other practitioners, the international roster includes both established and emerging artists, those who have long worked in ceramic, and those coming to the medium afresh.

Kai Althoff	Jonathan Meese
Anne Chu	Marisa Merz
Sam Durant	William J. O'Brien
Urs Fischer	Manfred Pernice
Peter Fischli/ David Weiss	Alessandro Pessoli
Richard Hawkins	Elizabeth Peyton
Mary Heilmann	Ken Price
Matt Johnson	Thomas Schütte
Anish Kapoor	Ricky Swallow
Mike Kelley	Gert and Uwe Tobias
Klara Kristalova	Rosemarie Trockel
Liz Larner	Rebecca Warren
Andrew Lord	Paloma Varga Weisz
Sarah Lucas	Andro Wekua
Victor Man	

The works in *Makers and Modelers* represent a variety of styles, textures, scales, and approaches to ceramic, some departing from the artist's previous work, while others strive to promote a sense of continuity with other media. As the title of the exhibition suggests, the works in the show are either hand-built or constructed, stem from unexpected source materials, and expand upon sensibilities normally associated with other media. Sometimes paired with other substances, the works in the show emphasize process and question the relationships between objecthood and material. No longer just the vessels and other earthenware historically associated with the medium, the works in the exhibition play off or depart from established formal and technical precedents of ceramics. A fully illustrated catalogue with an essay by Klaus Kertess will accompany the exhibition.

### Exhibition Details

*Makers and Modelers: Works in Ceramic*

# G L A D S T O N E

September 8 – October 3, 2007

515 West 24th Street  
New York, NY 10011

## **About Gladstone Gallery**

Gladstone Gallery is known for its commitment to artists whose prescient approaches and experimental practices have defined the contours of contemporary art. The gallery has long been an active partner in the cultivation of iconoclastic careers, fostering a roster of artists recognized for their ground-breaking contributions. Headquartered in New York and including outposts in both Brussels and Seoul, Gladstone's impact extends globally, enabling both the presentation of new bodies of work, and an amplification of the international reach of its artists. Alongside its work with contemporary artists, the gallery is steward to the legacies of pivotal historical artists and serves as an advocate for the enduring power of art. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

## **Press Contact**

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